



**Gymnastics
Australia**



Gymnastics Australia

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"2013 was a year in which consecutive year, from

Athlete Membership grew, for the 13th 144,659 to 156,746, an 8% growth."





Vision, Mission & Strategic Priorities

Gymnastics Australia's 2013 – 2016 Strategy established a clear vision and mission for the organisation and identified four distinct priorities to be achieved over the next four years.

Vision:

Enriching lives through Gymnastics.

Mission:

To promote, develop and grow Gymnastics for the enjoyment of all.

Performance Indicators:

- 175,000 Gymsport Participants
- A Podium Performance at the Rio 2016 Olympic Games

Strategic Priorities:

1 Engage and Enthuse.

We will improve Gymnastics' visibility and 'share of voice' to reach and better engage with the Gymnastics family and general community.

2 Enable.

We will improve the capability of Gymnastics providers to deliver quality services and experiences to participants.

3 Excel.

We will identify and develop talent that will deliver podium performances for Australia at the Olympic Games, World Championships and Commonwealth Games.

4 Endure.

We will build a sustainable business model to ensure the long-term future for Gymnastics Australia.

LEADERSHIP

TEAMWORK

RESPECT

EXCELLENCE

INTEGRITY

Life Members

Patron:

The Hon Robert Ellicott QC

Gymnastics:

Harry Morris VIC*

Bill Wilson NSW*

Jack Carey VIC*

Jim Brown NSW*

Jim Thompson SA

Lance Otto SA

Val Beitzel VIC*

Frances Crampton NSW

Jim Barry VIC

Ken Williamson VIC/ACT

Anne Bigham SA

Bob Wherrett TAS

Jeff Cheales QLD

Margaret Lanz VIC

Murray Chessell VIC

Helen Colagiuri NSW

George Tatai VIC

Teresa Evans SA

Jill Wright VIC

Daren Wolfe QLD

Karon Williams WA

Trampoline Gymnastics:

Mervin McKay VIC*

Sydney Hurle VIC*

Ian Irvine NSW*

Ernest Blamires NSW

Len Ransom QLD

Fred Austine NSW

Kay Stevenson SA

*Deceased

Partners



2013 National Office Staff

Mark Rendell Chief Executive Officer

Adrienne Glancy Project Manager - Coach, Official and Industry Training (May -)

Brooke Irvine Industry Training and Development Manager

Karen Norden National Programs Manager

Dianne O'Neill Operations Manager

Adam Sachs High Performance Manager

Elizabeth Bennett Marketing and Communications Coordinator

Nick Bugeja Industry Training Coordinator

Jennifer Chan National Programs Administrator (- August)

Liz Chetkovich Women's National High Performance Manager (October -)

Helen Colagiuri Sport Program Manager (WAG) (- January)

Melanie Cross Office Administrator

John Curtin National Coach - Men's Artistic Gymnastics

Kate Grills National Events Coordinator (December -)

Suimai Hare Membership / Education Administrator

Tristan Hunt ICT Coordinator (October -)

Petrina Hutchinson Gymnastics for All Program Manager

Marcus Leslie Youth and Schools Program Manager

Peggy Liddick National Coach - Women's Artistic Gymnastics

Tamara Mason Industry Training Coordinator (May -)

Cushla McGuigan National Events Coordinator (- August)

Rachel Millar Acting Sport Program Manager (WAG)

Henny Ningsih Database Administrator (- May)

Arun Raman IT Project Manager (October -)

Emily Rennes Sport Program Manager (RG & ACR)

Joanne Richards National Junior Development Coordinator - Women's Artistic Gymnastics

Kiera Sjogren Gymnastics Tasmania Administrator / Industry Training Coordinator (- February)

Janina Sliwinski Industry Training Coordinator (- April)

Tessa Storey Sport Program Manager (MAG & TRP)

Craig Thompson Finance Officer

2013 Office Bearers

Board of Directors

Grant Harrison - President

George Tatai - Vice President (- May)

