

GYMNASTICS AUSTRALIA

ANNUAL REPORT 2014



Gymnastics
Australia

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Pictured on front cover: Ty Swadling & Shaun Swadling



VISION, MISSION AND STRATEGIC PRIORITIES

Gymnastics Australia's 2013–2016 Strategy established a clear vision and mission for the organisation and identified four distinct priorities to be achieved over the next four years.

VISION

Enriching lives through Gymnastics.

MISSION

To promote, develop and grow Gymnastics for the enjoyment of all.

2016 performance indicators:

- 175,000 Gymsport participants
- A podium performance at the 2016 Olympic Games

VALUES

Leadership	Excellence
Teamwork	Integrity
Respect	

STRATEGIC PRIORITIES

1. Engage and Enthuse

We will improve Gymnastics' visibility and 'share of voice' to reach and better engage with the Gymnastics family and general community.

2. Enable

We will improve the capability of Gymnastics providers to deliver quality services and experiences to participants.

3. Excel

We will identify and develop talent that will deliver podium performances for Australia at the Olympic Games, World Championships and Commonwealth Games.

4. Endure

We will build a sustainable business model to ensure the long-term future for Gymnastics Australia.

LIFE MEMBERS

Life Membership of Gymnastics Australia recognises community members who have provided the organisation with distinguished and meritorious service for not fewer than 12 consecutive years or 15 years of broken service of no more than two breaks, at a national level. Service to Gymnastics Australia may be as an athlete, coach, official or administrator.

PATRON

The Hon Robert Ellicott QC

GYMNASTICS

Jim Barry AM	VIC
Val Beitzel *	VIC
Anne Bigham OAM	SA
Jim Brown *	NSW
Jack Carey *	VIC
Jeff Cheales OAM	QLD
Murray Chessell OAM	VIC
Helen Colagiuri	NSW
Frances Crampton AM	NSW
Kym Dowdell OAM	QLD
Teresa Evans	SA
Grant Harrison	SA
Margaret Lanz OAM	VIC

Harry Morris *	VIC
Lance Otto OAM	SA
Tim Quinlivan	QLD
George Tatai	VIC
Jim Thompson OAM	SA
Bob Wherrett	TAS
Karon Williams	WA
Ken Williamson OAM	VIC/ACT
Bill Wilson *	NSW
Daren Wolfe	QLD
Jill Wright	VIC

VIC
SA
QLD
VIC
SA
TAS
WA
VIC/ACT
NSW
QLD
VIC

TRAMPOLINE GYMNASTICS

Mervin McKay *	VIC
Sydney Hurle *	VIC
Ian Irvine*	NSW
Ernest Blamires	NSW
Len Ransom	QLD
Fred Austine	NSW
Kay Stevenson	SA
*Deceased	



2014 BOARD OF DIRECTORS

Grant Harrison
President (- May)
(Photo not available)



Jacqui Briggs-Weatherill
President (June -)



Michael Burnett
Vice President and Elected Director



Tim Frampton
Appointed Director



Brennon Dowrick OAM
Elected Director



Anita Hobson-Powell
Elected Director (May -)



Geoff Moon
Elected Director



Frances Crampton AM
Elected Director



Mark Rendell
Chief Executive Officer /
Company Secretary

2014 OFFICE STAFF

Mark Rendell
Chief Executive Officer

Adrienne Glancy
Senior Manager –
Industry Training & Accreditation

Karen Norden
Senior Manager –
Participation & Sport Development

Dianne O'Neill
Senior Manager –
Finance & Business Operations

Adam Sachs
National Performance Director

Elizabeth Bennett
Marketing and Membership Coordinator
(- Sep)

Maria Berry
National Club 10 Manager
(Nov -)

Georgia-Rose Brown
Industry Training Assistant

Nick Bugeja
Industry Training Coordinator

Liz Chetkovich
High Performance Manager –
Women's Artistic Gymnastics

Melanie Cross
Office Administrator

John Curtin
High Performance Manager –
Men's Artistic Gymnastics

Linsey Da Costa
Sport Development Officer –
Gymnastics Tasmania (Mar -)

Michelle De Highden
Industry Training Development Coordinator

Elizabeth Freeth
Industry Training Administrator (Nov -)

Kate Grills
National Events Coordinator (- Oct)

Suimai Hare
Membership Administrator /
Systems Administrator

Tristan Hunt
ICT Coordinator (- Jun)

Petrina Hutchinson
Sport Development Manager

Brooke Irvine
National Club 10 Manager
(- Dec maternity leave)

Ben King
High Performance Administration Manager
(July -)

Alexis Lebedew
National Pathways Coordinator (Feb -)

Marcus Leslie
Youth and Schools Program Manager
(- Jan)

Peggy Liddick
National Coach –
Women's Artistic Gymnastics

Sam Livera
Membership Administrator (Nov -)

Daniel Maakaroun
ICT Coordinator (Jun - Nov)

Tamara Mason
Industry Training Coordinator (- Aug)

Rachel Millar
High Performance Administrator

Arun Raman
IT Project Manager

Emily Rennes
Sport Program Manager

Joanne Richards
National Pathways Manager

Tessa Storey
Sport Program Manager (MAG & TRP)
(- Mar)

Craig Thompson
Finance Officer

Robyn Tribe
National Participation Manager (Apr -)

Melina Walton
PR and Communications Manager
(May -)

Carol Weiss
Administration Assistant

2014 OFFICE BEARERS

COMMISSION CHAIRPERSONS

Justin Hayes
Gymnastics for All Technical Director

Rohan Kennedy
Men's Artistic Gymnastics Technical Director

Jill Wright
Women's Artistic Gymnastics Technical Director

Virginia Elliott
Rhythmic Gymnastics Technical Director

Liz Lyons
Aerobic Gymnastics Technical Director

Darren Gillis
Trampoline Gymnastics Technical Director

Bruce Treble
Acrobatic Gymnastics Technical Director

FIG REPRESENTATIVES

George Tatai
FIG Council

Kym Dowdell
FIG Women's Artistic Gymnastics Technical
Committee

ATHLETES' COMMISSION

Ashleigh Brennan

Janine Murray

Sam Offord

Jarod Spear

Jessica Larsen

Lauren Mitchell
(ex officio as AOC Athletes' Commission member)

Pictured: Kenji Fujihara



REPORT FROM THE PRESIDENT AND CEO

On behalf of Gymnastics Australia we are delighted to present the 2014 Annual report. 2014 has again been a year which has seen consecutive growth in Athlete Membership, from 156,746 to 164,134 a growth of 5%. This year saw a significant increase of participation numbers in the Gymnastics for All category, rising from 80,915 to 92,434. Gymnastics programs are being delivered in 531 clubs across Australia. Technical Membership has maintained strong growth increasing from 5,029 in 2013 to 7,130. Although growth in membership recorded in 2014 is slightly below the growth rates of 2013 the organisation is still confident of achieving membership targets outlined in the 2013–2016 strategy.

2014 saw three more members of the gymnastics community elevated to Life Membership, being Grant Harrison, Kym Dowdell and Tim Quinlivan. All three recipients were extremely worthy and have made valuable contributions to gymnastics in Australia over many years.

One of the most significant achievements of the 2014 year was the signing of a three year partnership with Melbourne Olympic Parks and the staging of the Australian Gymnastics Championships at Hisense Arena in Melbourne for 2014, 2015 and 2016. This historic partnership and the ability to host the event at a world class venue, such as Hisense Arena, was only possible thanks to efforts of the Victorian Government with a funding boost of \$80,000 per year to secure the event. The Australian Gymnastics Championships provides an excellent addition to the outstanding array of events hosted at Melbourne and Olympic Parks, while also raising the status of gymnastics in Australia.

2014 also saw our athletes compete at the Commonwealth Games in Glasgow. Gymnastics contributed four medals to the overall Australian tally:

- WAG Team – Silver
- WAG Uneven Bars – Larissa Miller (WAV/VIS) – Silver
- WAG Balance Beam – Mary-Anne Monckton (VIS) – Silver
- WAG Floor Exercise – Lauren Mitchell (WAIS) – Silver

The Artistic Men and Women athletes achieved a number of fourth and fifth places behind strong competition from England, Canada and Scotland. Two of the three Rhythmic athletes made the All-Around final and the team finished fifth overall.

Engage and Enthuse

November 2014 saw the successful release of the new WAG Australian Levels Program. Gymnastics Australia is confident that the new Program being rolled out in 2015 will become a true national program, reflective of the WAG community's needs and will allow flexibility in the implementation and delivery of its resources. This has been a significant piece of work and the information contained in it is best practice. The redevelopment of the program has occurred through an exhaustive consultation process and a step by step approach that commenced in April 2013.

The Federal Government announced in May that a new Sporting Schools program would replace the AASC program in 2015. As a result, the development of the school engagement strategy linking LaunchPad with the AASC program was

redirected and work commenced on linking this to the new Sporting Schools program. The Sporting Schools program will allow accredited clubs and coaches to deliver gymnastics in schools before, during and after school, with LaunchPad resources underpinning the delivery.

It is often said that an organisation is only as strong as the people within it. This is certainly the case for Gymnastics Australia, owing much of its success to the instrumental work of its volunteers and in particular our National Commissions. Following the year-long review of the role of the Commissions, in 2014 we saw an end of an era with our Gymsport Commissions where we farewelled some of our finest volunteers and appointed new National Commission Members for the next four years.

The retiring Commission Members have left remarkable imprints on the sport in the pursuit of growing participation numbers and continually pushed the bar higher in high performance. For the retiring Technical Directors, Daren Wolfe (MAG), Helen Colagiuri (WAG), Teresa Evans (RG), Mike Kelso (TRP), Karon Williams (AER) and Andrew Saba (ACR), who lead their sports professionally, confidently, and with the support of their greatly appreciative communities, we thank you.

Enable

In 2014 focus continued on building the workforce capabilities for Gymnastics with enhanced educational opportunities. The completion and consolidation of the Beginner and Intermediate coaching courses, which began in 2013, has already seen a positive impact with an increase of 730 coaches.

Our partnership with membership service provider Member Advantage came to an end in December 2014 and a new provider was appointed which will move Gymnastics Australia and our Technical members to online membership cards and access to a more diverse range of benefits.

Work continued on the education framework and course delivery methods with the roll-out of the Advanced Coaching Course. This commenced with the launch of the Online Advanced Coaching Principles Course, which is a fully comprehensive, interactive and visual, gymnastic-specific theory course, which sets the standard for advanced level gymnastics coaches in Australia. This online course is more than a component of the accreditation course, but is a resource with a wealth of valuable information which can be referred to during and post training. During 2015 the specific Gymsport modules will continue to be developed and implemented in a planned strategic approach.

After five years since the last FIG Level 3 Coaching Course in Australia, Gymnastics Australia was pleased to offer FIG Academy Level 3 courses for Men's and Women's Artistic Gymnastics and Trampoline. In total, 45 Australian and overseas coaches from three disciplines converged on Canberra to take part in the coaching courses. The candidates were selected by FIG to participate in the eight-day course which included 10 theoretical lectures ranging from anatomy and physiology, to sport theory, accountability and monitoring. This was followed by 12 practical sessions and culminates in both a theory and practical exam to conclude the course.

In line with Gymnastics Australia's Strategy, a key activity involved building the capability of member clubs which will be underpinned by the redevelopment of the Club 10 program, Gymnastics Australia's club quality assurance and club development program. The "new look" Club 10 program will focus on club-driven development plans and the provision of expert support by industry leaders such as HRplus and 3rd Level Consulting.

An important cornerstone in building the capability of our sport has been the development of our new Customer Relationship Management. While development continued during 2014, completion of the complex build was not finalised and will continue into 2015. The first major milestone of the project was achieved in 2014 with the launch of refreshed websites in October. This was a huge undertaking over several months and staff from Gymnastics Australia, State/Territory Associations and member clubs who subscribe to the Gymnastics Australia website platform should be congratulated for their efforts in migrating all content to the new websites in the designated timeframe.

Excel

Individual and team achievements at the 2014 Glasgow Commonwealth Games have been acknowledged however, within a sporting context, the results from the event were not as successful as was hoped. A review into GA's High Performance strategy has been conducted and based on the review some long term strategic decisions with regard to the daily training environment of the senior MAG and WAG athletes have been made for 2015. This will see the formation of three National Centres of Excellence (NCE) – one for Men's Artistic Gymnastics located at the AIS in Canberra, and two for Women's Artistic Gymnastics in Melbourne and Perth.

Considerable work occurred in the athlete pathway area during the 2014 period. First and foremost, highly technical workshops were conducted across the four Olympic Gymsports of Men's Artistic Gymnastics, Women's Artistic Gymnastics, Rhythmic Gymnastics and Trampoline Gymnastics. These workshops involved the experts in the sport and have led to pathway projects around athlete development curricula, a virtual assessment tool and national camps for talented junior athletes.

Along with this work, Gymnastics Australia was successful in securing funding from the Australian Sports Commission for two years for the "Spin to Win" project which is a talent transfer program in partnership with Diving Australia and Ski and Snowboard Australia.

Gymnastics Australia recognises and gratefully acknowledges the investment, commitment and support of the Australian Sports Commission (ASC), the Australian Institute of Sport (AIS), the Australian Olympic Committee (AOC) and the Australian Commonwealth Games Association (ACGA). We also acknowledge and thank each of our program delivery partners – Western Australian Institute of Sport, Victorian Institute of Sport, New South Wales Institute of Sport, Queensland Academy of Sport and South Australian Sports Institute – your continued commitment to our high performance program provides our athletes with the pathway to become world class.

Endure

During 2014, the second year of the current Strategic Plan, progress continued to be made towards developing and building an organisational structure that maximises efficiencies and delivers financial diversity through increased membership and the delivery of high profile, profitable events.

Once again the multi-Gymsport Australian Gymnastics Championships format continues to grow in popularity with ticket sales exceeding budget by 10% as well as previous sales figures in 2012, an Olympic year. The success of an event of this magnitude and complexity, along with the mantra of continual improvement is a credit to the expertise and commitment of the Gymnastics Australia and State Association staff, coaches, judges and volunteers who work together to deliver the event.

In line with the development of the National Event Strategy, the inaugural National Clubs Carnival was announced in late 2014, commencing in 2015. The National Clubs Carnival, along with the Aerobics Australian Championships will be held during September in Bendigo, Victoria for the next three years. This exciting new initiative will be made viable due to funding committed by Sport and Recreation Victoria and the Greater Bendigo City Council, as well as their marketing and staffing support. It is a participation event that will be open to all gymnastics clubs from around Australia.

Finance and Management

Gymnastics Australia recorded a profit of \$33,747 for the 2014 calendar year, exceeding the budgeted profit of \$1,075. The online Learning Management System continues to yield strong revenue growth for the organisation as it continues its initial expansion phase. This revenue has been invested back into the development of further courses and enhancements to the Learning Management System to improve the user experience. Technical membership income has also increased as we are now seeing the flow-through of increased members as Beginner Coaches renew their technical membership for the first time (which is free for the first year).

Grant funding from the Australian Sports Commission and Australian Commonwealth Games Association increased in 2014, and enabled high performance athletes to attend more international events and camps as well as contributing to improved support structures and staffing.

Gymnastics Australia has increased its investment returns by some 70% through prudent investment of the funds from the sale of the organisation's premises in 2012/13 and ongoing effective cash flow management. In 2015 it is anticipated that investment returns will improve further as a structured investment strategy is finalised and implemented by the Board. It is pleasing to see reserves continue to grow in what is a challenging financial climate.

The contract for the sport's current insurance broker, Jardine Lloyd Thompson (JLT), expired at the end of 2014 and a tender process was undertaken prior to this time to review the broker requirements for GA's National Insurance Program. Following an extensive review, JLT were re-appointed for a further three year term.

Tender processes for a new apparel partner and a new travel management company were also undertaken in the latter half of 2014. Showgroup were appointed as Gymnastics Australia's travel management company in mid-December and an apparel supplier will be finalised in early 2015. We thank the ongoing support of GK as Gymnastics Australia's official supplier of competition wear.

2014 saw some new faces join the Gymnastics Australia team as new roles were created to drive the achievement of the 2013–2016 Strategic Plan. We continue to manage Gymnastics Tasmania, with the partnership expanding to full operational responsibilities in 2014 and a full-time Sport Development Officer employed in Tasmania.

Governance

Following the release of the Australian Sports Commission's mandatory governance standards in 2013, the Gymnastics Australia Board continued with its implementation of the standards and by the end of 2014 is almost fully compliant. A Nominations Committee By-Law was approved and a Committee formed during 2014, comprised of GA Board Director Tim Frampton (Chair), State representative David Tallala and independent HR professional Cheryl Hayman.

The minimum 40% female representation requirement on the Board has been achieved and the Board has implemented more detailed reporting of executive compensation in the Annual Report. Reviews of Governance policies along with the implementation of new policies are occurring regularly as the organisation grows, to ensure that practices and processes continue to reflect the requirements of an organisation of our size and governance infrastructure keeps pace with the needs of the business.

We would like to thank the service of Mr. Grant Harrison for his valued service as a Director of Gymnastics Australia for over 12 years, including a term as President, which finished in May 2014.

One of Grant's major achievements for the sport was the introduction and launch of the Gymnastics Hall of Fame in 2012, which recognised the high achievers and legends of Australian Gymnastics. Equally, Grant played a key role in the Strategic Planning process of 2012 which was a significant step forward for the future of Gymnastics in Australia and was a highlight of his tenure as President.

On behalf of Gymnastics Australia and the Board we sincerely thank Grant for his contribution to the sport and wish him all the very best for the future. In 2014 Grant was formally recognised for his contribution to the sport, receiving a Gymnastics Australia Life Membership.

Ms Jacqui Briggs-Weatherill was appointed as President following the Board meeting on 28 June 2014, and is the first female President in Gymnastics Australia's 65 year history. Jacqui brings a wealth of leadership to the role. As well as participating in gymnastics at a young age as both a gymnast and then coach, Jacqui has been heavily involved in sport and recreation throughout her career, working in recreation sports management within local government and the YMCA and also lecturing at the School of Sport and Exercise Science at Victoria University.

In closing, Gymnastics Australia wishes to acknowledge the support received from the Association Members, clubs, athletes and volunteers across Australia. Further, Gymnastics Australia recognises the commitment and dedication of the GA office staff, the Board, and Gymsport National Commissions, all of whom have played an important role in the achievements and success of the organisation in 2014.



Jacqui Briggs-Weatherill
President



Mark Rendell
Chief Executive Officer

MESSAGE FROM THE AUSTRALIAN SPORTS COMMISSION

Australia's Winning Edge Sports

It has been another significant year for the Australian Sports Commission and the sports network as we continue to work together to pursue victory on the world stage and inspire all Australians to experience the joy of sport.

Despite a challenging economic environment, in 2013–14 the Australian Government invested almost \$120 million in our national sporting organisations. In high performance, Australia's Winning Edge continues to evolve as we target sports with potential to deliver international success and invest more in our most promising athletes.

Some highlights in 2013–14 have included:

- Campaign Rio — a partnership between the AIS, Australian Olympic Committee and Australian Paralympic Committee to prepare athletes for the Rio Olympic Games.
- AIS Centre for Performance Coaching and Leadership — the Centre continues to develop Australia's coaches and high performance leaders, with a Podium Coach program launched.
- AIS Sports Draft — a fast-tracked development program for talented athletes who are interested in transferring to Olympic or Commonwealth Games sports.

Our work with sports to reform governance structures and develop their strategic and commercial capabilities also continues. The ASC is determined to create better businesses and we are leading the way with a lean and agile operating model, a new AIS brand, and continued focus on philanthropy through the Australian Sports Foundation.

Grassroots participation remains a key priority, with the Australian Government's announcement of the Sporting Schools program a significant endorsement of community sport. The \$100 million program will commence in 2015 — reaching more than 850,000 children — and will enable sports to boost their participation numbers.

Australian sport is on a transformative journey. Few periods have been filled with so much activity or so much promise, and I appreciate your hard work and support over the past year. By joining us on this journey you continue to prove your capacity to succeed in this ever-changing sporting landscape.

John Wylie AM

Chair
Australian Sports Commission



Australian Government
Australian Sports Commission

ENGAGE AND ENTHUSE

In 2014, Gymnastics Australia's athlete membership increased for the 14th consecutive year, growing 5 per cent from 156,746 to 164,134.

Much of Gymnastics Australia's engagement activities were focused on the promotion of gymnastics as a fundamental movement program via the national participation initiative LaunchPad, designed for all Australian children aged 0-12. In turn, the year proved growth to 158 accredited LaunchPad clubs offering fundamental movement gymnastics classes nationally.

Continue the VU/ASC/AIS research project

In 2012, the Victorian University (VU) Sporting Success research program was established in collaboration with the Australian Institute of Sport (AIS), Victoria University (VU) and Gymnastics Australia, in part to investigate the fundamental motor skill proficiency (movement literacy) of Victorian primary school children.

In 2013, a large-scale test was conducted, trialling the implementation of Gymnastics Australia's LaunchPad programs in three Victorian primary schools. In total 447 primary school children were tested — 209 children participated in the LaunchPad program while 238 children, in the control group, engaged in regular physical education classes.