Michael Burnett - Elected Director

Brennon Dowrick - Elected Director (May -)

Frances Crampton - Elected Director

Geoff Moon - Elected Director

Tim Frampton - Appointed Director

Jacqui Briggs - Weatherill - Appointed Director

Mark Rendell - Chief Executive Officer / Company Secretary

Commission Chairpersons

Daren Wolfe - Men's Artistic Gymnastics National Technical Director

Helen Colagiuri - Women's Artistic Gymnastics National Technical Director

Teresa Evans - Rhythmic Gymnastics National Technical Director

Mike Kelso - Trampoline Gymnastics National Technical Director

Karon Williams - Aerobic Gymnastics National Technical Director

Andrew Saba - Acrobatic Gymnastics National Technical Director (- May)

Bruce Treble - Interim Acrobatic Gymnastics National Technical Director (May -)

FIG Representatives

George Tatai - FIG Council

Kym Dowdell - FIG Women's Artistic Gymnastics Technical Committee

Athletes' Commission

Damian Ryan - Chairman

Ashleigh Brennan - Commission Member

Janine Murray - Commission Member

Thomas Pichler - Commission Member

Lauren Mitchell - Commission Member

Jessica Larsen - Commission Member



Report from the Chairman and CEO

2013 was a year in which Athlete Membership grew, for the 13th consecutive year, from 144,659 to 156,746, an 8% growth. This year also marked the first time in five years in which Gymnastics Australia has recorded a growth in Club Membership with Gymnastics programs now being delivered in 532 clubs across Australia. Perhaps most pleasingly however Technical Membership grew from 4,328 in 2012 to 5,029, primarily as a result of the launch of the new Coaching Framework.

The record growth in membership recorded in 2013 sees the organisation confident of achieving the membership targets outlined in Gymnastics Australia's Strategy 2013 – 2016 which was launched in early 2013:

- Increase total registered Gymsport participation to a minimum of 175,000;
- Increase the number of Technical Members by 1,200; and
- Grow the number of Gymnastics providers that are affiliated with Gymnastics Australia by 20%.

It is encouraging to report that since the introduction of Gymnastics Australia's Strategy 2013 – 2016 a number of State Associations have used it as a template for their own Strategic Plans which is important recognition of the Plan's flexibility and relevance to gymnastics operations at both national and state level.

At this time it would be remiss not to recognise the outstanding service that George Tatai has given to gymnastics in Australia over the past 25 years. 2013 saw George finish his term on the Gymnastics Australia Board as Vice President and as a Gymnastics Australia Board Member. In addition to George's Board role, he has also been a significant contributor to the National Championships and international events as Competition Director and it goes without saying that his involvement in this area has been integral to the success of these events. Lastly, his role as a FIG delegate has also assisted greatly in elevating Gymnastics Australia's standing internationally. On behalf of Gymnastics Australia and the Board we would like to sincerely thank George for his contribution to the sport and wish him all the very best for the future.

Perhaps one of the biggest tasks for Gymnastics Australia in 2013 was the relocation of the Gymnastics Australia offices into the MSAC complex at Albert Park in Melbourne. The move has provided Gymnastics Australia with

an excellent office facility whilst improving considerably the access for visitors and staff. Our thanks go to all staff for their efforts in making the move as seamless as it was and in particular Dianne O'Neill for her work on this project.

Engage and Enthuse.

2013 was the first full year of LaunchPad, and our dream is to provide every Australian child with an opportunity to experience gymnastics. It is essential that we grow our "business" and sport in what has become a highly competitive sport and recreation market. The development of LaunchPad is designed to strengthen the claim that gymnastics is the nursery of Australian sport and that children who start in gymnastics can go anywhere, not just in the sporting world, but also in all aspects of their lives.

Since the official launch of the initiative in mid-2012 there are now 104 accredited LaunchPad clubs. These accredited clubs, whose membership accounts for 35% of all registered athletes, saw an overall membership increase of 16% in 2013. With LaunchPad's focus on 0 – 12 year olds, there was a 12% growth in Athlete Membership in this age bracket.

Gymnastics Australia also turned its attention in 2013 to becoming more Member focused with a comprehensive Gymnastics Club Survey conducted with both affiliated and non-affiliated gymnastics clubs. The quantitative research questionnaire was completed by approximately 40% of clubs with key findings including:

- Nearly half of all clubs have a wait list;
- The range of services and support provided by Gymnastics Australia and State and Territory Association Members is wide and varied however the major areas for improvement include: club future planning; quality of education and training for coaches; the opportunity to attend training and courses and the ability to recruit coaches; and
- Club priorities for the next 12 months are widespread although there is a focus on: recruiting coaches (72%); improving the quality of coaches (63%); retaining gymnasts (57%); growing KinderGym (50%); generating money (47%) and improving the quality of facilities (45%).

In 2014, Gymnastics Australia will place renewed focus on communication with clubs to ensure the products and services we deliver meet the requirements of all members. Central to this will be the re-development and national roll out of Club 10 as we continue to act on the feedback provided through the survey conducted in 2013.

Enable.

Having identified many areas where we need to improve and modernise, a key theme this year continued to be innovation and improvement. In line with Gymnastics Australia's Strategy 2013 – 2016, a key focus in 2013 was to implement initiatives which utilise new technologies to grow the number and capability of the gymnastics workforce.

The new Coaching Framework was officially launched in July 2013 and commenced with the national roll out of the Beginner Coaching Accreditation. This course incorporated online learning and has driven the growth in Technical Membership during 2013. Other significant achievements in 2013 include the development and release of the Intermediate Coaching Accreditation, online Supervisor Training and updating judge accreditation course material in accordance with the new International Judging Code of Points for the 2013 - 2016 Olympic cycle.

One of the largest challenges in 2013 for the Industry Training and Development team has been providing coaches with a new coach accreditation level in line with the new eight level structure. All coaches were provided with a provisional accreditation from July 2013 but had the right to appeal the accreditation for a higher level through the appeals process.

Following an extensive IT review and tender process throughout 2012 and 2013 in conjunction with the Australian Sports Commission, a new CRM platform was selected and a provider appointed, APT Solutions, to develop a new national database for gymnastics.

Excel.

With the year following an Olympic Games generally being a quieter time for competitions and following the release of the Federal Government's Australia's Winning Edge strategy, in consultation with our high performance (HP) program delivery partners, Gymnastics Australia took the opportunity to review the HP structure. This resulted in the introduction of a new structure aimed at increasing our potential to not only meet our ASC targets, but also to be more competitive at an international level. To complement this new structure there was also a greater emphasis placed on benchmarking Australian athlete performances to international standards rather than performances in Australia, resulting in much higher qualification standards which we believe will result in better athlete performance over the longer term.

2013 and early 2014 saw the retirement of a number of our Senior athletes including Janine Murray, Josh Jefferis, Georgia Bonora, Ashleigh Brennan, Amaya King Koi, Georgia Wheeler and Zoe Lorenzin. Gymnastics Australia would

like to wish all of the retiring athletes a bright and successful future and we thank them for their contribution and service to gymnastics. Their achievements and passion for gymnastics will no doubt inspire future generations of gymnasts.

The Australian Team of Ty Swadling, Blake Gaudry, Will Morris and Jack Penny winning the Bronze medal in the Team Final at the 29th Trampoline Gymnastics World Championships was certainly one of the highlights of the year. Congratulations also to Prashanth Sellathurai on reaching the Pommel Horse Final at the 44th Artistic Gymnastics World Championships. Having competed at seven World Championships, Prashanth has reached the Pommel Horse Final on six occasions and taken home three medals. Naoya Tsukahara and Luke Wiatowski were also selected to represent Australia at the Artistic Gymnastics World Championships. Following their performances at the 2013 Australian Gymnastics Championships, Danielle Prince and Jaelle Cohen were selected to represent Australia at the 32nd Rhythmic Gymnastics World Championships where they continued to build international competition experience ahead of next year's Commonwealth Games.