Pre-testing analysis confirmed that the overall fundamental motor skill development and general movement proficiency levels of the children were alarmingly poor and that a movement proficiency intervention such as that offered by LaunchPad would be a critical step in addressing this issue in primary schools.

The post-testing was completed in December 2013 and was followed by data processing and analysis in 2014. The complete report will be available in 2015. Preliminary indications show that there is evidence suggesting a positive influence of the LaunchPad intervention program on motor skill proficiency.

The report will provide an evaluation of Gymnastics Australia's LaunchPad program and an overview of the extensive three year evaluation undertaken by academics from VU's Institute of Sport, Exercise and Active Living (ISEAL). The findings from the report will be presented at the 2015 International ACHPER Conference (Australian Council for Health, Physical Education and Recreation). In 2015, the Sporting Success team will conduct follow-up testing of those former participants in the trial.

Profile and promote the long-term benefits of gymnastics through targeted marketing communication campaigns and strategies

During 2014 there was an increased and regular flow of communication to the gymnastics community promoting LaunchPad as a fundamental movement program, primarily through articles in Gymnastics Australia's fortnightly newsletter communication, *GA Latest News*, as well as on the organisation's website.

With continued assistance from the State Youth Participation Coordinators, the benefits of developing movement skills to increase the long-term ability to participate in physical activity were promoted, along with links to improve physical literacy.

A detailed communication plan will be developed and implemented in 2015 to support the launch of the Sporting Success report to further promote and communicate the benefits of gymnastics as Australia's leading fundamental movement program.

Develop a communication and marketing plan outlining the pathways, programs and events in all Gymsports

The Participation and Sport Development team commenced work in late 2014 to examine how the FTEM* framework may further increase participation and retention in the sport. The FTEM framework, developed by the Australian Institute of Sport (AIS), focuses on High Performance pathways as well as highlighting the importance and benefits of fundamental movement skills to lifelong sports participation.

Gymnastics Australia completed an FTEM Healthcheck early in 2014 with the Australian Sports Commission (ASC). In 2015, results from the check will work to enhance the links in the foundation levels of the FTEM framework, providing a practical process to further develop existing pathways for athletes to progress through the sport from foundation level through to national Level.

Individual gymsport competition frameworks were developed in 2014 and will underpin any future promotion of the gymsports and their event structure. Further promotion of the individual gymsports, their links and their programs will continue throughout 2015.

**Foundations, Talent, Elite & Mastery (FTEM) is a user-friendly framework of sporting development that is representative of the 'whole-of-sport' pathway continuum. The framework integrates common and unique phases of development for participants at the active lifestyle, sport and high performance sport phases.*

Continue the alignment of the Active After-School Communities (AASC) program with the LaunchPad initiative

During 2014 the State Youth Participation Coordinators continued to deliver LaunchPad teacher workshops nationally. Workshops guide teachers through the fundamentals of the LaunchPad programs giving teachers the knowledge and resources to deliver gymnastics activities in school.

The Federal Government announced in May a new Sporting Schools program would replace the AASC program in 2015 and as a result, the development of the school engagement strategy linking LaunchPad with the AASC program was placed on hold. The Sporting Schools program will allow accredited clubs to deliver gymnastics in schools.

A redirected focus will now centre on developing and linking the LaunchPad initiative to the new Sporting Schools program to ensure the gymnastics community can make the most of the opportunity from mid-2015.



Pictured: YMCA Acacia Ridge, QLD

Investigate and plan development initiatives for all gymsports which aim to grow participant numbers and retain people in our sport through a club focus

The Women's Artistic Gymnastics National Commission, in co-operation with Gymnastics Australia, launched the Women's Australian Levels Program (ALP) in November 2014 after a year of extensive research, consultation and development.

Aligning with the Gymnastics Australia strategic priorities to engage and enthuse, enable, excel and endure, the ALP will provide stability and longevity for Women's Artistic Gymnastics in Australia. Incorporating the National Levels and International Levels programs, the ALP has been structured to provide gymnasts with an inclusive, attainable and challenging sport program.

The ALP will provide appropriate pathways to allow gymnasts, irrespective of their ability, to develop to their full athletic potential, facilitating athletes to cross between National Levels and International Levels. The International Levels program allows athletes to reach their gymnastic potential with the ability to be fast-tracked to international standard within the appropriate age range.

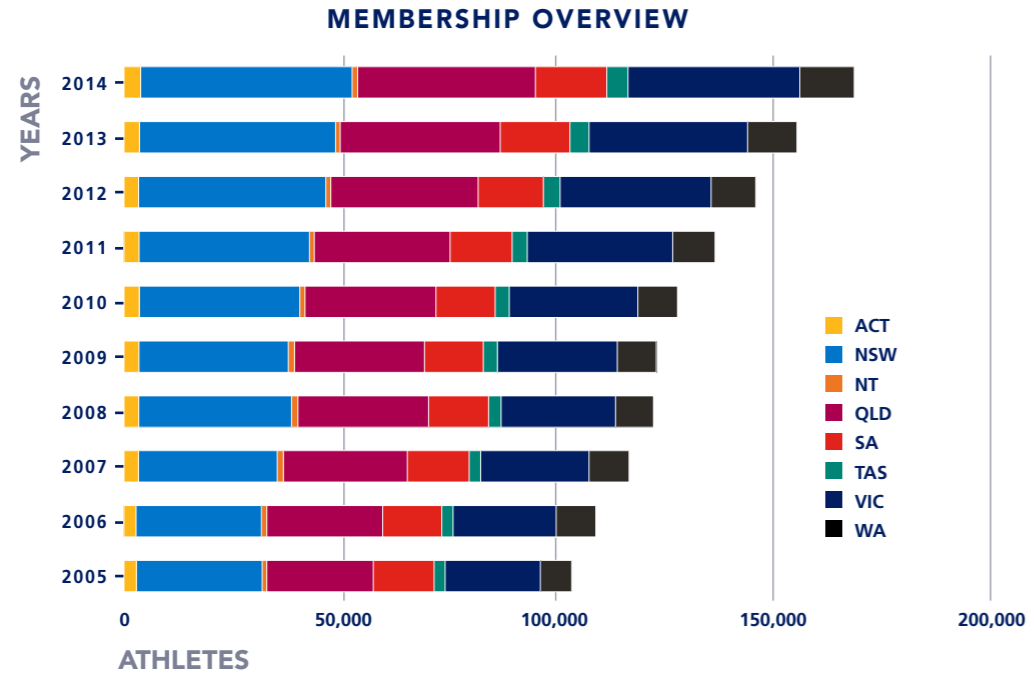
In working towards the aim to bring the Women's Artistic Gymnastics Levels community together under the new ALP pathway across Australia, Gymnastics Australia continues with the development of a range of resources. The Women's Artistic Gymnastics ALP manual is accompanied by additional resources including a DVD featuring the Levels 3 to 6 compulsory routines and an audio CD with the compulsory music.

In 2015 additional resources will be developed to enhance and support the ALP, assisting coaches and clubs in developing athletes to reach their potential.

2015 and beyond

During 2015 Gymnastics Australia will continue to work and promote the gymnastics brand, particularly around the fundamental movement skills and the benefits of the sport for all ages and abilities.

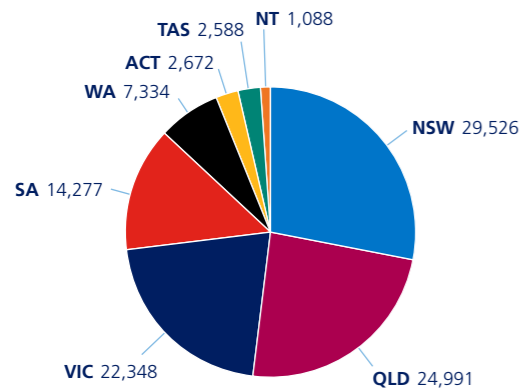
ATHLETE MEMBERSHIP



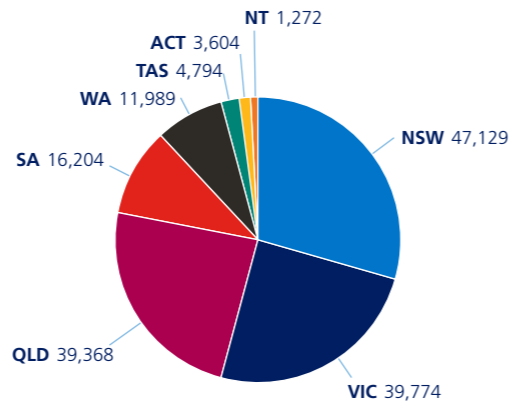
2014 MEMBERSHIP

1 6 4 , 1 3 4

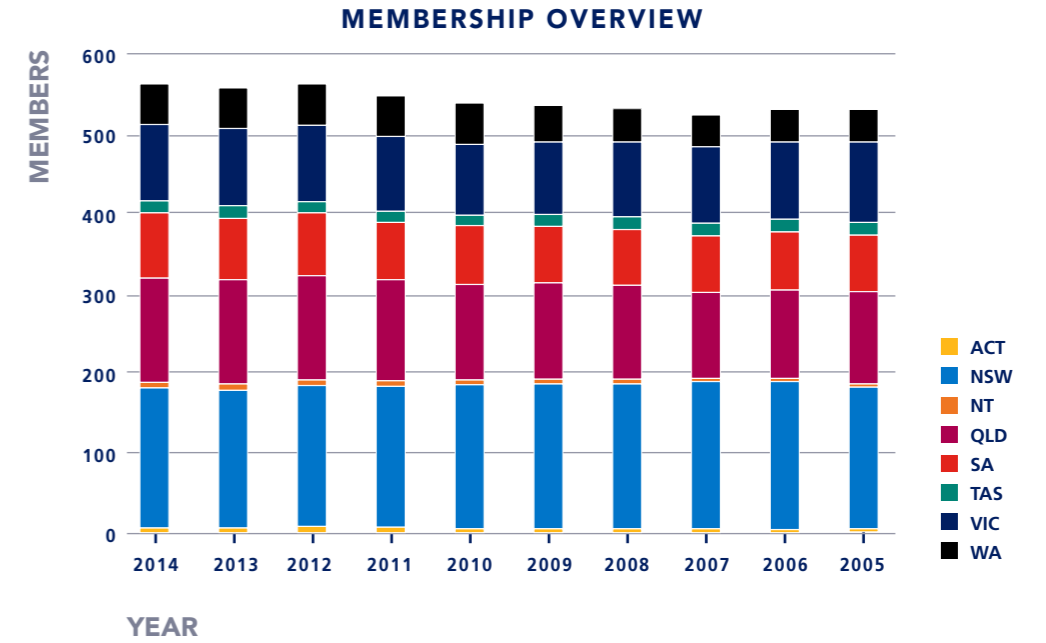
2005 MEMBERSHIP
TOTAL: 104,824



2014 MEMBERSHIP
TOTAL: 164,134



CLUB MEMBERSHIP



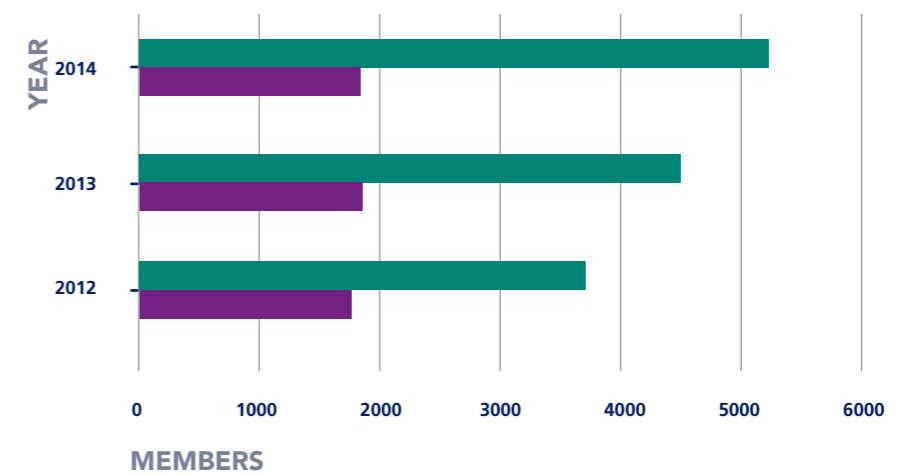
TOTAL MEMBERSHIP

Year	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014
Members	564	559	564	549	540	537	533	525	532	531

TECHNICAL MEMBERSHIP

TECHNICAL MEMBERS

COACH JUDGE



ENABLE

In 2014, Gymnastics Australia was delighted to report continued growth in technical membership with an increase to 573 technical members and 730 coaches. There were also encouraging signs to support the changes made in 2013 to the coach education framework and course delivery methods.

During 2014, 1516 Beginner Coach Accreditations and 692 Intermediate Accreditations were issued. Coach education and in particular, accreditation course development and implementation, remained a key focus in 2014.

Coach education

Coach education activities in 2014 have focused on the Coach Education and Accreditation Framework. A review of the eight-level framework which was released in 2013 was undertaken based on feedback from key stakeholders about sustainability.

Following consultation, the following outcomes were confirmed:

- A reduction to five levels of coach accreditation
- Maintenance of recognition of performance outcomes at benchmark competitions (Master and Gold)
- A reduction in the Vocational Education and Training (VET) sector qualifications which align with Gymnastics Australia coach accreditations
- The development of a Coach Education and Accreditation Policy document
- Alignment of the top two levels of coach accreditation (Advanced Silver and High Performance) to the international governing body coach education programs (FIG 2 and FIG 3 Academy Programs).

At the end of 2014 all coaches were transitioned to accreditations as named in the new framework, meaning that coaches no longer held accreditations from prior to 2013, Level 1, Level 2 and Level 3.

A second major activity was centred on course delivery and content development. In 2014, Gymnastics Australia released the following components of coach accreditation courses:

- Delivery and Assessment Guides for the Intermediate face-to-face courses in Acrobatic, Aerobic and Rhythmic Gymnastics courses – this is the last of three components of the Intermediate Accreditation Course
- Advanced Online General Principles Course – this is the first of three components of the Advanced Accreditation Course.

In addition, Gymnastics Australia and the Federation of International Gymnastics (FIG) hosted an international contingent of 45 coaches from five federations, who took part in the FIG Level 3 Academy coaching course for Men's and Women's Artistic, and Trampoline Gymnastics. Successfully completing the FIG Level 3 Academy Program equates to a High Performance Accreditation. The highly renowned and respected international gymnastic coach education course is directed at coaches who work with athletes who compete in the international arena.

Held in Canberra, the course was facilitated by FIG, and delivered by a group of leading experts in the field of coaching from Australia and overseas. Gymnastics Australia congratulates these coaches who were awarded Brevet: Brett Austine (TRP), Belinda Cox (TRP), Damien Ryan (TRP), Ben Kelly (TRP) and Peter Abbot (WAG).

A first for Gymnastics Australia in 2014 was issuing a qualification to coaches who had successfully completed the Beginner and Intermediate Coach Accreditation. In 2013, Gymnastics Australia established a partnership with a Registered Training Organisation (RTO) to provide coaches the opportunity to gain a nationally recognised qualification, the Certificate II Sport Coaching, at the same time as they receive training for a Gymnastics Australia Accreditation.

In 2014, the RTO issued 88 qualifications and in addition issued 1927 certificates of attainment, which certify that a coach has completed some units towards the qualification.

Delivering qualifications through the VET sector provides an opportunity for clubs to tap into revenue streams to support coach education via traineeships.

Information was provided to Clubs, and an agreement has been established between Gymnastics Australia and QLD YMCA Institute of Education and Training, to support Queensland Clubs wishing to implement traineeships.

As Gymnastics Australia continues to grow its suite of education courses, it remains critical to establish a continuous improvement process which regularly reviews and updates course content to maintain currency and meet the needs and demands of our community.

In 2014, a review of the Beginner Accreditation occurred, and recommended changes were put forward for implementation in 2015. Feedback from course participants indicates a very high level of overall satisfaction with current online and face-to-face courses:

- Beginner Online Course – 93 per cent satisfaction rating
- Beginner face-to-face Course – 99 per cent satisfaction rating
- Intermediate Online Course – 86 per cent satisfaction rating
- Intermediate face-to-face Course – 98 per cent satisfaction rating

Critical to the satisfaction ratings for the face-to-face course is the quality and ability of Gymnastics Australia presenters and assessors to deliver engaging and informative practical sessions.

As Gymnastics Australia offers a Certificate II Sport Coaching to coaches who complete the Beginner and Intermediate Accreditation, all presenters and assessors are required to hold a Certificate IV in Training and Assessment (or appropriate units) to deliver Gymnastics Australia courses.

This has meant additional training for some and a rigorous three day face-to-face course for new presenters to ensure our workforce are well trained to deliver quality gymnastics programs. In 2014, the education department experimented with delivery of some course components via webinar. This was highly successful, and it is the intention to continue to integrate technology into education and training to improve access and opportunity and grow the number and capability of the workforce.

Judge education

In 2014, new judge accreditation courses were released in Men's Artistic, Rhythmic, Trampoline, Acrobatic and Aerobic Gymnastics. Judges are required to go through a re-accreditation process every four years. In 2014, additional courses were staged in all states and territories to ensure that judges had an opportunity to re-accredit and were trained in time for the competition season.

New Women's Artistic Gymnastics judge accreditation courses were developed in 2014 to align with changes to the Australian Levels Program. The Women's Artistic Gymnastics Commission introduced outstanding initiatives to simplify judging at grassroots levels, which will lead to increased judge numbers within the sport.

Club 10

Club 10 is Gymnastics Australia's club quality assurance and club development program, and a member benefit service to all affiliated clubs. The main Club 10 focus for 2014 was to redevelop and relaunch the program taking on board club feedback from a Club 10 review and the data gathered as part of a Sport Business Partner membership survey conducted in 2013.

In conjunction with the state and territory associations, it was determined that Club 10 would be club-focused, using self assessment tools and club-driven development plans. Support will continue to be provided by Women's Artistic Gymnastics and state and territory associations, via updated documents, templates and information sheets, and regular club communication and visits.

Gymnastics Australia has taken the opportunity to engage with a number of private providers with gymnastics-specific knowledge to aid resource development.

HRplus, who provide member-benefit services to clubs via state and territory associations, assisted with the redevelopment of a number of Club 10 resources relating to human resources. This suite of documents has been a priority in 2014. Gymnastics Australia also began discussion with a consultant for options to value add to the Club 10 program.

Club 10 was rebranded and the name retained. This name is well-known in the gymnastics community and is recognised in the Australian sporting community as a pioneer program for club development.



CRM platform

The development of the sport's new Customer Relationship Management (CRM) program continued throughout 2014, with progress slower than originally estimated by the vendor, APT.

The project proved to be larger and more complex than anticipated, however the system's implementation will not be rushed to ensure it is fully functional when phase one is released, which will replicate all functionality of the existing platform (iMIS).

Gymnastics Australia has maintained strong pressure on the vendor to progress the development work and secured the UK developer for four weeks in Melbourne in November/December to work closely with the Gymnastics Australia project team. With the assistance of the state product champions team, initial unit testing was undertaken in late 2014 and feedback was positive.

Refreshed websites were launched in early October as part of the new CRM platform. Gymnastics Australia and state and territory associations, along with affiliated clubs who subscribe to the Gymnastics Australia website platform, transitioned all content to the new websites over a three month period and are to be congratulated for their dedication and hard work in undertaking this large task.

The new websites provide a revitalised and clean look for our well-established Gymnastics Australia brand.

The three main future development areas which reflect Gymnastics Australia's strategic goal to 'enable' for the coming year are:

- Completion of course content for the Advanced Coach Accreditation
- Offer learning opportunities, in addition to accreditation courses
- Review the Judge Accreditation Framework.

The main priority going forward is the completion of course content at Advanced level so that the Coach Education and Accreditation Framework can be delivered in its entirety. Gymnastics Australia will continue to work with FIG to set dates for FIG 2 and FIG 3 courses, and establish a regular pattern for course delivery.

2015 and beyond

Gymnastics Australia has successfully used technology to deliver training within 2014, and will look to extend this to other education opportunities, such as judge education and professional development activities.

The CRM build will continue with a focus on delivery of phase one to replicate current functionality, and will then move into phase two where further enhancements and features will be released.

Acknowledgment and thanks are extended to the state and territory association members, gymsport technical communities, the working groups, staff, and contractors for their hard work, dedication and tireless commitment throughout the year.

Much of the day-to-day education of coaches, judges and administrative personnel is administered and delivered by the state and territory associations. The education staff in the association offices have worked tirelessly, and adapted to continuous change to ensure that the gymnastic workforce receive the best possible educational experiences.

The GymSport Technical Committees, and the many groups and individuals who are co-opted to support these committees, willingly offer their time, support and technical expertise. Their work has included the implementation and refinement of judge accreditation courses and course content development for coach accreditation courses – these courses would not happen without their significant input.

EXCEL

2014 was an extremely busy and productive year for Gymnastics Australia's High Performance (HP) Program with the primary focus being the selection, preparation and participation of national teams in major international events including the Pacific Rim Championships, Commonwealth Games and World Championships.

Develop and implement a new Australia's Winning Edge (AWE) athlete classification system for Gymnastics. Review all National Squad and Team policies and procedures

At the start of the year, in response to Australia's Winning Edge (AWE), Gymnastics Australia established and implemented a new classification system to help identify athletes across Olympic disciplines with the greatest potential – based on current levels of performance at benchmark events – to achieve podium finishes at benchmark events between now and the 2016 Olympic Games in Rio.