Gymnastics Australia recognises and gratefully acknowledges the investment, commitment and support of the Australian Sports Commission (ASC), the Australian Institute of Sport (AIS), the Australian Olympic Committee (AOC) and the Australian Commonwealth Games Association (ACGA). We also acknowledge and thank each of our program delivery partners – Western Australian Institute of Sport, Victorian Institute of Sport, Queensland Academy of Sport, New South Wales Institute of Sport and South Australian Sports Institute – your continued commitment to our high performance program provides our athletes with the pathway to become world class.

Endure.

Throughout 2013, tremendous progress was made toward the four year transformational strategy to develop and build an organisational structure that maximises efficiencies via clearly articulated roles and responsibilities and delivers financial diversity through increased membership and the delivery of high profile, profitable events.

The multi-Gymsport Australian Gymnastics Championships format continues to build momentum and popularity with the completion of an economic impact study providing valuable statistical data as to the value of the event on the local economy.

The great success of this event is due in no small part to the magnificent Gymnastics Australia and State Association staff plus the 256 coaches, 200 judges, 168 officials and 80 volunteers who assist in delivering the event. Add to these numbers in excess of 1,150 athletes who competed at the Championships and the scale of the task becomes evident.

2013 saw the induction of Robyn Forbes into the Gymnastics Australia Hall of Fame. Whilst this recognition has taken some time to get to this point we congratulate Robyn on her induction into the Hall of Fame.

Finance and Management.

In 2013, Gymnastics Australia recorded an operating surplus of \$14,925 which was approximately \$67,500 ahead of the budget for the year. This result was partly due to the introduction of the new online Learning Management System which generated revenue above expectations to assist in funding the development and implementation of the system, as well as the ongoing investment in the development of the new Coaching Framework. Under the new Coaching Framework, Beginner Coaches are now registered as Technical Members free of charge for the first year and while this resulted in a reduction in Technical Membership income, the overall growth in Technical Membership is expected to translate to higher revenue in future years.

Gymnastics Australia was also able to reduce its subsidising of the Australian Championships in 2013 as the event continues to grow in stature and popularity, although overall it still runs at a loss. With the settlement of the sale of Gymnastics Australia's Oakleigh South building early in the year, the funds from the sale were invested in a bank Term Deposit to ensure security and a guaranteed yield. The Finance & Audit committee regularly reviewed Gymnastics Australia's investment options throughout the year and maintained a prudent approach to safeguard the funds for future investment in the sport.

Throughout the year, continual evaluation and updating of the organisation's operational policies and procedures was undertaken to ensure ongoing efficiencies and compliance with legislation and industry standards.

The staff structure was also reviewed to realign roles and responsibilities to facilitate delivery of Gymnastics Australia's Strategy 2013 – 2016. Additional resources were recruited in the HP area in late 2013 to assist in achieving the goals of the Federal Government's Australia's Winning Edge strategy, whilst the Participation and Sport Development department was more clearly defined to include the National Levels pathway and associated programs, as well as management of the National Gymsport Technical Commissions. With the assistance of the Australian Sports Commission, Gymnastics Australia also employed an IT Project Manager on a 12 month contract for the implementation of the new national CRM/database, which has been identified as a priority project requiring a dedicated resource.

Gymnastics Australia completed its third year of managing the operational functions of Gymnastics Tasmania, and both the Gymnastics Australia and Gymnastics Tasmania Boards

agreed to continue this partnership into 2014, with Gymnastics Australia taking on full operational responsibilities for the year, including the employment of a full-time Sport Development Officer to be based in Tasmania.

Our sincere thanks go to our ongoing partners and sponsors Acromat, 2XU, GK, CT Connections, Jardine Lloyd Thompson and Sport Underwriting Australia for their ongoing support and contribution to the sport of gymnastics.