The system will enable Gymnastics Australia and its HP program partners to ensure that targeted athletes are appropriately supported through national camps and in their daily training environments towards the achievement of performance outcomes in international competition.

Importantly, the Athlete Categories that comprise the classification system also enable Gymnastics Australia to identify and monitor the progress of its best future talent towards the achievement of medal performances at benchmark events in the future (2017 to 2022).

AWE Athlete Categories have already been implemented for Men's and Women's Artistic Gymnastics, and are due to be developed and implemented for Trampoline and Rhythmic Gymnastics in 2015.

Develop national sports science and sports medicine (SSSM) servicing standards/guidelines and implement across Gymnastics Australia's network of National Training Centre programs. Develop and implement a national online athlete tracking and management system

A key component of supporting our best athletes towards their success at benchmark events is the provision of world-class performance support and while gymnastics has access to some of the best service providers in Australia, their lack of effective engagement and integration within key daily training environments has continued to contribute to athletes not being able to train and/or compete due to injury.

At the start of 2014, targeted athletes and their coaches and support staff were all introduced to the Australian Institute of Sport's (AIS) Athlete Management System (AMS). This online system enables athletes to record information about their general health and wellbeing and the status of any new or existing injuries. Coaches and support staff can

access this data (confidentially) to inform their collective approach to managing individual athletes. This has proven extremely useful in ensuring that there is a coordinated approach to the management of athletes' workloads in the gym and prevention and/or treatment of injuries away from the gym.

In the lead up to the 2014 Commonwealth Games, the AMS was used to identify shortfalls in the provision of SSSM to a number of prospective team members. Gymnastics Australia was then able to respond by increasing its investment in service provision to these athletes in the key areas identified and in many, (but unfortunately not all) cases, was able to prevent injury from impacting their selection and/or successful participation as members of our team(s) to the Glasgow Commonwealth Games.

The AMS will be the AIS' and Australian Olympic Committee's key platform for the tracking and management of Rio-bound athletes, and over time, the data collected through the AMS will help to inform further changes to the best-practice application of SSSM services and expertise in Gymnastics.

Plan and conduct a seamless selection and preparation processes for our Commonwealth Games and World Championship teams.

The selection and preparation process for Gymnastics Australia's Teams to the 2014 Commonwealth Games and World Championships were not without their challenges. Our MAG team, in particular was rocked by injury with five of our top seven ranked athletes being forced out of contention in the weeks prior to the team's departure for Glasgow. While our Men's Artistic and Rhythmic Gymnastics athletes and teams performed credibly, neither won any medals and despite the Women's Artistic Gymnastics team winning four medals, the gymnastics section failed to meet its performance target of a minimum of 10 medals at this benchmark event.

Our Men's Artistic and Rhythmic Gymnastics teams struggled to bounce back from these disappointing performances in Glasgow as they prepared for, and competed in, the World Championships. However, our Women's Artistic Gymnastics team responded strongly and posted a seventh placing in the Team final, and a sixth placing in the final of the Floor competition by Commonwealth Games dual silver medallist, Larissa Miller.

Our Trampoline Gymnastics team also showed promising results at the World Championships with the highest-ranked athlete being Shaun Swadling, who finished seventh in the Individual Men's final. This was an outstanding performance from Shaun who was almost forced to retire from the sport with a catastrophic knee injury that he sustained in the lead up to the 2012 London Olympic Games.

Conduct a mid-cycle performance review Gymnastics Australia's Olympic sports against AWE targets. Review and revise Gymnastics Australia's recognition and funding criteria for National Training Centre programs with changes to be implemented from 2015.

On the back of some disappointing results at the Glasgow Commonwealth Games and at the World Championships, Gymnastics Australia conducted a mid-cycle review of its HP Program to identify key performance barriers and strategies for addressing or overcoming these in the lead up to the 2016 Rio Olympics.

Through the review, there was a strong focus on Gymnastics Australia's decentralised Men's and Women's Artistic Gymnastics national programs and in particular, the extent to which funding and other resources within these disciplines and across the system were being aligned with the sport's performance targets under AWE.

In late 2014, and after extensive consultation with the AIS, state institutes and academies of sport (SIS/SAS) and state associations, Gymnastics Australia initiated some significant changes to the structure of its HP Program. Key components of these changes were:

- A refocusing of Gymnastics Australia's HP resources towards the establishment of three National Centres of Excellence (NCE) – one for Men's Artistic Gymnastics located at the AIS in Canberra, and two for Women's Artistic Gymnastics in Melbourne and Perth.
- The development of a new model for Gymnastics Australia's investment in the state-based HP programs that underpin these NCEs, and funding for targeted athletes recognised at the higher levels of Gymnastics Australia's AWE Athlete Categories but who are not co-located with an NCE.

NCEs will commence operations in early 2015 and will aim to provide targeted athletes from around the country with uncompromised access to world-class daily training environments in each of these locations. The AIS, and the Victorian (VIS) and Western Australian Institute of Sport (WAIS), will each play a critical role in the provision of cutting-edge SSSM and the day-to-day performance management of people and resources within these programs.

State-based HP programs delivered by state associations with or without investment from their respective SIS/SAS will continue to play a critical role in the national HP system but will be encouraged to focus more strongly on the identification and development of talented younger athletes towards future selection to an NCE. To achieve this, Gymnastics Australia will work closely and collaboratively with state associations to establish and maintain robust relationships with the club programs that underpin them at the state level.

In addition to the above, the mid-cycle HP review identified a number of challenges and opportunities for Gymnastics Australia to explore in terms of its support for and delivery of HP activities and events for athletes, coaches and support staff in both Trampoline and Rhythmic Gymnastics. Like Men's and Women's Artistic Gymnastics, the focus moving forward will be directed towards maximising the impact of available resources on enhancing the performances of targeted Trampoline and Rhythmic Gymnastics athletes with the greatest potential to achieve medals at benchmark events at the 2016 and 2020 Olympic Games and 2018 Commonwealth Games.

2014 also saw Gymnastics Australia escalate its commitment to the future success of its HP Program through an increased investment in national talent identification and development (NTID) activities collectively known as National Pathways.

This is an emerging area in HP sport nationally but one in which gymnastics is both well established and well respected.

Key initiatives and/or activities for Gymnastics Australia's Pathways team included:

- Planning and delivery of National Pathways Workshops for MAG, TRP and RG – These sessions engaged technical experts from across each of the relevant communities in discussion about their pathways and the establishment of athlete and coach development (i.e. technical and non-technical curricula);
- Review and validation of athlete development curricula known as IDEAL Skills by international experts;
- Custom development of Gymnastics Australia's Virtual Assessment Tool (VAT) – The VAT will enable athletes and coaches in clubs to access the IDEAL Skills models online, record athletes' performances of the core skills, send these videos to technical experts to evaluate the athletes' competence, and then provide the athlete and coach with performance feedback; and
- Establishment and implementation of NTID camps for talented younger gymnasts known as Team Future Clinics.

In addition to the above, Gymnastics Australia's Pathways team successfully bid for funding from the AIS's Competitive Innovation Fund to establish a talent transfer program Spin to Win that will be delivered in partnership with Diving Australia, Ski and Snowboard Australia and the Olympic Winter Institute of Australia. Spin to Win will commence in early 2015 and run for an initial period of two years.

Outside of these Pathways initiatives, the primary focus of Gymnastics Australia's HP Program in 2015 will be supporting its athletes and National Teams (where relevant) to progress their qualification for the 2016 Olympic Games through their successful participation in next year's World Championships.

Gymnastics Australia would like to extend its sincere thanks to the HP system partners for their continued investment of physical, financial and human resources in the gymnastics HP Program. These organisations include the:

- Australian Sports Commission
- Australian Institute of Sport
- Western Australian Institute of Sport
- Queensland Academy of Sport
- New South Wales Institute of Sport
- Victorian Institute of Sport
- Australian Commonwealth Games Association
- Australian Olympic Committee

Gymnastics Australia also recognises GK, who provides training and competition uniforms, and other apparel for Australia's national gymnastics teams.

Finally, Gymnastics Australia recognises the tireless efforts, passion and commitment shown by the athletes, coaches performance service providers and program management staff. These are the people that bring Gymnastics Australia's HP Program to life.

ENDURE

2014 has been another busy and productive year in working toward the sport's 2016 strategic goals. All 2014 strategic activities for Endure have either been achieved or are in progress which demonstrates the strong commitment from the GA Board, staff and stakeholders.

An MOU developed between the National body and each Association Member

Discussions took place during the year with Association Members regarding the development of an MOU to clearly outline the roles and responsibilities between each organisation. Whilst preliminary work was being undertaken to define these roles and responsibilities, it was agreed that such a document was not required. However, should funding be provided by GA to a State or Territory body, then an agreement would be created for that specific purpose to outline expectations and key performance indicators.

This outcome demonstrates the strong working relationship between GA and its Association Members and reflects the alignment that exists as a result of the collaborative and consultative strategic planning and reporting processes that GA has implemented since 2013.

Commence a staggered/gradual implementation of the ASC recommended Board governance practices and policies

Following the release of the Australian Sports Commission's (ASC) Board governance benchmark standards in 2013, the GA Board undertook to implement all ASC recommendations through a gradual process from 2014. As a result of GA's existing strong governance processes, the majority of the recommendations were already in place. 2014 saw the formation of a Nominations Committee underpinned by the creation of By-Law 8. A Board evaluation was conducted by the ASC and a skills matrix established. This ASC Board evaluation process was also made available to State and Territory Associations and was taken up by Victoria and Tasmania.

Undertake a full policy and risk management audit and develop a plan to update policies as required

In early 2014 a risk management audit was finalised and an updated risk management framework and policy was approved by the GA Board. The framework is based on 11 best practice principles to enable the effective and efficient management of risk across all levels of the organisation.

A full policy audit followed and a plan developed to ensure regular review and updating of all GA policies continues to occur in a timely, regulated manner.

Conduct a National Membership Review and Modelling project

The review of the sport's membership model continued in 2014 with a workshop facilitated early in the year by consultant KPMG in conjunction with State/Territory CEOs, ASC and GA staff. Following the workshop, the initial financial review and modelling report was finalised and presented to Association Members. Alternative membership models were proposed which prompted robust discussion and a further workshop with Association Member Presidents and CEOs in late 2014. A committee of State representatives was formed to facilitate engagement and assist with the project going forward.

It was agreed that the report's recommendations of alternative membership models required further examination and as a result, scoping commenced late in 2014 for a detailed market analysis project to ascertain consumer insights and price points. The objective of this second major piece of work on the project, which will be undertaken in 2015, will be to validate the potential membership model frameworks to support a sustainable future for the sport.

Continue to develop and implement the National Events Strategy

In 2014 the Australian Gymnastics Championships were held from 21 May to the 1 June at the Hisense Arena in Melbourne. The relocation of the Championships to the heart of Melbourne, at Hisense Arena in the Melbourne and Olympic Parks Sports Precinct, was due to funding support by the Victorian Government's Significant Sporting Events Program and a unique historic partnership with the Melbourne Olympic Parks.

For the third year in a row more than 1,200 athletes from throughout Australia and New Zealand competed for Australian titles in five Gymsports — Men's and Women's Artistic, Rhythmic, Trampoline and Acrobatic Gymnastics. What's more, the Championships saw the Australia's elite Men's and Women's Artistic and Rhythmic Gymnastics athletes vying for selection to the Australian Commonwealth Games Team, to represent their country in Glasgow.

With the vision to continually improve the event and promote the gymnastics brand, several premium sessions of the Championships were streamed live. The three sessions streamed were the Men's and Women's All Around and Apparatus finals along with the announcement of the Australian Commonwealth Games Team. Two one-hour specials showcasing highlights from the All Around and Apparatus finals in Men's and Women's Artistic Gymnastics of the Championships were broadcast on ONE, the free-to-air channel. ONE screened the programs on the weekend before Network Ten commenced its 2014 Commonwealth Games coverage.

Once again a detailed Marketing and Communication Plan was implemented with the objectives to drive ticket sales. The ticket sales surpassed the previous year figure of \$108,000, achieving \$186,543 in ticket sales equating to 9,956 spectators.



Pictured: Australian WAG Team

For the third consecutive year the Australian Aerobic Gymnastics Championships were hosted at the Chandler Theatre in Brisbane. Held from 18 to 21 September the event, which also included the National AEROSkools Championships, saw a total of 830 participants from around Australia compete over three and half days.

Every year as the organisation strives for continual improvement, the complexity and enormity of the events increase. The success of the event continues to rely on the dedication and commitment of a team of staff and volunteers. The Event Team comprises of the National Gymsport Technical Commissions, State and Territory Association Members, key contractors, clubs and volunteers, Dr Don McIntosh and Dr Kathy Yu as well as the Gymnastics Australia staff. This team of enthusiastic and loyal personnel are to be congratulated once again on delivering these two extremely successful events.

In 2015 the Australian Gymnastics Championships will return to the Hisense Arena as part of the three year partnership between Melbourne and Olympic Parks Trust, thanks to the financial support of the Sport and Recreation Victoria.

While the multi-Gymsport Australian Championships format continues to build momentum and popularity, in 2015 GA will introduce an inaugural National Gymnastics Club Carnival. The Carnival will combine all the previously held individual National Clubs for each gymsport into what will be a festival of gymnastics over 12 days. The Carnival will see gymnastics take over the town of Bendigo in Victoria, for the next three years during the months of September. This exciting new initiative is due to the support of Sport and Recreation Victoria and the City of Greater Bendigo. The Australian Aerobic Gymnastics and National AeroSchools Championships will be held in Bendigo in conjunction with the Carnival.

Gain FIG sanctioning for Australian Championships

The 2014 Australian Gymnastics Championships was used to select Oceania representatives in Men's Artistic, Women's Artistic and Trampoline Gymnastics for the 2014 Youth Olympic Games being held in Nanjing, China. With the event being linked to the selection of the Oceania representatives, FIG sanctioning was required and gained for the Junior and Senior International divisions for the three respective gymsports.

Develop a National Cheerleading strategic plan

In 2014 Gymnastics Australia commissioned an independent person to start the consultation process with the Cheerleading community regarding the best structure for the sport into the future. A climate survey of cheerleading in Australia was conducted and a report prepared outlining recommendations based on the findings and discussions from the climate survey. The climate survey highlighted the governance issues currently in the cheerleading community along with each stakeholder's belief and/or understanding of the future role that GA/ACU should have in cheerleading.

The GA Board will consider the structure and function of the governing body for cheerleading in Australia in early 2015.

EVENT STATISTICS

2014 AEROBIC GYMNASTICS CHAMPIONSHIPS

OFFICIALS

Role	
Coach	24
Judge	14
Team Management	34
Medical	-
Total	72

ATHLETES

State	Total
New South Wales	65
Queensland	140
South Australia	10
Victoria	84
Western Australia	16
New Zealand	5
Total	320

RESULTS

State	Gold	Silver	Bronze	Total
New South Wales	10	9	9	28
Queensland	23	17	8	48
South Australia	2	1	1	4
Victoria	11	15	11	37
Western Australia	2	2	3	7
New Zealand	-	-	1	1
Total	48	44	33	125

Pictured: Jack Rickards



2014 AUSTRALIAN GYMNASTICS CHAMPIONSHIPS

OFFICIALS

Role	MAG	WAG	RG	TRP	ACR	Total
Coach	57	85	42	40	29	253
Judge	35	73	30	33	19	190
Team Management	30	65	41	61	21	218
Medical	9	10	11	5	4	39
Total	131	233	124	139	73	700

ATHLETES

State	MAG	WAG	RG	TRP	ACR	Total
Australian Capital Territory	23	12		2	7	44
New South Wales	37	53	62	75	85	312
Queensland	50	49	46	73	45	263
South Australia	19	10	32	29		90
Tasmania	7	15		28		50
Victoria	52	66	32	37	23	210
Western Australia	20	34	15	36	5	110
New Zealand	19	9	26	44		98
Total	227	248	213	324	165	1,177

RESULTS

State	Gold	Silver	Bronze	Total
Victoria	51	56	54	161
New South Wales	79	66	59	204
Queensland	70	67	63	200
Australian Capital Territory	2	1	4	7
Northern Territory	0	0	0	0
Tasmania	10	10	11	31
Western Australia	16	28	27	71
South Australia	27	15	18	60
New Zealand	14	15	29	58

Pictured: Team Adrenalin, Adrenaline Rush, VIC



GYMNASTICS FOR ALL

2014 has been a significant year in the development of Gymnastics for All (GfA) in Australia, with the appointment of a National Commission, the staging of the third national Gym 4 Life Challenge, the decision to make Team Gym a national competition and the development of a new parkour and tricking style gymnastics program to launch in 2015.

The 3rd Australian Gym 4 Life Challenge was held in Byron Bay, NSW, during July 2014, and was well-attended by clubs from across the country. With 13 teams taking part in the contest, and other local teams participating in the opening ceremony, there was a fun and relaxed atmosphere for the duration of the event.

Workshops were offered for gymnasts and coaches, and outdoor performances were conducted on the beach, under sparkling winter sunshine. A highlight of the event was the team of mature-aged ladies, aged 66 to 82 years, who certainly upheld the values of Gymnastics for All, with one of the most popular team performances.

Teams have continued their preparation throughout the year in readiness for the 15th World Gymnaestrada, to be held in Helsinki, Finland, in July 2015. There are 215 Australian team members from 12 clubs, representing five states of the country.

The appointment of a National Commission for GfA was a welcome decision, giving voice and national perspective to the largest element of the sport. Commission members were selected from across four states, and are highly regarded in the GfA community.

With a national focus on the retention of gymnasts, the National Commission have developed a plan to make Team Gymnastics a national program in 2015. Team Gymnastics involves teams of six to 10 gymnasts, who compete in group performances on three apparatus – Floor, Mini Trampoline and Straight Line Tumbling.

This sport is quite popular in Europe, and was redeveloped in NSW two years ago. With excellent growth in participant numbers, this program is set to provide clubs with an alternative stream to retain gymnasts in competition, and active participation. The First National Championships are set to be staged in 2016, giving clubs and states time to build interested clubs and teams.

The other retention program for clubs to be launched in 2015 is a parkour-style, freestyle gymnastics program, which will not only provide an alternative avenue for gymnasts, but is set to attract a new breed of gymnast into the sport.

The sport has seen a year of big changes in 2014, and is set for a busy year ahead in the promotion and development of new programs across the country. Thanks must go to all GfA community members who have been involved in these developments and contributed to the year's events, meetings and projects.

Justin Hayes

Technical Director

Petrina Hutchinson

Sport Development Manager

MEN'S ARTISTIC GYMNASTICS

2014 proved to be a challenging year, however there was a glimpse of what the future may hold for our sport.

The year commenced with a newly appointed Commission taking over in March and a new Technical Director after long-term leader Daren Wolfe decided not to nominate to continue in the role. Daren's leadership, mentoring and input to the sport of Men's Artistic Gymnastics has served Gymnastics Australia well. Daren was acknowledged for his contribution with life membership in 2013.

The 2014 Australian Championships was a successful event, playing host for the selection of the 2014 Glasgow Commonwealth Games team and a selection event between Australia and New Zealand to determine which country would earn the right to send a single athlete to the Junior Olympics in Nanjing, China.

For the second time, Australia won the nomination and 2014 Level 9 under 17 Australian Champion, Clay Stephens (SA), and coach Yu Bo were selected for this honour. In addition to Clay and Yu Bo's selection, Andrew Cordery was also selected by the Federation of International Gymnastics (FIG) to attend as the only Australian judge for this event. Backing up his first placing on Vault at the Pacific Rim Championships earlier in the year, Clay qualified for the Vault final at the Junior Olympic Games and placed fourth in a high quality final.

A Commonwealth Games year is always an exciting year and preparations commenced early with a combined junior and senior team attending the Pacific Rim Championships in Richmond, Canada, in April, prior to the Australian Championships in May where the team would be selected. The Commonwealth Games squad attended the Victorian Championships in June followed by a training camp in Canberra. They then departed for London where they continued preparations before moving into the Games village in Glasgow.

Although the results of the men's team at the Commonwealth Games were not as hoped, the results achieved were in fact a credit to the individual athletes and their network of coaches and support personnel. The men's team was left devastated after injuries to potential team members at the Australian Championships and a further three athletes were forced to withdraw due to injury after selection.

The conclusion of our main domestic event for 2014 saw Queensland take out the Cheales/Williamson Shield for the fifth year in a row and Naoya Tsukahara (QLD) take home the senior international All-Around title for the third time in the past four years. The 2014 Open Levels team was also selected from this event and travelled to South Africa in July to attend the South African National Championships.

The second half of the year was busier than the first. In September, NSW hosted the National Clubs Championships at the purpose-built Sydney Gymnastics and Aquatics Centre in Rooty Hill where Manly Warringah Gymnastics Club (NSW) took out the major award of Men's National Club Champions.

October saw the injury-depleted senior team travel to Beijing, China, for a training camp with the Canadian team before travelling to Nanning for the World Championships.

The team finished 26th, two places short of the top 24 required to send a team to the 2015 World Championships.