Governance.

Throughout the year the Gymnastics Australia Board continued to ensure that its governance was of the highest level and reviewed all of the relevant governance policies, so as to ensure that the sport operates in an open and transparent manner for the benefit of all participants. This along with the completion of the first year of the new Strategy will ensure that the sport can grow and be seen as the sport of choice for parents looking for an activity for their children.

The Australian Sports Commission released a set of recommended governance standards in early 2013, and the Gymnastics Australia Board subsequently undertook a review of its position in relation to these standards. Whilst the organisation already meets a number of the standards, one of the strategic activities for 2014 is to commence a staggered/gradual implementation of the remaining required ASC Board governance practices and policies. This process has already commenced with the introduction of a Nominations Committee By-Law and the addition of an external CPA/CA to the Finance & Audit Committee. Kylie Bodenham joined the Finance & Audit Committee late in 2013 and her expertise as a Partner at Ernst & Young has already brought great insight and input to the Committee.

In closing, Gymnastics Australia wishes to acknowledge the support received from the State and Territory Association Members, clubs, athletes and volunteers across Australia. Further, Gymnastics Australia recognises the commitment and dedication of the national office staff, the Board, and National Gymsport Technical Commissions, all of whom have played an important role in the achievements and success of the organisation in 2013. It is fair to say that the gymnastics landscape is always changing and without the tireless work and dedication of our many staff and volunteers it would not be possible for the sport to continue to grow.

Grant Harrison
President

Mark Rendell
Chief Executive Officer

Message from the Australian Sports Commission

The Australian Sports Commission (ASC) is committed to ensuring Australian athletes excel in the international sporting arena, and increasing Australians' participation in sport.

These two clear objectives are mutually reinforcing – international success inspires Australians to participate in sport and greater participation helps nurture our future champions. Sport inspires individuals, unites communities and encourages active lifestyles.

Success at the international level has become even more challenging for Australian athletes. Traditional competitors keep getting better, and rising countries are becoming forces to be reckoned with. Our tenth placing in the medal table at the London Olympic Games continued a downward trend over the past three games.

Through *Australia's Winning Edge 2012-2022*, our game plan to move Australian sport from world class to world best, we are changing the role of the Australian Institute of Sport (AIS) and the delivery of the high performance program, improving the financial performance and position of national sporting organisations (NSOs) and strengthening the governance structures and standards of NSOs.

We have initiated a fundamental reform process to improve Australian sport, by linking high performance sports funding more closely with performance; ensuring the AIS is the world's best high performance sports institute; modernising governance structures in a number of sports; investing to improve coaching, leadership skills, talent identification and innovation in Australian sport; and reinforcing public confidence in the integrity of sport. These reforms will create lasting change and improvement.

In 2013-14, the Australian Government, through the ASC, is investing almost \$120 million in national sporting organisations for high performance programs and to promote grassroots participation in sport.

Our partner sports can expect a much sharper focus by the ASC in future on best practice governance and administration, intellectual property ownership, athlete management and support structures and general accountabilities by the sports. Equally, the ASC is committed to changing to meet the needs of contemporary sport.

Importantly, the ASC is focused on promoting grassroots participation in sport throughout Australia and to continue a suite of successful national programs such as the Active After-school Communities program. Increased community sport participation has a profound long term dividend, and remains a vital objective of the ASC.

The ASC looks forward to working in collaboration with the sport sector to encourage more people into sport and to drive Australia's continued international sporting success.

Mr John Wylie AM
Chairman
Board of the Australian Sports Commission



Australian Government
Australian Sports Commission

Engage and Enthuse

The finalisation of *Gymnastics Australia's Strategy 2013 – 2016* saw an additional focus in 2013 in the area of engaging and enthusing not only current members, but potential members and key stakeholders. 2013 was a year where Athlete Membership grew, for the 13th consecutive year, from 144,659 to 156,746, an 8% growth.