November was a time for the Commission to prepare for the following year with the release of version two of the Australian Levels Program (ALP), finalising the 2015 Technical Regulations which included the addition of a new division, Level 9 Under 15, and attending the High Performance planning day where the future of our sport was the priority agenda item.

December concluded the sporting year with the junior international tour attending the Austrian Future Team Cup in Linz, Austria, where Australia placed fifth, and the Australian Institute of Sport (AIS) in Canberra hosted the Level 3 Men's Artistic Gymnastics FIG Coaching Academy.

On the back of the results of 2014, major changes are forthcoming with the announcement of the National Centre of Excellence (NCE) in December and selection of 10 senior international gymnasts to take up full-time residential scholarships and returning our sport to the iconic Australian Institute of Sport (AIS).

In conjunction with the NCE, the realignment of the focus of our state-based programs that do a great job at developing quality junior gymnasts, and the commencement of Team Future activities in 2015 for our developing athletes, brings work done throughout 2014 into action. We hope our plans and goals convert the wonderful talent in our sport into world-class athletes.

We also highlight the incredible workload achieved by the Men's Artistic Gymnastics Commission in partnership with Gymnastics Australia staff, and in particular, the Education team and High Performance team in both the coaching and officiating areas of the sport.

Appreciation is extended to Paul Szyjko, Andrew Cordery and Sean Wilson for their contribution to the Commission throughout 2014 and to the state association personnel and their sport volunteers.

Rohan Kennedy

Technical Director



WOMEN'S ARTISTIC GYMNASTICS

Pictured: Georgia-Rose Brown



I was honoured to be appointed as the new Women's Artistic Gymnastics Technical Director and have the opportunity to build on the work of Helen Colagiuri who has worked tirelessly for the women's gymnastics community as Technical Director for the past 16 years.

During this time, Helen was instrumental in the organisation of two key events; the 2005 World Artistic Gymnastics Championships and 2006 Melbourne Commonwealth Games, amongst many others. Helen has also judged at the highest level including World Championships, Olympic and Commonwealth Games.

The key undertaking in 2014 was to complete the Australian Levels Program (ALP), which was based on the outcomes of an extensive review by the previous National Commission and co-opted experts. The aim was to provide a common pathway for Women's Artistic Gymnastics in alignment with Gymnastics Australia's strategic priorities; engage and enthuse, enable, excel and endure. The ALP will provide opportunities for athletes of all abilities to follow a sound and common pathway, and allow them to achieve their gymnastic potential.

We acknowledge the following people who made significant contributions to the ALP – Lisa Bradley, who choreographed the Floor and Beam routines, which have been applauded for their artistic qualities; Michelle De Highden who coordinated, led and edited the skills section of the ALP, providing technical expertise; and the many other judges and coaches throughout Australia contributed to the development of the ALP. Their work is greatly appreciated.

The 2014 Australian Championships were held in Hisense Arena allowing gymnasts to compete on an international standard podium. Highlights from the competition included Tasmania taking third place in the team event at Level 8, and Meagan Silvers (VIC) winning the All-Around Level 10 title in her tenth National Championship event.

Lauren Mitchell (WA) returned to competition in top form after taking a break in 2013. She had the top scores on Beam and Floor. In the All-Around event, Queensland's Georgia Godwin won through from Victorian's Georgia-Rose Brown and 2013 reigning National Champion Madelaine Leydin. Victoria's Larrissa Miller was a standout performer on Uneven Bars. The Championships also acted as a selection trial for our Commonwealth Games team.

Major International events for 2014 included:

- Pacific Rim competition in Vancouver, Canada
- Commonwealth Games in Glasgow, Scotland
- World Championships in Nanning, China

The highlights included four silver medals at the Commonwealth Games, including team silver, and at World Championships, Larrissa Miller placed sixth in Floor finals and a team placing of seventh. This result on the world stage illustrates the quality of our athletes and is a positive reflection on the High Performance program led by the National Coach Peggy Liddick.

Gymnastics Victoria once again hosted the 2014 Women's Artistic Gymnastics National Clubs Competition in Geelong. More than 620 gymnasts from national Level 4 through to International Senior competed across 11 days. This was a mammoth competition and the Gymnastics Victoria staff are to be congratulated on the efficient organisation and conduct of this competition.

Gymnastics Australia and the Federation of International Gymnastics (FIG) hosted a FIG Level 3 Academy coaching course conducted by presenter coaches from five international federations. Topics ranging from advanced anatomy and biomechanics, medical research on injury mechanics, quadrennial planning and psychology and communication, were presented. Feedback from the course participants indicated that the course was of a high standard and an excellent educational experience.

Gymnastics Australia piloted an Advanced Coaching Course in 2014. This formed the final step in the Coaching Accreditation process with both face-to-face and online components. The candidates were privileged to be instructed by High Performance coaches, the National team choreographer Lisa Bradley and other highly experienced presenters.

Team Future camps were conducted for our developing gymnasts at the Australian Institute of Sport (AIS) under the direction of the National Pathways Manager, Jo Richards. Selection of these athletes was based on the results from the National IDEAL skills tests. The focus of these camps is to refine the gymnasts' basic technique whilst developing their skills. The quality of the young gymnasts attending these camps from all over Australia augurs well for our future.

The Women's Artistic Gymnastics Commission for 2014 consists of Judging Coordinator Trisha Hade, National Levels Co-coordinator Trevor Dowdell, Communications Coordinator Desiree Jones and Coaching Coordinator Skye Sinclair. I wish to acknowledge these members for the time and effort they have put into promoting the continuous improvement in all aspects of Australian Women's Artistic Gymnastics. It is heartening to know that we have so many talented and committed people involved in our wonderful sport.

We also acknowledge and thank the Gymnastics Australia staff for their support throughout the year.

Jill Wright

Technical Director

RHYTHMIC GYMNASTICS

In 2014, the Rhythmic Gymnastics community experienced significant change. Teresa Evans, after many years as Technical Director, stood down from the role, but agreed to stay as Judging Coordinator, providing great technical knowledge to ensure stability within the team. Two new members joined the Commission and provided additional expertise in coaching and project management, and the Commission successfully implemented an operational plan to support the development of Rhythmic Gymnastics at all levels.

Changes to the International Code of Points last year required judges to update their accreditation. The Federation of International Gymnastics (FIG) Rhythmic Gymnastics Technical Commission has made an important change to the judges' pathway limiting the number of brevetted judges to a maximum of 10 for in each national federation for the current cycle. Australia currently has four, so qualifies for six additional places and will send eligible judges to the next available course.

This has placed pressure on state associations as they prepare athletes for international competition. A bridging course was presented across Australia and ensured judges were knowledgeable about changes to the Code of Points, and its implications for competition in Australia.

Thirty judges were accredited at Advanced Silver level for state trials and Australian Championships. In November, FIG released additional changes for the 2015 competition cycle, and this required extra education for these judges. Teresa Evans and Karyn Murray, both Brevet Judges, presented workshops and provided feedback from World Championships to ensure judges and coaches stayed up to date with the aim to improve overseas performance.

In the first half of the year, senior gymnasts Jaelle Cohen and Danielle Prince competed in international Rhythmic Gymnastics competitions in France and Hungary. In April, Australia was represented at Pacific Rim Championships by Jaelle Cohen, Taylor Tirahardjo and Danielle Prince as senior athletes, and Maya Bennett, Rhiannon Choe and Ying Cui Chan as junior athletes. Tara Wilkie was the Australian representative at the Youth Olympics held in Nanjing during August.

Selection for both Commonwealth Games and World Championships was made at Australian Championships with National Champion Danielle Prince, Amy Quinn and Jaelle Cohen selected to represent Australia. The Commonwealth Games took place in Glasgow, Scotland, during July, with Teresa Evans selected as Judge and Gina Peluso as Coach. Danielle and Jaelle both qualified for the individual All-Around final. World Championships took place in Izmir, Turkey, in September, with Karyn Murray selected as Judge and Krasi Yurukova as Coach.

In October 2014, a team of 15 national level athletes represented Australia at the New Zealand Championships. Their commitment and effort was rewarded with 52 medals, overall champions in Stage 4, Level 7, Level 8, and Level 9, and a clean sweep of all three podium places in Level 7 and Level 8. Thanks go to Team Manager Nicole Higham and all coaches and judges who supported the tour.

The major focus on talent identification has led to the development of a skills curriculum to be used in coaching. This project was led by Krasi Yurukova, with a working party providing additional expertise and advice. The draft materials were trialled at the national Rhythmic Gymnastics camp held in December in Adelaide. The camp was a huge success providing an important forum to showcase planning for talent identification and provide updates about changes to both the international Code of Points and the Australian Levels Program.



Thanks to Stephanie Schahinger and Emily Rennes for their coordination of the camp. The program included outstanding input from our most experienced coaches and judges and the evaluation of the camp has been exceptionally high. One of the most successful sessions was delivered by Annaritta Linna, an international coach in Aesthetic Group Gymnastics (AGG). The commission has added this gym sport to the Australian Levels Program and several states introduced it into their competition structures during 2014. Two coaches gained their international judging accreditation in AGG and Technical Regulations have been developed for National competition in September 2015.

The Rhythmic Gymnastics Commission thanks all volunteers who have assisted with events and program development this year. Your commitment is highly valued and the expansion of Rhythmic Gymnastics depends on this incredible effort across all states.

Virginia Elliott

Technical Director

TRAMPOLINE GYMNASTICS

The year started with the selection of new National Commissions for all gym sports, and Trampoline Gymnastics thanks the tireless and selfless services of members Mike Kelso and Belinda Cox. The Australian Trampoline community are once again indebted to the mostly unrecognised and selfless personal investment that the community's volunteers place upon themselves and their families to support athletes to realise their dreams in Trampoline Gymnastics. On behalf of the National Commission and the whole Trampoline community, acknowledgement and thanks goes to each and every volunteer for all their passion and service to the local, state, and national teams, which plays a huge part in the outstanding results realised in part by this investment of time, money, and commitment to the sport.

2014 saw important policy changes and outstanding competition successes. A new Youth International Division catered for our 11 to 14 year olds, while both Junior and Youth divisions were streamlined to better prepare our athletes for the newly formed first Voluntary Routines required for World Age Group Competition. Presenting numerous challenges in aligning our systems in Levels, Age Groups, and International Streams, the new system was successfully implemented around the country in Qualifying events, State Championships, the Australian Championships, and finally our National Club Championships.

The Team Future squad concept was born and successfully initiated to offer 11 to 14 year old athletes more recognition and developmental opportunities. With great support from Gymnastics Australia's High Performance Team, Australia's first ever Team Future Camp was held in Tasmania. The Team Future platform is now moving to its second phase of development to engage the young trampoline community in building a robust base and philosophy for our future senior athletes.

Working smarter in ways that potentially save time, money, and benefits, the sport and community sits at the core of Commission decision-making processes. 2014 saw technology play a part in this process with the National Commission open-mindedly pioneering an online concept to better support and develop all disciplines of the sport for our Trampoline community.

Online Qualifying Events developed Tumbling programs in the process of qualifying for the Australian Championships. Followed by upskilling judges, South Australia presented several athletes to their first ever Australian Championships Tumbling event and took home a medal.

As part of working smarter, Trampoline Gymnastics are coordinating club, state, national, and international calendars of events, training camps, and meetings via the adoption of Google Calendars. Presented as a concept at the Technical advisory meeting to all gym sports and states around the country, the Commission views this as a great tool to coordinate short-term and long-term scheduling.

Power Tumbling, with the assistance of innovative concepts, equipment technologies, and new Tumbling rules, has seen steady and constant growth in numbers of athletes, clubs, and states participating, with an ever increasing standard of performance. South Australia, Victoria, and Western Australia have become more active participants during 2014.

With Gymnastics Australia wanting to invest more into upskilling our local coaching staff, the first ever Federation of International Gymnastics (FIG) Academy courses were held in Australia resulting in a number of our key national coaches achieving a FIG accreditation of the highest level and joining a very small elite group of international coaches with this accreditation.

FIG's confidence in the quality of Australian Trampoline judges continues with Australian judges chosen for the Nanjing Youth Olympic Games in the Under 35 category, and the Chair of Judges Panel for the Asian Games held in Incheon, South Korea.

The Trampoline community speaks with results and is leading the way for Australian gym sports with absolutely outstanding International results. Exceeding the exceptional 2013 results platform and improving in every contestable category, the world is talking about Australia as real contenders every time Australian athletes step onto an international competition floor as a team or as individuals.

Australian Trampoline Gymnasts reached finals in three of the four events contested at the 2014 World Championships, with finals for Senior Men's Trampoline, Senior Men's Synchronised Trampoline, Women's Double Mini Trampoline, and a very commendable 16th in a hotly contested Senior Men's Double Mini Trampoline event.

Australia also realised great success at World Cups by making finals for Individual Men's Trampoline at both World Cups, held in Portugal and Belarus, and winning a Bronze Medal in the Synchronised Trampoline event.

After winning the Oceania Region position to compete in the Youth Olympic Games, Nanjing 2014, Abbie Watts finished in sixth place. Abbie leads the way for our next generation of junior athletes to step onto the international scene and build a strong platform for our senior women.

The 2014 Pacific Rim event saw junior talent Dominic Clarke win the Bronze Medal in the Junior men's division of Individual Trampoline and upcoming Junior women's Trampoline Gymnasts Abbie Watts and Jayden Cooney win the gold medal in the Junior Women's Synchronised Trampoline event. Several other athletes featured in event finals.

Australia sent a strong team of athletes and developing officials to the 2014 Indo Pacific Championships hosted by South Africa and can be proud of its gold medal domination at this event.

Gymnastics Australia and the Commission investigated and supported alternative international competition and athlete developmental opportunities resulting in the Loule Cup and post competition training experience in Portugal being offered and enthusiastically attended by a contingent of Australian squad members and coaches. This experience proved to be a great success results-wise and developmentally, proving worthy of future investigations into similar opportunities.

All in all, 2014 was a challenging and successful year that sets up Australian Trampoline Gymnastics for even greater successes in the coming years.

Darren Gillis

Technical Director

Pictured: Shaun Swadling



AEROBIC GYMNASTICS

2014 saw the establishment of a new Commission structure working to develop the abilities of all Technical Members and introduce more clubs and schools to Aerobic Gymnastics. This coincided with the retirement of Karon Williams from her long-standing role as National Technical Director, and Trudi Nurse, Australia's most successful coach of international athletes. Both these women must be acknowledged for their contribution to Aerobic Gymnastics over many years and the legacy they leave in developing the sport within Australia and onto the international stage.

The 2014–2017 National Levels and AeroDance Programs, adopting the rules of the 2013–2016 Federation of International Gymnastics (FIG) Code of Points, were released, enabling continuity of rules for all competition divisions. The monthly Commission Update ensured any rule modifications and news were communicated to all Technical Members.

The camp for the 2013–2014 National and Development Squads, held in Melbourne, started off the year. Although very hot, the athletes and coaches gained valuable insights into the best preparation and practices needed to be competitive at an international level. Thanks to Loreto Toorak for hosting this well attended event.

Over the course of the year teams were chosen for five international competitions; Suzuki World Cup, World Championships, International Age Group Championships, the Association of National Aerobic Championships (ANAC) Championships, and Asian Championships.

Australia was fortunate to be invited to the Asian Championships for the first time, providing a touring opportunity for Development Squad athletes, and establishing important relations with the Asian countries.

Twenty-one athletes were chosen to represent Australia throughout 2014. Of these, the Aerodance team from Aerosport Allstars provided the best result, defending the Varsity Gold Medal won by Australia in 2013 at the ANAC Championships in Las Vegas.

The 2014 Australian Aerobic Gymnastics and AEROSkools National Championships were at the Sleeman Sports Complex, Brisbane. Athletes were the first to compete on the new Gymnova floor, which provided world class competition conditions. The improved standard of performance was reflected in the increased numbers in both the 2014–2015 National and Development Squads, which can be attributed to the hard work of the coaches.

The 2015 AEROSkools release coincided with the Australian Championships, while the new AeroDance set routines developed in 2014, will be available online in 2015. The popularity of AeroDance continues to grow, with the new resource looking to attract more athletes to this division of competition.

Thanks are extended to all of the Gymsport National Commission members – Judith Gillen, Kerryn Cormick, Jenna Flack and Nicky Donaldson – for their enthusiasm and commitment to the sport, Emily Rennes for her support of the Commission and Karen Norden for her ongoing involvement being instrumental in the purchase of the new Gymnova floor.

The continued contribution of the state Technical Directors and their committees, coaches, judges and volunteers is greatly appreciated and pivotal in the future success of Aerobic Gymnastics in Australia.

Liz Lyons

National Technical Director



Pictured: 2014 Aerobics Australian Championships

ACROBATIC GYMNASTICS

2014 was a year of change and growth for Acrobatic Gymnastics. The National Squad and Australian Team was one of the largest and of the highest standard our sport has seen. In addition to this, the largest number of Acrobatic Gymnasts competed internationally at World Championships and World Age Group Championships, and the community worked together to develop a new junior level system.

The sport was honoured to have Catherine Buck (QLD) invited by the Federation of International Gymnastics (FIG) to be a Difficulty Judge (DJ) at the World Championships and World Age Group Championships.

The 2014 Australian Gymnastics Championships were held at Hisense Arena, Melbourne. This proved to be a great event with Acrobatic Gymnastics providing spectacular performances, entertaining a crowd where the majority were not accustomed to the gym sport. The members of the Australian Team provided high-quality routines during their last major competition before travelling to France for the World Championships and World Age Group Competition.

Our Australian Team for the World Championships and World Age Group Championships was a mix of those with and without International competition experience. The Team was led by Tony Barber, Team Manager. All competed exceptionally well, with the highlight being the Queensland Senior Women's Trio of Elizabeth Jacobs, Amy Lang and Elodie Rousseau-Forwood placing sixth overall.

On a separate tour we congratulated the NSW 11 to 16 Women's Trio of Sophie Castrisos, Jacqueline Gibson and Samantha Murphy, who placed first at the Indo Pacific Championships.

The 2014 Acrobatic Gymnastics National Club Championships were held in NSW, with staff and volunteers working with all participants to ensure the best competition and outcome for all those competing. The Sydney Gymnastics and Aquatic Centre (SGAC) venue allowed the highest quality routines with the highlight being an Australian Senior Men's Four and Russian Men's Four following each other onto the floor. We congratulate Robertson Gymnastics Academy, the National Club Overall Champion Club for 2014.

The Acrobatic Gymnastics Commission has now changed to have five members, covering Technical Director, Judging Coordinator, Coaching, High Performance Management and High Performance Coaching, ensuring all aspects of the sport has a direct focus.