In 2013, Gymnastics Australia's participation initiative, LaunchPad, continued to be rolled out with key activities promoting gymnastics as the fundamental movement program for all Australian children aged from 0 – 12. Since the official launch of the initiative in mid-2012 there are now 104 accredited LaunchPad clubs offering fundamental movement gymnastics classes. These accredited clubs, whose membership accounts for 35% of all registered athletes, saw an overall membership increase of 16% in 2013. With LaunchPad focusing on 0 – 12 year olds there was a 12% membership growth in 2013 from 129,304 to 145,027 Athlete Members in this age bracket.

Gymnastics Australia also turned its attention in 2013 to becoming more Member focused with a comprehensive club survey conducted which will underpin the implementation of a National Communication and Engagement Strategy in 2014.

Continue the research project into the benefits of fundamental movement programs for a child's development.

In 2012, Gymnastics Australia entered into a partnership with the AIS and Victoria University, forming the Sporting Success project. The project aims to understand what the key predictors are for long-term engagement in sport and physical activity, as well as its association with academic achievement.

Gymnastics Australia's involvement in the project is predominately in Stream Three which is monitoring the influence of fundamental movement skills (FMS) on children's academic achievements and sport participation. It is widely accepted that the mastery of FMS is essential for children to develop sport specific skills and participate successfully in all sports. It has also been found that children who achieve mastery in FMS before they leave primary school have significantly higher levels of physical activity,

cardiovascular fitness and health, as well as significantly higher academic achievements in adolescence.

During 2013 Gymnastics Australia worked on implementing and testing LaunchPad as an effective vehicle for developing mastery of fundamental movement skills in four primary schools in the Melbourne area, involving approximately 400 children. Some preliminary results from the testing will become available in 2014. Though there will continue to be further testing, ongoing evaluation and data analysis leading to eventually the publication of two papers:

1. Fundamental movement skill levels in primary and secondary schools.
2. Efficacy of the FMS intervention using Gymnastics Australia's LaunchPad intervention package on long-term sport participation in primary school children.

Discover and collate all research into the benefits of fundamental movement programs.

The collating of research papers, data and statistics on the benefits of gymnastics as a fundamental movement program commenced in 2013. This will be an ongoing organisational activity, with the intent to catalogue this information into a central repository during 2014. The information will form an integral part of the LaunchPad Communication Plan where the benefits of gymnastics as a fundamental movement program will continue to be disseminated.

Identify and engage with key educational, health and government organisations regarding the benefits of fundamental movement programs for a child's development.

Given the positioning of gymnastics as a fundamental sport, Gymnastics Australia has closely followed the development of the draft National Curriculum and unreservedly supports the inclusion of appropriate, fundamental/educational gymnastics activities within the finalised curriculum document. As such, in 2013 Gymnastics Australia submitted feedback, recommendations and endorsements on the Foundation to Year 10 Draft Australian Curriculum: Health and Physical Education to the Australian Curriculum Assessment and Reporting Authority (ACARA). Gymnastics

Australia supports the development and implementation of a standardised national curriculum across all Australian states and territories.

Gymnastics Australia staff presented four workshops at the 28th ACHPER International Conference held from November 27th to 29th in Melbourne. The workshops focused on promoting gymnastics as the fundamental movement program through the use of the LaunchPad resources and the AEROSkools program. The presence of Gymnastics Australia at ACHPER state and national conferences will continue to be a focus in 2014.

Conduct research into our customer needs and satisfaction.

In 2013, Gymnastics Australia commissioned Sports Business Partners to conduct an independent research project, incorporating qualitative and quantitative research, with both affiliated and non-affiliated gymnastics clubs throughout Australia. One of the core objectives of the project was to gain an understanding of the needs and wants of affiliated gymnastics clubs to ensure Gymnastics Australia delivers the support and services required to help improve their capability and capacity to deliver high quality gymnastics participation experiences.