Throughout 2014, the gym sport National Commission, Advisory and community worked with Gymnastics Australia's Industry Training and Accreditation team on the refinement of Coaching and Judging courses, with more courses planned for release during 2015. The Commission and Advisory also worked on a major revision to the Level 1 to 3 National system, due for release in 2015 to assist in the growth of the sport

Bruce Treble

Technical Director

Pictured: Elodie Rousseau-Forwood, Amy Lang, Elizabeth Jacobs

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NATIONAL SQUAD ATHLETES

MEN'S ARTISTIC 2013/2014 NATIONAL SQUAD

Senior International	
James Bacueti	ACT / WVGC
Jayden Bull	VIC HPC
Tyson Bull	VIC HPC
Mitchell Jones	QLD HPC
Michael Mercieca	QLD HPC
Mitchell Morgans	QLD HPC
Sean O'Hara	VIC HPC
Kent Pieterse	VIC HPC
Chris Remkes	SA HPC
Jack Rickards	VIC HPC
Prashanth Sellathurai	NSW HPC
Declan Stacey	VIC HPC
Naoya Tsukahara	QLD HPC
Luke Wadsworth	VIC HPC
Trenten Wan	QLD HPC
Luke Wiwatowski	VIC HPC
Max Woloszyn	WA HPC

Junior International – Level 9 / Under 17	
Scott Brooks	VIC HPC
Josh Di Nucci	WA HPC High
<i>Flyers Trampoline & Gymnast Academy</i>	
Gabe O'Sullivan	WA / NDGC
Clay Stephens	SA HPC

WOMEN'S ARTISTIC 2013/2014 NATIONAL SQUAD

Senior	
Georgia Godwin	QLD HPC
Larrissa Miller	Waverley / VIS
Lauren Mitchell	WAIS
Emma Nedov	NSW
<i>Sydney Academy of Sport and Recreation</i>	

Junior	
Alysha Djuric	VIS / Waverley Gymnastics Centre
Paige James	WAIS
Darcy Norman	WAIS

RHYTHMIC 2013/2014 NATIONAL SQUAD

Senior	
Jaelle Cohen	NSW / Meriden Rhythmic Gymnastics Centre
Scarlett Hankins	QLD / Moreton Bay College
Zoe Ormrod	QLD / Moreton Bay College
Danielle Prince	QLD / Moreton Bay College
Enid Sung	NSW / Meriden Rhythmic Gymnastics Centre
Amy Quinn	WA / Rhythmic Gymnastics Academy
Tara Wilkie	NSW / MLC School Gymnastics

Junior	
Maya Bennett	QLD / Moreton Bay College
Emma Chan	NSW / Abbotsleigh Rhythmic Gymnastics Centre
YingCui Chan	VIC / Ruyton Rhythmic Gymnastics
Tara Wilkie	NSW / MLC School Gymnastics

TRAMPOLINE 2014 NATIONAL SQUAD

Senior – Male	
Dominic Clarke	NSW / Castle Hill RSL
Blake Gaudry	SA / T-JETS - Gymnastics SA
Jack Penny	(AS / Apex Trampoline Club
Blake Rutherford	QLD / Rockhampton PCYC
Jarrold Spear	QLD / Victoria Park Gymnastic & Trampoline Club
Shaun Swadling	NSW / Eastlake Trampoline Sports
Ty Swadling	NSW / Eastlake Trampoline Sports
Aiden Thomas	NSW / Eastlake Trampoline Sports
Matthew Weal	NSW / Castle Hill RSL

Senior Transitional – Male	
Curtis Booth	WA / High Flyers Trampoline and Gymnastics Academy
Joshua Ibrahim	NSW / Altitude Gym Sports

Seniors – Female	
Claire Arthur	SA / T-JETS - Gymnastics SA
Leanne Van Rensburg	NSW / Castle Hill RSL

Senior Transitional – Female	
Jayden Cooney	WA / High Flyers Trampoline & Gymnastics Club
Abbie Watts	WA / Peak Trampoline

Juniors – Male	
Makonnen Brown	TAS / Launceston PCYC
Daniel Hancock	NSW / Castle Hill RSL
Cameron Scott	VIC / Omega Trampoline Sports Club
Brendan Weal	NSW / Castle Hill RSL

Junior Transitional – Male	
Jordan Fletcher	NSW / Altitude Gym Sports
William McGrath	VIC / Cheltenham Youth Club
Corey Wade	NSW / Sydney Gymnastics Centre

Juniors – Female	
Kira Ward	NSW / Castle Hill RSL

Junior Transitional – Female	
Megan Adams	NSW / Castle Hill RSL
Amber Dickinson	NSW / Castle Hill RSL
Leilani Golding	WA / Southern Star Trampoline Academy
Cassandra Hoare	SA / T-JETS - Gymnastics SA
Jessica Pickering	NSW / Eastlake Trampoline Sports
Georgia Rayment	NSW / Castle Hill RSL
Cleo Thornett	WA / High Flyers Trampoline & Gymnastics Club

DOUBLE MINI TRAMPOLINE

Seniors – Male	
Damien Axelsen	TAS / Apex Trampoline Club
Dominic Clarke	NSW / Castle Hill RSL
Patrick Cooper	QLD / Victoria Park Gymnastics & Trampoline Club
Fletcher Donohue	QLD / Robertson Gymnastics Club
Ryan Hatfield	VIC / Omega Trampoline Sports Club
Jarrold Spear	QLD / Victoria Park Gymnastics & Trampoline Club
Aiden Thomas	NSW / Eastlake Trampoline Sports

Matthew Weal	NSW / Castle Hill RSL
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Senior Transitional – Male	
Lachlan Banham	QLD / Robertson Gymnastics Club
Joshua Ibrahim	NSW / Altitude Gym Sports
Jonathon Monty	NSW / Castle Hill RSL
Michael Napoli	NSW / Eastlake Trampoline Sports
Wesley Needham	NSW / Castle Hill RSL
Jack Petrie	WA / High Flyers Trampoline & Gymnastics Club
Raphael Vargas	QLD / Robertson Gymnastics Club

Seniors – Female	
Christine Hall	NSW / Eastlake Trampoline Sports
Emily O'Connor	VIC / Cheltenham Youth Club

Senior Transitional – Female	
Jayden Cooney	WA / High Flyers Trampoline & Gymnastics Club
Braida Thomas	QLD / Robertson Gymnastics Club

Juniors – Male	
Makonnen Brown	TAS / Launceston PCYC
Alex Dillon	VIC / Cheltenham Youth Club
Daniel Hancock	NSW / Castle Hill RSL
Brendan Weal	NSW / Castle Hill RSL

Junior Transitional – Male	
Jordan Fletcher	NSW / Altitude Gym Sports
William McGrath	VIC / Cheltenham Youth Club
Lleyton Pagett	NSW / Sydney Gymnastics Centre

Juniors – Female	
Kira Ward	NSW / Castle Hill RSL

Junior Transitional – Female	
Georgia Rayment	NSW / Castle Hill RSL
Jhiara Thomas	QLD / Robertson Gymnastics Club
Lauren Wilson	QLD / Robertson Gymnastics Club
Carina Hagarty	QLD / Robertson Gymnastics Club

AEROBIC 2013/2014 NATIONAL SQUAD

Senior	
Annabel Muttdon	VIC / LGC
Zoe Tisdale	WA / SPGS
Caitlin Shippides	VIC / LGC

Youth	
Kaila Bogdanov	WA / NDGC
Elizabeth Burgess	QLD / MBC
Chelsea Clark	NSW / NCG
Olivia Feaver	VIC / LGC
Deborah Greenbaum	NSW / LAAP
Giveney How	WA / SPGS
Shakira Jefferies	NSW / NCG
Robyn Kalkhoven	VIC / KGC
Maddison Kerr	NSW / NCG
Cairo Leicester	WA / NDGC
Charlotte McLaren	NSW / NCG
Matilda Narvo	NSW / NC
Rebecca Osborne	WA / NDGC
Thoma O'Sullivan	WA / NDGC
Charlotte Roe	VIC / KGC
Roisin Selvarajad	VIC / CYC

Senior AeroDance	
Chelsea Carroll	WA / SPGS
Catriona Cowden	WA / SPGS
Emma Davies	WA / SPGS
Giveney How	WA / SPGS
Janelle Marsh	WA / SPGS
Karissa Marshall	WA / SPGS
Vanessa Pink	WA / SPGS
Zoe Tisdale	WA / SPGS

Youth AeroDance	
Rikki Bell-Warren	VIC / AA
Elizabeth Burgess	QLD / MBC
Tahnee Bratanavicius	VIC / AA
Ruby Cordner	VIC / AA
Natalie Geale	QLD / MBC
Mercedes McIntyre	QLD / MBC
Bridget Mcnamara	VIC / AA
Jess Oremeno	VIC / AA
Marni Forde Sloan	QLD / MBC
Paige Sutterby	VIC / AA
Kirsty Till	QLD / MBC
Isabel Turner	QLD / MBC
Michaela Warren	QLD / MBC
Ady Waters	VIC / AA

ACROBATIC 2013/2014 NATIONAL SQUAD

Senior	
Madison Chan	QLD
Mei Hubnik	QLD
Elizabeth Jacobs	QLD
Amber Kaldor	QLD
Amy Lang	QLD
Elodie Rousseau	QLD

Junior 12–18	
Tianye Boorman	NSW
Mattea Burello	QLD
Perry Drakopoulos	NSW
Taylah Kinshela	QLD
Aiden Lerch	NSW
Mackenzie Levin	NSW
Emily Loe	NSW
Laura Margrie	QLD
Sophie Pennefather	QLD
Oceane Rousseau	QLD
Tara Sahagian	NSW
Tyla Veney	NSW
Natalie Watt	NSW

Junior 11–16	
Jessica Adams	NSW
Sophie Castris	NSW
Jillian Conner	NSW
Eloise Dwyer	NSW
Jacqueline Gibson	NSW
Sarah Hemmings	NSW
Millicent Hulst	NSW
Layla Kaorouz	NSW
Maddison Lacey	NSW
Zoe Mills	NSW
Samantha Murphy	NSW
Jodie Sim	NSW
Mikayla Stephens	NSW

AUSTRALIAN CHAMPIONS

MEN'S ARTISTIC

Senior International All Around Champion
Naoya Tsukahara (QLD)
Level 10 Under 18 All Around Champion
Trenten Wan (QLD)
Winning Team (Senior and Level 10 U18)
Victoria

Level 9 Open All Around Champion
Jay Perry (QLD)
Winning Team
Queensland

Level 9 Under 17 All Around Champion
Clay Stephens (SA)
Winning Team
New South Wales

Level 8 Open All Around Champion
Jack Glendenning (QLD)
Winning Team
Queensland

Level 7 Open All Around Champion
Joseph D'Souza-Bullman (NSW)
Winning Team
New South Wales

Level 8 Under 14 All Around Champion
Jack Hall (NSW)
Winning Team
New South Wales

Level 7 Under 12 All Around Champion
Benjamin Foster (NSW)
Winning Team
New South Wales

WOMEN'S ARTISTIC

Senior International All Around Champion
Georgia Godwin (QLD)
Winning Team (Senior and Level 10 U18)
Victoria

Junior International All Around Champion
Alysha Djuric (VIC)
Winning Team
Victoria

IDP 10 All Around Champion
Talhia Folino (VIC)
Winning Team
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IDP 8 All Around Champion
Jaime Clarke (QLD)
Winning Team
Victoria

IDP 6 All Around Champion
Rebekah Chen (VIC)
Winning Team
Victoria

National Level 10 All Around Champion
Meagan Silvers (VIC)
Winning Team
Victoria

National Level 9 All Around Champion
Teliah Farren-Price (VIC)
Winning Team
Victoria

National Level 8 All Around Champion
Camille O'Connor (TAS)
Winning Team
New South Wales

National Level 7 All Around Champion
Samantha Watkin (QLD)
Winning Team
Queensland

RHYTHMIC

Senior International All Around Champion
Danielle Prince (QLD)
Winning Team
Queensland

Junior International All Around Champion
Tara Wilkie (NSW)
Winning Team
New South Wales

Level 9 Junior All Around Champion
Alex Eedle (NSW)
Winning Team
Queensland

Level 8 Junior All Around Champion
Audrey Freeman (NSW)
Winning Team
New South Wales

Level 7 Junior All Around Champion
Eden Pascoe (NSW)
Winning Team
New South Wales

Level 10 All Around Champion
Anna Karaganova (SA)
Winning Team
Queensland

Level 9 All Around Champion
Elizabeth Inaba-Hill (SA)
Winning Team
South Australia

Level 8 All Around Champion
Heather Blakeway (QLD)
Winning Team
Queensland

Level 7 All Around Champion
Yaroslava Leonova (SA)
Winning Team
South Australia

Senior Group
Queensland
Junior Group
New South Wales
Sub Junior Group
Western Australia
Open Group
Western Australia

TRAMPOLINE

Trampoline Senior International Male
Blake Gaudry (SA)
Senior International Female
Claire Arthur (SA)
Junior International Male
Curtis Booth (WA)
Junior International Female
Kira Ward (NSW)
Youth International Male
William McGrath (VIC)
Youth International Female
Cassandra Hoare (SA)
17+ Male
Harrison Tullberg (VIC)
17+ Female
Emily O'Connor (VIC)
Under 17 Male
Samuel Fitzgerald (WA)
Under 17 Female
Caitlin Eaton (TAS)
Under 15 Male
Jake Marinov (VIC)
Under 15 Female
Ashley Fouche (NSW)
Under 13 Male
Joshua Sharkey (SA)
Under 13 Female
Amber French (TAS)
Under 11 Male
Samuel Durkin (QLD)
Under 11 Female
Saraj Stojanovic (NSW)

Synchronised Trampoline Senior International Male
Blake Gaudry, Jack Penny (SA/TAS)
Senior International Female
Korri Loader, Braida Thomas (QLD)
Junior International Male
Daniel Hancock, Brendan Weal (NSW)
Junior International Female
Jayden Cooney, Abbie Watts (WA)
Youth International Male
Jordan Fletcher, Ben McDermott (NSW)
Youth International Female
Megan Adams, Imogen Florian (NSW)
17+ Male
Michael Napoli, Kerry Heffernan (NSW)
17+ Female
Odette Sproston, Rose Bowerman (TAS/WA)
Under 17 Male
Brendan Carroll, Michael Heffernan (NSW)
Under 17 Female
Sophie Barber, Courtney Jones (QLD)
Under 15 Male
Benjamin Carroll, Codey Wade (NSW)
Under 15 Female
Tiana Dixon, Louise Pearce (QLD)
Under 13 Male
Taj Bailey, Adam Davey (VIC)
Under 13 Female
Ella Mar Fan, Anouk Hendricks (QLD)
Under 11 Male
Samuel Durkin, Cooper Lill (QLD)
Under 11 Female
Eleanor Koning, Brianna Leung (QLD)

AEROBIC

Level 3 Junior Individual
Tessa Boardman (QLD)
Level 3 Junior Multiple
Jasmin Simon, Samantha Gibson (QLD)
Level 3 Intermediate Individual
Georgia Martin (VIC)
Level 3 Intermediate Multiple
Lana Croker, Mariana Pappas (VIC)

Level 4 Junior Individual
Annabelle Mitchell (QLD)
Level 4 Junior Multiple
Sarah Park, Annabelle Mitchell (QLD)
Level 4 Intermediate Individual
Gemma Morris (QLD)
Level 4 Intermediate Multiple
Gemma Morris, Ghielaina Waigh (QLD)
Level 4 Senior Individual
Kate Donovan (SA)
Level 4 Senior Multiple
Brooke Dean, Kenja Wilson (QLD)

Level 5 Junior Individual
Caitlin Pritchett (QLD)
Level 5 Junior Multiple
Hayley Irvin, Caitlin Pritchett, Emily Hudson (QLD)
Level 5 Intermediate Individual
Charlotte Butler (VIC)
Level 5 Intermediate Multiple
Sophie Warner, Jasmine Wholton (QLD)
Level 5 Senior Individual
Julia Velious (VIC)
Level 5 Senior Multiple
Zoe Underwood, Emma Brennan (SA)

Level 6 Junior Individual
Elian Jabbour (NSW)
Level 6 Junior Multiple
Elian Jabbour, Julliah Tolentino (NSW)
Level 6 Intermediate Individual
Mikaela Dyson (QLD)
Level 6 Intermediate Multiple
Grace Porter, Gemma Swanson (QLD)
Level 6 Senior Individual
Kayla Cooper (VIC)
Level 6 Senior Multiple
Elizabeth Hogarth, Shona Lynch (QLD)

Level 7 Intermediate Individual
Kirsty Till (QLD)
Level 7 Intermediate Multiple
Kirsty Till, Elizabeth Burgess (QLD)
Level 7 Senior Individual
Marni Forde-Sloan (QLD)
Level 7 Senior Multiple
Tyson Martin-Durrington, Danielle Smith (NSW)

AeroDance Junior Team
Layne Alexander, Isla Simpson, Clair Meagher, Jasmyn Ahfuni, Jaina Currie & Holy Munn (QLD)
AeroDance Intermediate Team
Kindle Aloisio, Zoe Aloisio, Ebony Biden, Olivia Feaver, Nina Iafrate, Tinel Klaumannsmoller, Lucinda Phillipson, Annalea Prespakis, Anna Stelmach (VIC)
AeroDance Senior Team
Samantha Donaldson, Molly Miles, Aimee Green, Chloe Green, Olivia Angell (QLD)

NATIONAL GYMSPORT TECHNICAL COMMISSIONS

GYMNASTICS FOR ALL

Justin Hayes
Technical Director
Nicki Colev
General Member – Programs 0-12
Jillian Arthur
General Member – Programs 13+
Ben Cork
General Member – Events and Activities
Brooke Kneebush
General Member – Education

MEN'S ARTISTIC

Rohan Kennedy
Technical Director
Paul Szyjko
Judging Coordinator
Sean Wilson
General Member – Coaching Development
Andrew Cordery
General Member – Judging Development

WOMEN'S ARTISTIC

Jill Wright
Technical Director
Trisha Hade
Judging Coordinator
Skye Benson
General Member – Coaching
Desiree Jones
General Member – Communications
Trevor Dowdell
General Member – National Levels

RHYTHMIC

Virginia Elliott
Technical Director
Teresa Evans
Judging Coordinator
Krasi Yurukova
General Member – Coaching Development
*EMC rep
Stephanie Schahinger
General Member – Resource and Communications

TRAMPOLINE

Darren Gillis
Technical Director
Leigh Oswin
Judging Coordinator
Elliot Stratten
General Member – Communications Officer
Ben Kelly
General Member – Coaches Education

AEROBIC

Liz Lyons
Technical Director
Judith Gillen
Judging Coordinator
Kerryn Cormick
General Member – Development Officer (AEROSkools)
Jenna Flack
General Member – Coaching Coordinator
Nicky Donaldson
General Member – High Performance Coordinator

AEROBIC (CONTINUED)

International National Development Individual
Rebecca Osborne (WA)
International National Development Pair
Shakira Jefferys, Charlotte McLaren (NSW)
International Age Group 1 Individual Female
Thoma O'Sullivan (WA)
International Age Group 1 Individual Male
Ennae Gollasch-Miller (NSW)
International Age Group 1 Pair
Alison Date, Ashleigh Elvin (QLD)
International Age Group 1 Trio
Matilda Narvo, Andrea Brushett, Dindi Ley (NSW)
International Age Group 2 Individual Female
Deborah Greenbaum (NSW)
International Age Group 2 Trio
Rebecca Donato, Robyn Kalkhoven, Charlotte Roe (VIC)
International Senior Individual Female
Zoe Tisdale (WA)
International Senior Individual Male
Kenji Fujihara (VIC)

ACROBATIC

Senior International Women's Group
Elodie Rousseau, Elizabeth Jacobs, Amy Lang (QLD)
Junior International 12 – 18 Women's Pair
Alexandra Der, Natalie Lin (NSW)
Mixed Pair
Perry Drakopoulos, Tara Sahagian (NSW)
Women's Group
Oceane Rousseau, Laura Margrie (Tyson), Tianye Boorman (QLD)
Junior International 11 – 16 Women's Pair
Jodie Sim, Millie Hurst (NSW)
Women's Group
Maddison Lacey, Mikayla Stephens, Jessica Adams (NSW)
Level 8 Women's Pair
Olivia Watson, Alexis Edwards (NSW)
Mixed Pair
Aaron Mavro, Siubhan McBain (VIC)

Women's Group
Charlotte Patterson, Alice Patterson, Paige O'Brien (NSW)
Level 7 Men's Pair
Danny Leicester, Cade Pettie (VIC)
Women's Pair
Tori Singleton, Lauren Falzon (VIC)
Mixed Pair
Emi Callaway, Jack Lord (ACT)
Women's Group
Jada Bell, Shannon Fisher, Milly Pckeridge (NSW)
Level 6 Women's Pair
Antonia Maher, Nicole Chan (NSW)
Mixed Pair
Ethan Burton, Vanessa Dillon (NSW)
Women's Group
Angelina Boland, Jennifer Lim, Kate Barry (NSW)

ACROBATIC

Bruce Treble
Technical Director
Amy Yeomans
Judging Coordinator
Mathew Sinclair
General Member – Coaching Coordinator
Nicole Vlahovich
General Member – High Performance
Agnes Sajgal
General Member – High Performance/Coaching
*EMC rep

INTERNATIONAL EVENT RESULTS

8 – 9 March RG Grand-Prix Thiais 2014

Team – 12th
Danielle Prince – AA 27th

8 – 9 March RG 2014 Debrecen Rhythmic Gymnastics World Cup

Jaelle Cohen – AA 29th

14 – 16 March RG International Tournament Calais 2014

Senior
Danielle Prince – AA 14th

Junior
Laura Gosling – AA 18th
Alannah Mathews – AA 19th

22 – 23 March WAG VII Trofeo Cita' di Jesolo 2014

Team – 4th

Senior
Georgia-Rose Brown – AA 20th, UB 5th
Alexandra Eade – AA 28th
Georgia Godwin – AA 24th
Madelaine Leydin – AA 29th
Kiara Munteanu – AA 18th, UB 4th, FX 8th
Mary-Anne Monckton – AA 30th

Junior
Yasmin Collier – AA 26th
Alysha Djuric – AA 23rd, VT 6th
Aya Meggs – AA 20th, VT 4th
Darcy Norman – AA 29th, UB 6th
Emily Whitehead – AA 24th

9 – 12 April MAG / WAG / RG Pacific Rim 2014 Gymnastics Championships

MAG Senior
Jayden Bull – FX 13th, VT 30th, PB 24th, HB 7th
Michael Mercieca – AA 17th, FX 20th, PH 21st, RR
15th, VT 22nd, PB 23rd, HB 15th

Luke Wiwatowski – AA 14th, FX 6th, PH 18th, RR
21st, VT 16th, PB 18th, HB 20th

MAG Junior
Josh Di Nucci – AA 9th, FX 9th, PH 10th, RR 13th,
VT 13th, PB 12th, HB 12th
Gabe O'Sullivan – AA 10th, FX 13th, PH 7th, RR
7th, VT 12th, PB 12th, HB 14th
Clay Stephens – AA 13th, FX 8th, PH 17th, RR 8th,
VT 1st, PB 8th, HB 13th

WAG Senior
Georgia-Rose Brown – AA 6th, UB 3rd, BB 8th
Kiara Munteanu – AA 10th, UB 6th,

WAG Junior
Yasmin Collier – AA 12th
Aya Meggs – AA 14th
Emily Whitehead – AA 18th, FX 8th

RG Senior
Team – 4th
Jaelle Cohen – AA 7th, B 5th, C 7th, Ri 7th
Danielle Prince – AA 10th, H 7th, C 4th, Ri 4th
Taylor Tirahardjo – AA 13th, H 6th

RG Junior
Maya Bennett – AA 12th, B 8th
Rhiannon Choe – AA 14th
Ying Cui Chan – AA 21st

11 – 13 April ACR Flanders International Acro Cup

12–18 Women's Group
Renee De-Belin, Sara De-Belin, Chloe Wood – 14th
Paige O'Brien, Alice Patterson, Charlotte Patterson
– 15th

12 – 13 April AER Suzuki World Cup & IAF International Age Group Competition

Senior Individual Woman
Cairo Leicester – 20th
Annabel Muttdon – 22nd

Age Group 2 Individual Woman
Deborah Greenbaum – 9th

Age Group 1 Individual Woman
Thoma O'Sullivan – 11th

9 – 10 May RG Amsterdam Masters 2014

Senior
Amy Quinn – AA 14th
Marleeshae Holden – AA 25th
Neisha Rizzo – AA 22nd
Taylor Tirahardjo – AA 17th

Junior
Emily Barrow – AA 22nd
Silvia Valente – AA 23rd

21 – 30 June RG Suniwind 2014

Alexandra Kiroi – AA 1st, FX 3rd, C 3rd, Ri 1st
Anna Logachova – AA 3rd, H 3rd, B 1st, C

23 – 25 June AER International Age Group Competition

Age Group 2 Individual Woman
Robyn Kalkhoven – 33rd

Age Group 1 Individual Woman
Giveney Howe – 34th

27 – 29 June AER World Championships

Senior Individual Woman
Annabel Muttdon – 39th

29 June – 5 July ACR Indo Pacific Championships

11–16 Women's Group
Sophie Castrisos, Jacqueline Gibson, Samantha
Murphy – 1st

2 – 4 July TRP Indo Pacific Championships

TRP Women's Team – 1st
TRP Men's Team – 1st
DMT Women's Team – 1st
DMT Men's Team – 1st

TRP Men's Senior
Patrick Cooper – DMT 6th
Blake Rutherford – TRP 1st, SYNCH 1st
Harrison Tullberg – DMT 5th
Matthew Weal – TRP 3rd, SYNCH 1st, DMT 1st

TRP Women's Senior
Emily O'Connor – TRP 1st, SYNCH 1st, DMT 3rd
Leanne van Rensburg – TRP 1st, SYNCH 1st,
DMT 4th

TRP Men's 17+
Joshua Ibrahim – TRP 8th, SYNCH 2nd, DMT 7th
Jonathan Monty – SYNCH 1st, DMT 12th
Wesley Needham – TRP 4th, SYNCH 1st, DMT 1st
Jack Petrie – TRP 11th, SYNCH 2nd, DMT 10th
Bastian Tinney – DMT 13th
Raphael Vargas – DMT 11th

TRP Women's 17+
Danielle Ayrton – TRP 6th, SYNCH 1st
Amy Lewis – SYNCH 2nd
Braidha Thomas – SYNCH 2nd, DMT 1st
Chloe Stride – TRP 7th, SYNCH 1st

TRP Men's 15–16
Alex Dillon – DMT 2nd
Daniel Hancock – TRP 2nd, SYNCH 1st, DMT 3rd
Brendan Weal – TRP 1st, SYNCH 1st, DMT 1st
Aiden Winder – DMT 9th

TRP Women's 15–16
Madeline Linsey – TRP 4th, SYNCH 3rd
Tamara Nicholson – TRP 9th, SYNCH 3rd
Georgina Rayment – SYNCH 1st
Kira Ward – TRP 1st, SYNCH 3rd, DMT 1st

TRP Men's 13–14
Jordan Fletcher – TRP 1st, SYNCH 1st, DMT 3rd
Matthew French – TRP 2nd, SYNCH 2nd
William McGrath – TRP 8th, SYNCH 2nd, DMT 2nd
Lleyton Pagett – SYNCH 1st, DMT 1st

TRP Women's 13–14
Amber Dickinson – SYNCH 4th, DMT 10th
Imogen Florian – TRP 2nd, SYNCH 2nd, DMT 1st
Cassandra Hoare – TRP 1st, SYNCH 1st
Samantha Pace – TRP 7th, SYNCH 1st, DMT 4th
Jessica Pickering – TRP 8th, SYNCH 2nd
Georgia Rayment – TRP 11th, DMT 2nd
Jhiara Thomas – TRP 3rd, SYNCH 4th, DMT 12th
Chleo Thomsett – DMT 11th

TRP Men's 11–12
Alex Bruno – TRP 1st, SYNCH 1st
Isaac Ricketts – TRP 2nd, SYNCH 1st

TRP Women's 11–12
Isabelle Lenig – TRP 2nd, SYNCH 1st
Madeleine Ross – TRP 1st, SYNCH 1st

5 – 8 July 2014 ACR World Age Group Competition

11 – 16 Women's Pair
Clay Stephens, Zoe Mills – 16th
Millie Hulst, Jodie Sim – 18th

11 – 16 Women's Group
Jessica Adams, Maddison Lacey,
Mikayla Stephens – 11th
Erin Brooks, Aimee Hill, Leah Jenkins – 18th

12 – 18 Women's Pair
Alexandra Der, Natalie Lin – 21st

12 – 18 Women's Group
Tianye Boorman, Oceane Rousseau-Forwood,
Laura Tyson – 13th

12 – 18 Mixed Pair
Aiden Lerch, Mackenzie Levin – 11th
Perry Drakopoulos, Tara Sahagian

10 – 12 July 2014 ACR 2014 Acrobatics World Championships

Senior Women's Group
Elodie Rousseau-Forwood, Elizabeth Jacobs,
Amy Lang – 6th
Madison Chan, Mei Hubnik, Amber Kaldor – 15th

11 – 12 July MAG Open Levels Tour South African National Championships

Level 8 Under 15
Rasmus Breth Peterson – AA 4th, FX 7th, PH 5th,
SR 2nd, VT =5th, PB 7th, HB 2nd
Jack Glendenning – AA 1st, FX 3rd, PH 1st, SR 1st,
VT 1st, PB 2nd, HB 7th
Cory Hitchens – AA 5th, FX =1st, PH 7th, SR 6th,
VT =5th, PB =3rd, HB 1st
Brayden James – AA 3rd, FX 4th, PH 4th, SR 8th,
VT =3rd, PB =3rd, HB 4th

Level 8 Over 16
Daniel Bell – AA 3rd, FX 6th, PH 6th, SR 1st, VT
2nd, PB 6th, HB 1st
Adam Falzarano – AA 2nd, FX 5th, PH 1st, SR 3rd,
VT 1st, PB 4th, HB 4th
Hayden Greenough – AA 1st, FX 1st, PH 3rd, SR
2nd, VT 3rd, PB 1st, HB 2nd

Senior Open
Jay Pery – AA 5th, FX 6th, PH 4th, SR 7th, PB 4th
Caelan Bacon

24 July – 3 Aug 2014 Nanjing Youth Olympic Games

MAG
Clay Stephens – AA 23, FX 37, PH 38, RG 21, VT 4,
PB 13, HB29

RG
Tara Wilkie – AA 18th

TRP
Abbie Watts – 6th

28 July – 3 August MAG / WAG / RG Glasgow 2014 Commonwealth Games

MAG
Team – 4th
Sean O'Hara – AA 11, FX 17, PH 26, RR 22, VT 22,
PB 36, HB 7
Kent Pieterse – FX 14, VT 4, HB 12
Jack Rickards – PH 35, RR 18, PB 25
Naoya Tsukahara – AA 5, FX 16, PH 11, RR 4, VT
40, PB 5, HB 5
Luke Wadsworth – AA 9, FX 26, PH 17, RR 14, VT
13, PB 7, HB 16

WAG
Team – 2nd
Georgia-Rose Brown – AA 13th, VT 7th, UB 5th
Larissa Miller – UB 2nd
Lauren Mitchell – BB 6th, FX 2nd
Mary-Anne Monckton – BB 2nd
Olivia Vivian – AA 5th

RG
Team – 5th
Jaelle Cohen – AA 14th
Danielle Prince – AA 9th
Amy Quinn – AA 21st

30 July – 1 August AER ANAC International Championships

Senior Individual Woman
Zoe Tisdale – 6th
Caitlin Shippides – 13th
Annabel Muttdon – 20th

Age Group 2 Individual Woman
Maddison Kerr – 14th
Olivia Feaver – 9th
Deborah Greenbaum – 4th

Age Group 1 Individual Woman
Matilda Narvo – 18th
Rikki Bell-Warren, Tahnee Bratanavicius, Bridget
McNamara, Paige Sutterby, Jessica Ormeno, Roisin
Selvarajoo – 1st

26 – 27 August

RG 33rd Rhythmic Gymnastics World Championships

Danielle Prince – AA 66th
Amy Quinn – AA 73rd

4 – 6 September

TRP Loule Cup

DMT Men's Team – 4th

Men's Junior

Makonnen Brown – TRP 16th, DMT 6th

Women's Junior

Naomie Ding – TRP 5th, DMT 13th

Women's Open

Braida Thomas – TRP 12th, DMT 3rd

Men's Open

Lachlan Banham – TRP 11th, DMT 6th
Jarrod Spear – TRP 9th, DMT 14th
Aiden Thomas – TRP 7th, DMT 2nd

5 – 6 September

TRP World Cup

Blake Gaudry – TRP 29th
Shaun Swadling – TRP 44th, SYNCH 10th
Ty Swadling – TRP 4th, SYNCH 10th

12 – 13 September

TRP World Cup

Blake Gaudry – TRP 5th
Shaun Swadling – TRP 41st, SYNCH 3rd
Ty Swadling – TRP 44th, SYNCH 3rd

22 – 28 September

RG New Zealand National GymSports Championships

Stage 3

Samara Farrell – AA 2nd, FX 3rd, H 1st, C 3rd, Ri 2nd
Anna Stewart – AA 3rd, FX 2nd, H 3rd, C 2nd, Ri 4th

Stage 4

Audrey Freeman – AA 1st, H 5th, B 1st, C 1st, Ri 1st
Hayley Baulderstone – AA 7th, H 5th, B 7th, C 6th, Ri 8th

Level 7

Yaroslava Leonova – AA 1st, H 2nd, B 1st, C 2nd, Ri 1st
Annelise Harper – AA 2nd, H 3rd, B 3rd, C 1st, Ri 2nd
Alisa Buglak – AA 3rd, H 1st, C 3rd

Level 8

Heather Blakeway – AA 1st, Ro 1st, C 3rd
Emma Roberts – AA 2nd, H 1st, Ri 1st
Charlotte Wong – AA 3rd, H 3rd, Ri 1st

Level 9

Alexandra Eedle – AA 1st, Ro 1st, B 2nd, C 1st, Ri 1st
Elizabeth Inaba-Hill – AA 2nd, Ro 2nd, B 1st, C 3rd, Ri 2nd
Kira Millikan – AA 8th, Ro 4th, Ri 4th

Level 10

Emily Abbot – AA 2nd, B 1st, C 1st, Ri 2nd
Erin Marshall – AA 3rd, C 2nd, Ri 3rd

3 – 12 October

MAG / WAG The 45th FIG World Championships

MAG

Team – 26th
Michael Mercieca – PH 126, RR 103, PB 185, HB 70
Chris Remkes – FX 106, VT 147
Naoya Tsukahara – AA 37, FX 147, PH 61, RR 78, VT 127, PB 45, HB 60
Luke Wadsworth – AA 92, FX 171, PH 147, RR 153, VT 101, PB 186, HB 130
Trenten Wan – AA 147, FX 235, PH 239, RR 209, VT 168, PB 227, HB 202
Luke Wiwatowski – AA 106, FX 237, PH 133, RR 145, VT 97, PB 160, HB 174

WAG

Team – 7th
Georgia-Rose Brown – AA 21st
Larrissa Miller – FX 6th
Mary-Anne Monckton
Kiara Munteanu
Emma Nedov
Olivia Vivian

7 – 9 November

TRP World Championships

Men's

Damien Axelsen – DMT 16th
Blake Gaudry – TRP 50th, SYNCH 27th
Ryan Hatfield – DMT 27th
Jack Penny – TRP 65th, SYNCH 27th
Jarrod Spear – DMT 26th
Shaun Swadling – TRP 7th, SYNCH 6th
Ty Swadling – TRP 79th, SYNCH 6th
Matthew Weal – DMT 35th

Women's

Christine Hall – DMT 5th
Jayden Cooney – DMT 15th
Emily O'Connor – DMT 10th

19 – 21 November

AER Asian Championships

Senior Individual Woman

Chelsea Harris – 5th
Samantha Panos – 6th

Age Group 2 Individual Woman

Nicole Lorley – 10th
Mercedes McIntyre – 13th

29 November

MAG Austrian Future Cup

Team – 5th

Under 16 and Under 18

Jackson Clarke – AA 16, FX 12, PH 20, RR 6, VT 19, PB 27, HB 13
Josh Di Nucci – AA 12, FX 26, PH 14, RR 9, VT 1, PB 23, HB 13
Cameron Malone – AA 12, FX 9, PH 8, RR 13, VT 9, PB 13, HB 11
Gabe O'Sullivan – AA 9, FX 13, PH 3, RR 7, VT 5, PB 6, HB 15

Pictured: ACT Gymnastics Display Team



NATIONAL AWARD RECIPIENTS

GYMNASTICS FOR ALL

VOLUNTEER AWARD

Penny Schubert (NSW)

SPECIAL RECOGNITION AWARD

GACT Performance Team (ACT)

COACH OF THE YEAR

Sarah Hayes (NSW)

MEN'S ARTISTIC

SENIOR INTERNATIONAL GYMNAST OF THE YEAR

Naoya Tsukahara (QLD)

JUNIOR INTERNATIONAL GYMNAST OF THE YEAR

Clay Stephens (SA)

OPEN LEVELS GYMNAST OF THE YEAR

Joseph D'Souza Bullman (NSW)

INTERNATIONAL COACH OF THE YEAR

Yu Bo (SA)

OPEN LEVELS COACH OF THE YEAR

Myles Cronin (QLD)

ACHIEVEMENT COACH AWARD

Michael Donnet (QLD)

JUDGING OFFICIAL OF THE YEAR

Alex Hunt (NSW)

JUDGING HALL OF FAME

Rohan Kennedy (NSW), Nedal Alyousef (VIC), Andrew Martin (TAS)

WOMEN'S ARTISTIC

SENIOR INTERNATIONAL GYMNAST OF THE YEAR

Larrissa Miller (VIC)

JUNIOR INTERNATIONAL GYMNAST OF THE YEAR

Aya Meggs (WA)

NATIONAL LEVELS GYMNAST OF THE YEAR

Meagan Silvers (VIC)

INTERNATIONAL COACHING TEAM OF THE YEAR

John Hart & Shao Yi Jiang (VIC)

INTERNATIONAL DEVELOPMENT COACH OF THE YEAR

Regan Molyneaux & Josh Fabian (WA)

NATIONAL LEVELS COACHING TEAM OF THE YEAR

Skye and Tony Benson (NSW)

NATIONAL LEVELS DEVELOPMENT COACH OF THE YEAR

Kirsten Cole (QLD)

RHYTHMIC

SENIOR GYMNAST OF THE YEAR

Danielle Prince (QLD)

JUNIOR GYMNAST OF THE YEAR

Tara Wilkie (NSW)

AUSTRALIAN LEVELS GYMNAST OF THE YEAR

Anna Karaganova (SA)

AUSTRALIAN LEVELS COACH OF THE YEAR

Ksenia Leonova (SA)

AUSTRALIAN INTERNATIONAL COACH OF THE YEAR

Gina Peluso (QLD)

JUDGING OFFICIAL OF THE YEAR

Delia Halmu (NSW)

SPECIAL RECOGNITION AWARD

Brenda Seaberg (NSW)

TRAMPOLINE

INTERNATIONAL SENIOR ATHLETE OF THE YEAR

Ty Swadling (NSW)

INTERNATIONAL JUNIOR ATHLETE OF THE YEAR

Kira Ward (NSW)

INTERNATIONAL COACH OF THE YEAR

Brett Austine (NSW)

NATIONAL ATHLETE OF THE YEAR

Abbie Watts (WA)

NATIONAL JUDGE OF THE YEAR

Damian Ryan (NSW)

NATIONAL COACH OF THE YEAR

Ben Kelly (TAS)

NATIONAL OFFICIAL OF THE YEAR

Julie Bartlett (NSW)

ACROBATIC

INTERNATIONAL SENIOR GROUP OF THE YEAR

Elizabeth Jacobs, Amy Lang, Elodie Rousseau-Forwood (QLD)

INTERNATIONAL JUNIOR GROUP OF THE YEAR

Maddison Lacey, Mikayla Stephens, Jessica Adams (NSW)

INTERNATIONAL COACH OF THE YEAR

Yuriy Stepchenkov (QLD)

NATIONAL GROUP OF THE YEAR

Morgan Wellington, Sarah Goodman, Akina Kinja (QLD)

NATIONAL COACH OF THE YEAR

Kim Lacey (NSW)

JUDGING OFFICIAL OF THE YEAR

Catherine Buck (QLD)

SPECIAL RECOGNITION AWARD

Tony Barber (NSW)

AEROBIC

SENIOR INTERNATIONAL ATHLETE OF THE YEAR

Annabel Muttdon

YOUTH INTERNATIONAL ATHLETE OF THE YEAR

Deborah Greenbaum

LEVELS ATHLETE OF THE YEAR

Marni Forde Sloan & Olivia Feaver

COACH OF THE YEAR

Jenna Flack & Kerryn Cormick

LEVELS COACH OF THE YEAR

Pam Behan

OFFICIAL OF THE YEAR

Judith Gillen

Pictured: Shaun Swadling



ATHLETE AWARD OF DISTINCTION

Athlete Award of Distinction pins are awarded to athletes who attend the Olympic Games or Senior World Championships and / or the Commonwealth Games.

MEN'S ARTISTIC

Graham Bond	QLD
David Gourlay	VIC
John Lees	VIC
Bruce Sharp	NSW
Brian Blackburn	NSW
Noel Punton	VIC
Benny De Roo	NSW
Ted Trainer	NSW
Marc Faulks	NSW
Doug MacLennan	NSW
Barry Cheales	QLD
Murray Chessell	VIC
Ian Clarke	VIC
Peter Lloyd	VIC
Lambert Ariens	SA
Phil Cheetham	NSW
Rudi Starosta	VIC
Lindsay Nyland	WA
Warick Forbes	WA/NSW
M. Stirling	
Shaw Byng	NSW
Werner Birnbaum	NSW
Gennady Gleyberman	VIC
Rob Edmonds	QLD
Ken Meredith	ACT
T. Wakamatsu	WA
Minoru Yamasaki	NT
Blaise Rizzo	NSW
Grant Carlyon	QLD/WA
Tim Lees	VIC
M. Mommsen	ACT
Brennon Dowrick	ACT
Peter Hogan	NSW
Bret Hudson	NSW
L. Montanyi	NSW
Nathan Kingston	QLD
Damien Crozier	ACT
Brendon Mand	WA
Andrei Kravtsov	QLD
Daniel Grigson	WA
Pavel Mamine	QLD
Philippe Rizzo	NSW
Damian Istria	QLD
Adrian Looney	QLD
Ian Bartlett	NSW
Justin Ng	NSW
Dane Smith	QLD
John Carroll	WA
Joshua Jefferis	QLD
Joel Moss	ACT
Prashanth Sellathurai	NSW
Samuel Offord	SA
Thomas Pichler	QLD
Samuel Simpson	QLD
Matthew Curtis	NSW
Luke Wadsworth	VIC
Luke Wiwatowski	NSW
Naoya Tsukahara	QLD
Michael Mercieca	QLD
Trenten Wan	QLD
Christopher Remkes	SA
Jack Rickards	VIC
Sean O'Hara	VIC
Kent Pieterse	VIC

WOMEN'S ARTISTIC

Inga Fraser	QLD
Barbara Cunningham	VIC
Wendy Nicholls	VIC
Kaye Breadsell	WA
Val Roberts	VIC
Barbara Fletcher	VIC
Val Buffham / Norris	WA
Janice Bedford	WA
Barbara Gage	
Lyn Hancock	WA
C. Hill	VIC
Suzette Cork	WA
Pam Evans	SA
Jenny Sunderland	WA
A. Doig	SA
Sharman Cook	VIC
Lynne Patten	VIC
Julie Harvie	VIC
Sharon Gilligan	NSW
Wanita Lynch	WA
Pamela Mikl	NSW
Marina Sulicich	SA
Caroline Marsh	NSW
Karen Edelsten	QLD
Kerry Bayliss	SA
Sandra Jones	NSW
Margaret Jack	QLD
Kym McMaster	SA
Janice Edelstone	QLD
Leanne Stevens	SA
Kerry Bailey	SA
Kellie Wilson	QLD
Heidi Amundsen	VIC
Julia Roberts	WA
Phillipa Ray	VIC
Joanne McCallum	WA
Keri Battersby	VIC
Tracey Johnson	WA
Jenny Curtin	NSW
Elena Sharp	ACT
Sue Miller	NSW
Susan Turnbull	VIC
Michelle White	NSW
Debbie Graham	NSW
Leanne Rycroft	SA
Carolyn Stewart	NSW
Michelle Saliba	WA
Kellie Larter	TAS
Monique Allen	NSW
Katie Watts	VIC
Lisa Read	NSW
Kylie Shadbolt	QLD
Jenny Clack	WA
Michelle Telfer	WA
Jane Warrilow	WA
Jodie Rogers	NSW
Joanna Hughes	VIC
Julie-Anne Monico	ACT
Brooke Gysen	WA
Salli Wills	WA
Cathy Keyser	WA
Rebecca Stoyel	SA
Ruth Moniz	NSW
Kirsty-Leigh Brown	ACT

Lisa Moro	VIC
Lisa Skinner	QLD
Genevieve Preston	ACT
Nicole Kantek	NSW
Jenny Smith	WA
Rebecca Wilson	QLD
Zeena McLaughlin	VIC
Rebekah Armbruster	QLD
Allana Slater	WA
Trudy McIntosh	VIC
Katarina Frketic	NSW
Brooke Walker	VIC
Jacqui Dunn	SA
Alexandra Croak	NSW
Melinda Cleland	VIC
Allison Johnston	SA
Kylie Tanner	QLD
Jessica Zarnay	QLD
Sarah Lauren	WA
Stephanie Moorhouse	VIC
Monette Russo	VIC
Belinda Archer	ACT
Danielle Kelly	QLD
Melissa Munro	NSW
Karen Nguyen	VIC
Olivia Vivian	WA
Monique Blount	ACT
Chloe Sims	QLD
Hollie Dykes	QLD
Ashleigh Brennan	VIC
Naomi Russell	QLD
Daria Joura	WA
Melody Hernandez	NSW
Georgia Bonora	WA
Lauren Mitchell	WA
Shona Morgan	VIC
Emily Little	WA
Larrissa Miller	QLD
Georgia Wheeler	VIC
Georgia-Rose Brown	VIC
Mary-Anne Monckton	VIC
Emma Jane Nedov	NSW
Kiara Munteanu	VIC

RHYTHMIC

Karen Ho	WA
Carmel Kinsella	WA
Lorraine Whitecombe	WA
Robyne Levit	WA
Fiona Wallace	VIC
Ann-Maree Kerr	VIC
Gail Duquemin	VIC
Linda Douglas	VIC
A. Guidam	WA
Nicole Higham	WA
Nicole Mozes	NSW
Heather Obremski	WA
Amanda Douglas	NSW
Stacey Wild	NSW
Vanessa Ebb	NSW
Nikoletta Inokai	NSW
Pauline Wilson	NSW
Kasumi Takahashi	VIC
Leigh Marning	NSW
Katie Mitchell	NSW
Kristy Darrah	WA
Shaneez Johnston	NSW
Danielle Leray	NSW
Bree Robertson	NSW
Eliza Gower	QLD
Kate Riley	NSW
Tanya Vahala	WA
Penelope Blackmore	VIC
Kimberly Mason	NSW
Naazmi Johnston	QLD
Amy Khera	VIC
Amelia McVeigh	NSW
Amanda Lee See	QLD
Anna Lorigan	NSW
Janine Murray	WA
Claudia Pillay	NSW
Danielle Prince	QLD
Samantha Richardson	NSW
Enid Sung	NSW
Kate Western	NSW
Jaelle Cohen	NSW
Taylor Tirahardjo	VIC
Amy Quinn	WA

TRAMPOLINE

Ji Wallace	QLD
Adrian Wareham	VIC
Jonathon Dore	NSW
Paul Hadfield	NSW
Steven Davey	NSW
Karl Shore	NSW
Robyn Forbes	QLD/VIC
Jacky Cully	NSW
Elizabeth Cox	QLD
Jacinta Harford	VIC
Khali Ridge	NSW
Kirsti Hann	SA
Annelise Lethbridge	VIC
Liselle Paris	VIC
Nikki Ahrens	QLD
Joda Trevena	NSW
Scott Brown	NSW/SA
Damien Kelso	QLD
Damian Ryan	VIC/NSW
Lisa Ross	VIC
Jesse South	QLD
Mark McClaughlin	QLD
Lesley Daley	QLD
Victor Zhuravlev	VIC/NSW/SA
Bree Ferrari	VIC
Carla Dellwo	VIC
Ben Wilden	SA
Grant Lee	NSW
Lauren Gillett	VIC
Daniel Warner	VIC
Leigh Howlett	VIC
Christie Jenkins	VIC
Ty Swadling	NSW
Nick Smith	VIC
Jaimi Meyer	VIC
Bethany Bailey	NSW
Gregory Clune	NSW
Blake Gaudry	NSW/SA
Jack Penny	TAS
Andrew Ronacher	VIC
Reece Thompson	QLD
Hayley Tagell	VIC
Kelsie Henry	QLD
Christine Hall	QLD
Jarrod Spear	QLD
Aslin Styles	SA
William Morris	SA
Shaun Swadling	NSW
Jessie Tulett	NSW
Fletcher Donohue	QLD
Owen Gilbert	NSW
Matthew Weal	NSW
Ryan Hatfield	VIC
Damien Axelsen	TAS
Emily O'Connor	VIC
Jayden Cooney	WA

ACROBATIC

Chantelle Blackburn	NSW
Megan Bolton	NSW
Jessica Stamenovic	QLD
Tara Busbridge	QLD
Elana Armenis	QLD
Veronica Gravalin	QLD
Rebecca Buffrey	NSW
Bianca Ilacqua	NSW
Lisa Jones	NSW
Sarah Gilbey	NSW
Alice Kesby	NSW
Eliza Hui	NSW
Annelise Olsson	NSW
Emma Briggs	NSW
Ingrid Dunkerley	NSW
Kate Ryan	QLD
Melissa Scott	QLD
Shani Meadows	QLD
Melanie Byrne	NSW
Mei Hubnik	NSW
Amber Kaldor	NSW
Madison Chan	NSW
Elodie Rousseau-Forwood	QLD
Amy Lang	QLD
Elizabeth Jacobs	QLD

AEROBIC

Patsy Tierney	NSW
Eddie Walton	WA
Sonya Shepard	WA
Juanita Little	NSW
Dean Wright	VIC
Michael Betts	QLD
Todd Butland	NSW
Lisa Osborne	VIC
Jason Stayt	NSW
Justin Graham	NSW
Jeff Lim	NSW
Teresa Anderson	VIC
Dale Beaumont	NSW
Anthony Ikin	QLD
Stuart Fisher	WA
Carmen Hayward	WA
Lauren Farry	NSW
Leah Henville	WA
Chris Behan	WA
LaShae Pentony	VIC
Melissa Read	WA
Melissa Davies	WA
Hannah Davies	WA
Briony Tung	WA
Elizabeth Kane	WA
Kate Rebiero	WA
Katherine Aquino	WA
Emily Sharp	SA
Sandi Carmichael	SA
Kieran Gorman	WA
Eloise Kane	WA
Sarah Salerno	WA
Janelle Marsh	WA
Emma Davies	WA
Catriona Cowden	WA
Zoe Tisdale	WA

AWARD OF MERIT

An Award of Merit is presented by the Gymnastics Australia Board to any person who has demonstrated positive and meritorious service to Gymnastics Australia at national level for not fewer than five years.

Graham Bond	QLD	Bob Wherrett	TAS	Peter Read	NSW
Joan Caelli *	VIC	Warwick Forbes	ACT	Karon Williams	WA
Barry Cheales	QLD	Ju Ping Tian	ACT	Pamela Ryan	NSW
Stan Davies	VIC	Dr Peter Fricker	ACT	Danica Mladenovic	ACT
Ena Duffield	QLD	Dr Don McIntosh	VIC	Jillian Wright	VIC
Nelleck Jol	WA	Lee Caelli *	VIC	Jean Lang	NSW
Jane Schmid	NSW	Gene Schembri	ACT	Paul Szyjko	SA
Maureen Strauss *	WA	Jonathan Hooper	VIC	Peggy Browne	VIC
Phil Teare	VIC	David Zuker	VIC	Daren Wolfe	QLD
Chris Timpson	ACT	Kym Dowdell	QLD	Ade Foster	VIC
John Wilby	QLD	Steve Chetkovich	WA	Michelle De Highden	VIC
Dexter Lorbach	VIC	Jacky Wood	ACT	Margot Foster	VIC
Anne Bigham	SA	George Tatai	VIC	Peter Ruttledge	WA
Jeff Cheales	QLD	Tony Davis	VIC	Sue Synnot	VIC
Margaret Lanz	VIC	Helen Colagiuri	NSW	Grant Harrison	SA
Alistair Low *	VIC	Tim Quinlivan	QLD	Edith Peluso	QLD
Frank Vig	QLD	Kathleen Graham	ACT	Ludmilla Vitesnikova	TAS
Ken Williamson	VIC/ACT	Elizabeth Chetkovich	WA	Sue Patrick	VIC
Peter Chen	NZL	Laurie Farrow	WA	Darren Gillis	QLD
Keith Russell	CAN	Neil Brodie	WA	Belinda Cox	NSW
Yoshiteru Matsuzaki	JPN	Margaret-Mary Obstelten	QLD		
John Atkinson	GBR	Allen Cullen	NSW		

*Deceased

SPECIAL RECOGNITION AWARD

A Gymnastics Australia Special Recognition award is nominated by an Association Member, Technical Member, Gymnastics Australia Board or a Gymnastics Australia Director for positive service to Gymnastics Australia which resulted in a positive contribution to the sport.

Kazuaya Honda

ROLL OF HONOUR

The Roll of Honour recognises outstanding performance by Australian athletes and takes into account their performance at the Olympic Games, World Championships, Commonwealth Games and other major international events.

MEN'S ARTISTIC

Lambert Ariens	SA
Brian Blackburn	NSW
Werner Birnbaum	QLD
Graham Bond	QLD
Shaw Byng	NSW
Grant Carlyon	WA
Barry J Cheales, OAM JP	QLD
Phillip Cheetham	NSW
Murray Chessell	VIC
Ian Clarke	VIC
Stan Davies	VIC
Bennie De Roo	NSW
Blair Dixon	VIC
Brennon Dowrick	ACT
Robert Edmunds	
Marcus Faulks	NSW
Warwick Forbes	WA
Gennady Gleyberman	VIC
David Gourlay	VIC
Peter Hogan	NSW
Bret Hudson	NSW
Damian Istria	QLD
Joshua Jefferis	QLD
Andrei Kravtsov	QLD
John Lees	VIC
Timothy Lees	VIC
Peter Lloyd	VIC
Doug McLennan	NSW
Ken Meredith	QLD
Mark Mommsen	
Lindsay Nylund	WA
Samuel Offord	SA
Thomas Pichler	QLD
Noel Punton	VIC
Blaise Rizzo	NSW
Philippe Rizzo	NSW
Prashanth Sellathurai	NSW
Bruce Sharp	NSW
Ted Trainer	NSW
Minoru Yamasaki	QLD

WOMEN'S ARTISTIC

Monique Allen	NSW
Kerry Bayliss	SA
Jan Bedford	WA
Georgia Bonora	VIC
Kaye Breadsell	WA
Ashleigh Brennan	VIC
Sharman Cook	VIC
Barbara Cunningham	VIC
Jacqui Dunn	SA
Hollie Dykes	QLD
Karen Edelsten	QLD
Barbara Fletcher	VIC
Inge Fraser	QLD
Barbara Gage	WA
Wendy Grant	VIC
Lyn Hancock	WA
Joanna Hughes	VIC
Daria Joura	WA
Emily Little	WA
Wanita Lynch	WA
Trudy McIntosh	VIC
Zeena McLaughlin	VIC
Lauren Mitchell	WA
Julie-Anne Monico	ACT
Stephanie Moorhouse	VIC
Shona Morgan	VIC
Val Norris-Buffham	WA
Lisa Read	NSW
Val Roberts	VIC
Monette Russo	VIC
Leanne Rycroft	SA
Kylie Shadbolt	QLD
Chloe Sims	QLD
Lisa Skinner	QLD
Allana Slater	WA
Jenny Smith	WA
Rebecca Stoyel	SA
Marina Sulicich	SA
Jenny Sunderland	WA
Michelle Telfer	WA
Salli Wills	WA
Kellie Wilson	QLD

RHYTHMIC

Penny Blackmore	VIC
Karen Ho	WA
Naazmi Johnston	NSW
Danielle LeRay	NSW
Kimberley Mason	NSW
Kasumi Takahashi	VIC

TRAMPOLINE

Scott Brown	SA
Ji Wallace	QLD
Ben Wilden	SA

AEROBIC

Chris Behan	WA
Michael Betts	QLD
Catriona Cowden	WA
Emma Davies	WA
Stephanie Moorhouse	VIC
Melissa Davies	WA
Samantha Elkington	WA
Lauren Farry	NSW
Michelle Godber	WA
Kieran Gorman	WA
Leah Henville	WA
Anthony Ikin	QLD
Eloise Kane	WA
Samantha Kukura	WA
Juanita Little	NSW
Janelle Marsh	WA
Tamzen McAlipne	WA
Lisa Osborne	VIC
Vanessa Pink	WA
Suzie Price	WA
Melissa Read	WA
Sarah Salerno	WA
Patsy Tierney	SA
Dean Wright	VIC

ACROBATIC

Tara Busbridge	QLD
Veronica Gravalin	QLD
Jessica Stamenovic	QLD

HALL OF FAME

In 2012, Gymnastics Australia formally recognised the efforts and achievements of some of the sport's history makers through the launch of the Hall of Fame. At the 2013 official Gymnastics Australia Awards Ceremony, Robyn Forbes was formally inducted into the Hall of Fame reflecting her outstanding achievements in Trampoline Gymnastics.

MEN'S ARTISTIC GYMNASTICS

WARWICK FORBES

National Coach / AIS Head Coach 1983 – 2004; 10 years outstanding service dedicated to developing and improving Australia's international ranking

KEN MEREDITH

First Australian Men's Artistic Gymnast to win an International medal – 1998 Bulgaria
1990 Commonwealth Games Silver medallist (Parallel Bars), Bronze medallist (Rings)

Represented Australia at:

1 Olympic Games (1988)
5 World Championships (1981, 1983, 1985, 1987, 1989)
1 Commonwealth Games (1990)

BRENNON DOWRICK

First Australian Commonwealth Games Gold medallist 1990 and 1994 (Pommel)
First Australian gymnast to make an Olympic Final (1996)
8 Commonwealth Games individual medals (2 Gold, 1 Silver, 5 Bronze)

Represented Australia at:

2 Olympic Games (1992, 1996)
7 World Championships (1989, 1992, 1993, 1994, 1995, 1997, 1999)
3 Commonwealth Games (1990, 1994, 1998)

PETER HOGAN

1990 Commonwealth Games Bronze medallist (Parallel Bars)
1994 Commonwealth Games Gold medallist (Parallel Bars), Silver medallist (Rings), Bronze medallist (All Around)

Represented Australia at:

5 World Championships (1989, 1992, 1993, 1994, 1995)
2 Commonwealth Games (1990, 1994)

BRET HUDSON

1994 Commonwealth Games Gold medallist (Vault)
1998 Commonwealth Games Bronze medallist (Vault, Parallel Bars)

Represented Australia at:

1 Olympic Games (1996)
6 World Championships (1991, 1992, 1993, 1994, 1995, 1997)
2 Commonwealth Games (1994, 1998)

ANDREI KRAVSTOV

1998 Commonwealth Games Gold medallist (All Around, Floor, Parallel Bars, Pommel)

Represented Australia at:

4 World Championships (1995, 1997, 1999, 2001)
1 Commonwealth Games (1998)

PHILIPPE RIZZO

2001 World Championships Silver medallist (High Bar)
2006 World Championships Gold medallist (High Bar)
7 Commonwealth Games individual medals (3 Gold, 2 Silver, 2 Bronze)

Represented Australia at:

2 Olympic Games (2000, 2004)
6 World Championships (1999, 2001, 2002, 2003, 2005, 2006)
3 Commonwealth Games (1998, 2002, 2006)

VLADAMIR VATKIN

Coach of, Hall of Fame athlete Philippe Rizzo; 10 years outstanding service dedicated to developing and improving Australia's international ranking

WOMEN'S ARTISTIC GYMNASTICS

NELLECK JOL-JACOBY

Coached at 6 Olympic Games from 1960 to 1980; 10 years outstanding service dedicated to developing and improving Australia's international ranking

JU PING TIAN

10 years outstanding service dedicated to developing and improving Australia's international ranking

MONIQUE ALLEN

1990 Commonwealth Games Gold medallist (Uneven Bars), Silver medallist (All Around), Bronze medallist (Vault)

Represented Australia at:

2 Olympic Games (1988, 1992)
3 World Championships (1987, 1989, 1991)
1 Commonwealth Games (1990)

PEGGY LIDDICK

Head Coach of the 2003 World Championships Bronze Medal Team;
10 years outstanding service dedicated to developing and improving Australia's international ranking

NIKOLAI LAPCHINE

Coach of athletes Allana Slater and Lauren Mitchell;
10 years outstanding service dedicated to developing and improving Australia's international ranking

LISA SKINNER

Highest placed Australian – 2000 Olympic Games (8th in All Around and Floor)
1998 Commonwealth Games Gold medallist (Uneven Bars)

Represented Australia at:

3 Olympic Games (1996, 2000, 2004)
4 World Championships (1995, 1997, 1999, 2003)
1 Commonwealth Games (1998)

ALLANA SLATER

7 Commonwealth Games individual medals (2 Gold, 4 Silver, 1 Bronze)
8 time World Cup medallist (2 Gold, 4 Silver, 2 Bronze)
2003 World Championships Bronze medallist (Team)

Represented Australia at:

2 Olympic Games (2000, 2004)
4 World Championships (1999, 2001, 2002, 2003)
2 Commonwealth Games (1998, 2002)

MONETTE RUSSO

2003 World Championships Bronze medallist (Team)
2005 World Championships Bronze medallist (All Around)
2006 Commonwealth Games Bronze medallist (Uneven bars)

Represented Australia at:

1 Olympic Games (2004)
2 World Championships (2003, 2005)
1 Commonwealth Games (2006)

RHYTHMIC GYMNASTICS

KASUMI TAKAHASHI

1994 Commonwealth Games 5 time Gold medallist (All Around, Ball, Rope, Clubs, Ribbon)

NAAZMI JOHNSTON

2008 Olympic Games Ranked 22nd All Around
2010 Commonwealth Games Gold medallist (Team, All Around, Ball), Silver medallist (Rope, Ribbon)

Represented Australia at:

1 Olympic Games (2008)
4 World Championships (2005, 2007, 2009, 2010)
2 Commonwealth Games (2006, 2010)

TRAMPOLINE GYMNASTICS

ADRIAN WAREHAM

1988 & 1990 World Championships Gold medallist (Double Mini Trampoline)
1992 World Championships Bronze medallist (Individual Trampoline)

Represented Australia at:

10 World Championships (1986, 1988, 1990, 1992, 1994, 1996, 1998, 1999, 2003, 2005)

NIKOLAY ZHURAVLEV

Coach Hall of Fame athletes Ji Wallace, Ben Wilden and Scott Brown;
10 years outstanding service dedicated to developing and improving Australia's international ranking

JI WALLACE

1996 World Championships Gold medallist (Double Mini Trampoline)
2000 Olympic Games Silver medallist (Individual Trampoline)

Represented Australia at:

1 Olympic Games (2000)
6 World Championships (1992, 1994, 1996, 1998, 2005, 2007)

BEN WILDEN

2007 World Championships Silver medallist (Synchronised Trampoline)

Represented Australia at:

1 Olympic Games (2008)
3 World Championships (2005, 2007, 2009)

ACROBATIC GYMNASTICS

VERONICA ALCOBIO

2004 World Championships Silver medallist (Trio)

TARA CONGO

2004 World Championships Silver medallist (Trio)

JESSICA JAGPAL

2004 World Championships Silver medallist (Trio)

SCOTT BROWN

2007 World Championships Silver medallist (Synchronised Trampoline)

Represented Australia at:

3 World Championships (2001, 2005, 2007)

ROBYN FORBES

First Female Australian Trampoline Gymnastics Olympian – Sydney 2000 Olympic Games
2001 World Championships Bronze medallist (Team Double Mini Trampoline)
1992 World Championships Bronze medallist (Individual Double Mini Trampoline)
1992 World Championships Bronze medallist (Team Double Mini Trampoline)
1990 World Championships Silver medallist (Team Double Mini Trampoline)

Represented Australia at:

1 Olympic Games (2000)
8 World Championships (1990, 1992, 1994, 1996, 1998, 1999, 2001, 2003)

AEROBIC GYMNASTICS

PATSY TIERNEY

1995 World Championships Silver medallist
1999 World Championships Bronze medallist

TRUDY NURSE

Coach of Hall of Fame Athletes Lauren D'Jamirze and Juanita Little;
10 years outstanding service dedicated to developing and improving Australia's international ranking

JUANITA LITTLE

1996 World Championships Silver medallist
1997 World Championships Gold medallist

LAUREN D'JAMIRZE

2002 and 2003 World Championships Gold medallist

FINANCIAL REPORT

The Directors of Gymnastics Australia Limited submit herewith the financial report for the financial year ended 31 December 2014. In accordance with the provisions of the Corporations Act 2001, the Directors Report as follows:

Directors and Company Secretary

The names and particulars of the Directors of the company during or since the end of the previous financial year and the number of Directors' meetings attended during the financial year are set out below:

Name	Qualifications	Representation	Board Committees / Special Responsibilities	Meetings Eligible To Attend	Meetings Attended
Grant Harrison <i>(until 24 May)</i>	State Gen Mgr SATA, Ass Dip Mgmt B Bus	President	Awards, High Performance <i>(until 24 May)</i> , Recruitment & Remuneration <i>(until 24 May)</i>	2	2
Michael Burnett	Partner, Accru Hobart B.Com., F.C.A	Vice President Elected Director	Finance – Chair	8	8
Brennon Dowrick OAM	Key note speaker Bachelor of Journalism	Elected Director	High Performance – Chair	8	7
Frances Crampton AM	Sports Consultant Authorised Civil Celebrant Dip Coaching	Elected Director	Awards – Chair	8	7
Geoffrey Moon	Management Consultant B Eng	Elected Director	Finance	8	8
Anita Hobson-Powell <i>(commenced 24 May)</i>	Executive Officer, Exercise & Sports Science Australia; B App Sc, M Bus (Sport M'ment)	Elected Director	Finance, Awards, Recruitment & Remuneration	6	5
Tim Frampton	Gen Mgr Football – FFV BComm, LLB	Appointed Director	Nominations - Chair	8	8
Jacqui Briggs-Weatherill	CEO Greater Metropolitan Cemeteries Trust MBA, Grad Dip (Spi.Sci), BA (Rec), GAICD	President <i>(from 24 May 2014)</i> Appointed Director	Recruitment & Remuneration – Chair	8	8
Mark Rendell	Gymnastics Australia CEO	CEO / Company Secretary	High Performance, Finance, Recruitment & Remuneration	8	8

The Company Secretary during the financial year was Mr Mark Rendell.

Principal Activities

The company's principal activities were to promote and develop gymnastics from grassroots to the elite level.

Result

The operating surplus for the year ended 31 December 2014 was \$33,747.

Dividends

In accordance with its Constitution, the company is precluded from making any dividend distributions to its members.

Changes in the State of Affairs

There have been no significant changes in the state of affairs of the company during the financial year ended 31 December 2014.

Future Developments

The company does not anticipate any significant change in the operations and activities of the company during the 2015 financial year.

Subsequent Events

No matters or circumstances have arisen since the end of the financial year which have significantly affected or may significantly affect the operations of the company, the results of those operations or the state of affairs of the company in financial periods subsequent to the financial year ended 31 December 2014.

Environmental Issues

The company's operations are not believed to be regulated by any significant environmental regulations under a law of the Commonwealth or of a state or territory.

Proceedings on Behalf of Company

No person has applied to the Court under Section 237 of the Corporations Act for leave to bring proceedings on behalf of the company or intervene in any proceedings to which the company is a party for the purpose of taking responsibility on behalf of the company for all or any part of those proceedings. The company was not a party to any such proceedings during the period.

Meetings of the company's principal Board committees were held during the financial year and details of the Directors' attendance are set out below:

Committee And Members	Meetings Eligible To Attend	Meetings Attended
Finance and Audit		
M Burnett – Chair	8	8
G Moon	8	8
A Hobson-Powell <i>(from June 28)</i>	4	2
K Bodenham <i>(external appointment)</i>	8	7
M Rendell <i>(CEO)</i>	8	8
High Performance		
B Dowrick – Chair <i>(from June 28)</i>	4	4
M Rendell <i>(CEO)</i>	4	4
A Sachs <i>(National Performance Director)</i>	4	4
Recruitment & Remuneration		
G Harrison – Chair <i>(until 24 May)</i>	1	1
J Briggs-Weatherill – Chair <i>(from June 28)</i>	3	3
A Hobson-Powell	2	2
M Burnett	3	3
M Rendell <i>(CEO)</i>	3	3
Awards		
G Harrison – Chair <i>(until 24 May)</i> , <i>continues on committee as</i> <i>external appointment</i>	3	3
F Crampton – Chair <i>(from June 28)</i>	3	3
A Hobson-Powell <i>(from June 28)</i>	3	3
Nominations		
T Frampton <i>(Chair)</i>		
D Talalla <i>(State representative)</i>		
C Hayman <i>(Independent representative)</i> <i>(appointed March 2015)</i>		
	No meetings held in 2014	

Non-audit Services

The Board of Directors is satisfied that the provision of non-audit services during the period is compatible with the general standard of independence for auditors imposed by the Corporations Act 2001. The Directors are satisfied that the services disclosed below did not compromise the external auditor's independence for the following reasons:

- all non-audit services are reviewed and approved prior to commencement to ensure they do not adversely affect the integrity and objectivity of the auditor; and
- the nature of the services provided do not compromise the general principles relating to auditor independence as set out in APES110: Code of Ethics for Professional Accountants set by the Accounting Professional and Ethical Standards Board.

No fees for non-audit services were paid / payable to the external auditors during the year ended 31 December 2014

Indemnification of Officers and Auditors

During the financial year, the company paid premiums in respect of a contract insuring the Directors of the company against liabilities incurred as a Director to the extent permitted by the Corporations Act.

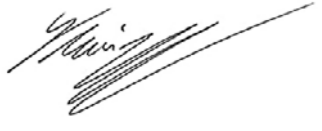
The company has not otherwise, during or since the end of the financial year, indemnified or agreed to indemnify an officer or auditor of the company or of any related body corporate against a liability incurred as such an officer or auditor.

Signed in accordance with a resolution of the Directors made pursuant to the Corporations Act.

On behalf of the Directors



Director – Michael Burnett
Chair of the Finance & Audit Committee



Director – Jacqui Briggs-Weatherill
President

Dated at Melbourne this 18th day of April 2015.



**AUDITOR'S INDEPENDENCE DECLARATION
UNDER SECTION 307C OF THE CORPORATIONS ACT 2001
TO THE DIRECTORS OF GYMNASTICS AUSTRALIA LIMITED**

I declare that, to the best of my knowledge and belief, during the year ended 31 December 2014 there have been:-

- (i) no contraventions of the auditor independence requirements as set out in the Corporations Act 2001 in relation to the audit; and
- (ii) no contraventions of any applicable code of professional conduct in relation to the audit.

Stannards Accountants & Advisors

Stannards Accountants & Advisors

Nicole L Postan

Nicole L Postan
Partner

Date: 18 April 2015

STATEMENT OF COMPREHENSIVE INCOME

for the year ended 31 December 2014

	2014 (\$)	2013 (\$)
INCOME		
Sales		
Online Resources	40,867	49,790
Merchandise		
Merchandise sales	172,113	179,497
Less cost of merchandise sold	(110,872)	(145,338)
Gross Profit (Loss) from Sales	102,108	83,949
Grants		
ASC / AIS	3,204,086	2,623,610
AOC	-	12,000
ACGA	337,631	139,909
Total Grants	3,541,717	2,775,519
Membership, Project and Other Income		
Membership and fee revenue	2,192,142	1,932,533
Project income and Participant fees	1,642,623	1,538,381
Sponsorship and royalties	104,934	116,715
Other income	205,485	159,564
Total Membership, Project, Other Income	4,145,184	3,747,193
TOTAL INCOME	7,789,009	6,606,661
EXPENSES		
Operating & Administration Expenses		
Membership direct expenses	696,056	714,678
Salaries, staff costs and meeting expenses	2,572,710	2,002,859
Operating and administration expenses	489,311	506,158
Depreciation and loss on sale of fixed assets	31,206	27,605
National Judges' Subsidy	105,200	98,532
Project Expenses	3,860,779	3,241,904
TOTAL EXPENSES	7,755,262	6,591,736
NET OPERATING PROFIT FOR THE YEAR	33,747	14,925
Other comprehensive (loss)/income for the year	-	-
TOTAL COMPREHENSIVE INCOME ATTRIBUTABLE TO MEMBERS OF THE ORGANISATION	33,747	14,925

STATEMENT OF FINANCIAL POSITION

at 31 December 2014

	2014 (\$)	2013 (\$)
CURRENT ASSETS		
Cash and cash equivalents	2,580,615	2,408,408
Trade receivables	263,507	222,461
Sundry receivables	51,874	-
Stock	170,160	248,266
Work in progress	-249,395	-15,692
Prepayments	71,596	82,698
Total Current Assets	2,888,357	2,946,141
NON-CURRENT ASSETS		
Investments at cost	234,500	234,500
Furniture, fittings and plant (written down value)	92,369	48,305
Total Non-Current Assets	326,869	282,805
TOTAL ASSETS	3,215,226	3,228,946
CURRENT LIABILITIES		
Trade payables and accrued expenses	600,692	599,863
Government grants	933,861	1,093,088
Other current liabilities	207,510	124,513
Employee entitlements	158,259	140,136
Total Current Liabilities	1,900,322	1,957,600
NON-CURRENT LIABILITIES		
Employee Entitlements	25,693	15,882
Total Non-Current Liabilities	25,693	15,882
TOTAL LIABILITIES	1,926,015	1,973,482
NET ASSETS	1,289,211	1,255,464
EQUITY		
Retained Income	1,199,524	1,165,777
Club Development Reserve	89,687	89,687
TOTAL EQUITY	1,289,211	1,255,464

STATEMENT OF CHANGES IN EQUITY

for the year ended 31 December 2014

	RETAINED PROFITS (\$)	CLUB DEVELOPMENT RESERVE (a) (\$)	TOTAL (\$)
Balance at 1 January 2013	1,150,852	89,687	1,240,539
Profit for the year attributable to members	14,925	-	14,925
Balance at 31 December 2013	1,165,777	89,687	1,255,464
Profit for the year attributable to members	33,747	-	33,747
Balance at 31 December 2014	1,199,524	89,687	1,289,211

(a) The Club Development Reserve is a reserve held to fund future club development initiatives.

STATEMENT OF CASH FLOWS

for the year ended 31 December 2014

	2014 (\$)	2013 (\$)
CASH FLOWS FROM OPERATING ACTIVITIES		
Receipts from members and customers	2,582,156	2,161,820
Receipts from Government grants for administration support	1,356,500	1,064,202
Receipts from Government grants for projects	2,273,844	2,442,520
Receipts from project participants and fees	1,553,997	1,655,096
Interest received	103,862	60,404
Cash paid for projects	(3,860,779)	(3,241,904)
Payments to suppliers and employees	(3,763,305)	(2,234,895)
NET CASH INFLOWS FROM OPERATING ACTIVITIES	246,275	1,907,243
CASH FLOWS FROM INVESTING ACTIVITIES		
Plant and equipment acquired	(76,795)	(36,212)
Proceeds on sale of plant and equipment	2,727	2,309
NET CASH OUTFLOWS FROM INVESTING ACTIVITIES	(74,068)	(33,903)
NET INCREASE (DECREASE) IN CASH HELD	172,207	1,873,340
Cash and cash equivalents at beginning of year	2,408,408	535,068
CASH & CASH EQUIVALENTS AT END OF YEAR	2,580,615	2,408,408

NOTES TO AND FORMING PART OF THE FINANCIAL REPORT

for the year ended 31 December 2014

1. SUMMARY OF ACCOUNTING POLICIES

The financial report is a special purpose financial report prepared to satisfy the financial preparation requirements of the Corporations Act 2001. The Directors have determined that the company is not a reporting entity.

Gymnastics Australia Ltd is a company limited by guarantee, incorporated and domiciled in Australia.

Basis of Preparation

The report has been prepared in accordance with the requirements of the Corporations Act 2001, and the following applicable Australian Accounting Standards and Accounting Interpretations:

AASB 107: Statement of Cash Flows

AASB 108: Accounting Policies, Changes in Accounting Estimates and Errors;

No other Accounting Standards, Accounting Interpretations or other authoritative pronouncements of the Australian Accounting Standards Board have been applied

Reporting Basis and Conventions

The financial report has been prepared on an accruals basis and is based on historical costs modified by the revaluation of selected non-current assets, financial assets and financial liabilities for which the fair value basis of accounting has been applied.

Accounting policies are selected and applied in a manner which ensures that the resultant financial information satisfies the concepts of relevance and reliability, thereby ensuring that the substance of the underlying transactions and other events is reported.

The following is a summary of the material policies adopted by the company in the preparation of the financial report. The accounting policies have been consistently applied, unless otherwise stated.

a) Taxation

The company is exempt from income tax under Division 50 of the Income Tax Assessment Act (1997).

b) Furniture, Fittings and Equipment

Each class of plant and equipment is carried at cost or fair value less, where applicable, any accumulated depreciation and impairment losses.

The depreciation rates used for each class of depreciable assets are:

Class of Fixed Asset	Depreciation Rate
Furniture, fittings and equipment	10% - 40.0% (Diminishing Value)

Gains and losses on disposals are determined by comparing proceeds with the carrying amount. These gains and losses are included in the income statement.

c) Land and Building

The company does not own any land or building.

d) Investments

These investments are variable rate preference shares listed on the Australian Securities Exchange, the market value of which was \$200,849 at 31 December 2014 (2013 \$206,829).

The investments are reported at cost price of some \$234,500, as no permanent diminution of value is believed to have occurred until the investment is sold.

e) Cash and Cash Equivalents

Cash and cash equivalents include cash on hand, deposits held at call with banks, other short term highly liquid investments with original maturities of three months or less and bank overdrafts.

f) Revenue

Revenue from services and sale of merchandise rendered is recognised upon the delivery of service to customers.

Interest revenue is recognised on a proportional basis taking into account the interest rates applicable to the financial assets.

Sponsorship and government grant monies received during the financial period that will be expended in the subsequent financial year are shown as current liabilities on the basis that these funds would be refundable if not expended as prescribed.

g) Goods and Services Tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST. Receivables and payables in the statement of financial position are shown inclusive of GST. Cash flows are presented in the statement of cash flows on a net of GST basis.

h) Employee Entitlements

Provision is made for the liabilities for employee benefits arising from services rendered by employees to balance sheet date. Employee benefits expected to be settled within one year together with benefits arising from wages, salaries and annual leave which may be settled after one year, have been measured at the amounts expected to be paid when the liability is settled.

Other employee benefits payable later than one year have been measured at the net present value of the estimated future cash outflows to be made for those benefits.

i) Provision for Long-term Employee Benefits

A provision has been recognised for employee benefits relating to long service leave. In calculating the present value of future cash flows in respect of long service leave, the probability of long service leave being taken is based on historical data.

Contributions are made by the company to an employee superannuation fund and are charged as expenses when incurred. The company has no legal obligation to provide benefits to employees on retirement.

j) Executive Remuneration

This table reports the number of "Key Management Personnel" (KMP) who received remuneration in each specified band during the reporting period. KMP is defined as senior executives with authority and responsibility for planning, directing and controlling the activities of Gymnastics Australia, either directly or indirectly. KMP is defined as Directors, CEO/

Company Secretary and four staff members.

Remuneration is defined as gross salary payments, superannuation and bonuses. However, no bonuses were paid during 2013 or 2014.

Remuneration bands	2014	2013
\$150,000+	1	1
\$80,000 - \$149,999	4	3

The Directors of Gymnastics Australia do not receive any remuneration.

k) Critical Accounting Estimates

The Directors evaluate estimates and judgements incorporated into the financial report based on historical knowledge and best available current information. Estimates assume a reasonable expectation of future events and are based on current trends and economic data.

l) Club Development Fund

A cash management account was created on formation of the Club Development Fund. These funds were set aside to fund the Club 10 Development Grant Scheme, and will be utilised going forward to assist in the redevelopment of the Club 10 program.

m) Economic Dependence

Gymnastics Australia Limited is dependent on the Australian Sports Commission for a large proportion of its revenue used to operate the business. At the date of this report, the Board of Directors has no reason to believe that the Australian Sports Commission will not continue to support Gymnastics Australia Limited.

n) Loans and receivables

Loans and receivables are non-derivative financial assets with fixed or determinable payments that are not quoted in an active market and are stated at amortised cost using the effective interest rate method.

o) Comparative Figures

When required by Accounting Standards, comparative figures have been adjusted to conform to changes in presentation for the current financial year.

p) New Accounting Standards for Application in Future Periods

The AASB has issued a number of new and amended Accounting Standards and Interpretations that have mandatory application dates for future reporting periods, some of which are relevant to the Company. The Company has decided not to early adopt any of the new and amended pronouncements.

2. OPERATING PROFIT

Operating Profit includes the following items:

	2014 (\$)	2013 (\$)
Income		
Other Income		
Interest income	103,862	60,404
Gymnastics Tasmania management fee	90,000	90,000
Sundry Income	11,623	9,160
Expenses		
Interest paid	-	-
Depreciation of plant and equipment (incl write offs)	31,206	27,605
Transfer to/(from) provisions for employee entitlements	27,934	38,583
Gymnastics Tasmania management costs	88,112	71,694
Audit fees – audit services	9,294	7,455

3. MEMBERS' GUARANTEE

The company is limited by guarantee. If the company is wound up, the Constitution states that each member is required to contribute a maximum of \$20 each towards meeting any outstanding obligations of the company.

The total number of members at 31 December 2014 was 8. Each member has a vote at a general meeting by ballot.

4. SEGMENT INFORMATION

The company operates in predominantly one industry segment and in one geographic segment.

5. DIVIDENDS

In accordance with its Constitution, the company is precluded from making any distributions to its members.

As the company is exempt from income tax the balance of the franking account is \$Nil.

6. COMPANY DETAILS

The registered office and main business address of the company for the 2014 financial year was Sports House, Level 2, 375 Albert Rd, Albert Park, Victoria, 3206.

DIRECTORS' DECLARATION

The Directors declare that:

- the company is a non-reporting entity;
- the attached financial statements and notes thereto comply with accounting standards, as set out in note 1 to the financial statements;
- the attached financial statements and notes thereto, give a true and fair view of the financial position and performance of the company;
- in the Directors' opinion, the attached financial statements and notes thereto are in accordance with the Corporations Regulations 2001; and
- in the Directors' opinion there are reasonable grounds to believe that the company will be able to pay its debts as and when they become due and payable.

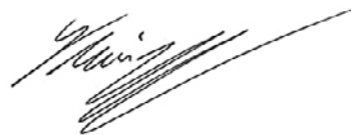
Signed in accordance with a resolution of the Directors made pursuant to the Corporations Act.

On behalf of the Directors



Director – Michael Burnett

Chair of the Finance & Audit Committee



Director – Jacqui Briggs-Weatherill

President

Dated at Melbourne this 18th day of April 2015.

Pictured: Amy Quinn



Independent Audit Report to the Members of Gymnastics Australia Limited

REPORT ON THE FINANCIAL REPORT

We have audited the accompanying financial report, being a special purpose financial report, of Gymnastics Australia Limited, which comprises the statement of financial position as at 31 December 2014, and the statement of comprehensive income, statement of changes in equity and statement of cash flows for the year then ended a summary of significant accounting policies, other explanatory notes and the directors' declaration.

Directors' responsibility for the financial report

The directors of the company are responsible for the preparation and fair presentation of the financial report and have determined that the accounting policies described in Note 1 to the financial statements, which form part of the financial report, are appropriate to meet the requirements of the Corporations Act and are appropriate to meet the needs of beneficiaries. The directors' responsibility also includes establishing and maintaining internal control relevant to the preparation and fair presentation of the financial report that is free from material misstatement, whether due to fraud or error; selecting and applying appropriate accounting policies; and making estimates that are responsible in the circumstances.

Auditor's responsibility

Our responsibility is to express an opinion on the financial report based on our audit. No opinion is expressed as to whether the accounting policies used, as described in Note 1, are appropriate to meet the needs of the members. We conducted our audit in accordance with Australian Auditing Standards. These auditing standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial report in order to design audit procedures that are appropriate in the circumstances but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also involves evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the directors, as well as evaluating the overall presentation of the financial report.

The financial report has been prepared for distribution to members for the purpose of fulfilling the directors' financial reporting requirements. We disclaim any assumption of responsibility for any reliance on this report or on the financial report to which it relates to any person other than the members, or for any purpose other than that for which it was prepared.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

INDEPENDENCE

In conducting our audit, we have complied with the independence requirements of the Corporations Act 2001. We confirm that the independence declaration required by the Corporations Act 2001, provided to the directors would be in the same terms if provided to the directors as at the date of this auditor's report.

AUDITOR'S OPINION

In our opinion the financial report Gymnastics Australia Limited is in accordance with the Corporations Act, including:

- giving a true and fair view of the company's financial position as at 31 December 2014 and of its performance for the year ended on that date on accordance with the accounting policies described in Note 1; and
- complying with Australian Accounting Standards to the extent described in Note 1.

Basis of Accounting

Without modifying our opinion, we draw attention to Note 1 of the financial report, which describes the basis of accounting. The financial report has been prepared for the purpose of fulfilling the directors' financial reporting responsibilities under the Corporations Act 2001. As a result, the financial report may not be suitable for another purpose.

Stannards Accountants and Advisors
Stannards Accountants and Advisors

Nicole Postan
Nicole Postan
Partner
Dated: 18 April 2015

Stannards Accountants and Advisors Pty Ltd
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Liability limited by a scheme approved under Professional Standards Legislation

Partners

Marino Angelini, CA
Michael Shulman, CA
Nello Traficante, CPA
Jason Wall, CA
Nicole Postan, CA
Peter Angelini, CA

Pictured: Team Adrenalin, Adrenalin Rush, VIC