The quantitative research questionnaire was completed by approximately 40% of clubs and highlighted a number of key findings:

- Nearly half of all clubs have a wait list;
- The general health of club finances is seen as OK with nearly half (48%) in the 'strong category';
- The total level of satisfaction that clubs have with Gymnastics Australia is reasonable (68% total satisfaction);
- Clubs were asked their views on the strengths of the support and services provided by Gymnastics Australia and the State and Territory Association Members – the top five being customer service/advice/support (30%); PD/education/congress (18%); insurance (12%); communication (12%) and competitions/events (10%);
- Whether it be state or national news, there are high levels of acceptance to communicate with the vast majority of clubs and providers at least once a month;



Engage and Enthuse (continued)

- The top five preferred communication methods include email (89%); e-Newsletter (45%); website (25%); face to face (19%) and local information sessions (18%);
- The range of services and support provided by Gymnastics Australia and State and Territory Association Members is wide and varied however the major areas for improvement include: club future planning; quality of education and training for coaches; the opportunity to attend training and courses and the ability to recruit coaches; and
- Club priorities for the next 12 months are widespread although there is a focus on: recruiting coaches (72%); improving the quality of coaches (63%); retaining gymnasts (57%); growing KinderGym (50%); generating money (47%) and improving the quality of facilities (45%).

The findings from the research project will form an integral part of Gymnastics Australia's strategic direction, activities and focus for the future.

Develop and implement a National Communication and Engagement Strategy.

During 2014, a National Communication and Engagement Strategy will be developed taking into consideration the findings from the research project conducted with affiliated and non-affiliated gymnastics clubs, along with further research which is to be undertaken with athletes, Technical Members and potential members.

Provide clarity in development pathways within and across all Gymsports.

In 2013, there was a focus on demystifying and promoting Gymnastics for All (GfA) in the community. GfA is the entry level for all the Gymsports; it is accessible to gymnasts of all levels and abilities and a Gymsport in its own right. Ensuring community awareness and understanding of GfA is an important step in the gymnastics pathway development. During the year workshops on "What is GfA?" were conducted with all key gymnastics stakeholders at a national and state level.

The redevelopment of the 20 year old KinderGym Crew manual occurred in 2013 with the new updated and enhanced resource published – Kinder GymMix. The Kinder GymMix, along with the supplementary KinderGym Lesson Plans were released late 2013.

The National Inclusion Working Group (NIWG) was formed in early 2013 to develop a communication channel between Gymnastics Australia and State and Territory Association Members to understand inclusion issues, learnings and initiatives. The philosophy of the working group is to share information, resources and recommendations to enhance inclusive practices in gymnastics across Australia with a coordinated national approach. The NIWG were active in 2013 reviewing and providing inclusive recommendations and feedback on LaunchPad, Inclusive Club Guidelines, the Managing Inclusion in Gymnastics (MIG) online resource and the Inclusion Awareness Workshop.

Develop and implement a Schools Engagement Strategy.

In 2013 over 360 teachers attended LaunchPad: Ignite workshops. These six hour workshops guide teachers through the fundamentals of the LaunchPad programs. Covering modules including Neuro-nastics (brain development and movement) and each of the Dominant Movement Patterns (DMPs), the workshop aims to give teachers the knowledge and resources to deliver activities in the LaunchPad programs.

Along with the specifically tailored teacher Ignite workshops, LaunchPad offers prescriptive Lesson Plans aimed to reach curriculum objectives in Health and Physical Education. In 2013 there was a second release of these LaunchPad Lesson Plans, GymFun and GymSkills, which can be utilised in both the school and club environment.

Part of the roll out of LaunchPad is a Schools Engagement Strategy, this has seen the State Youth Participation Coordinators assisting and linking LaunchPad accredited clubs with school clusters in their area.

2014 and beyond.

2014 will see a focus on developing the LaunchPad initiative further with a more in depth School Engagement Strategy linked to events and activities.

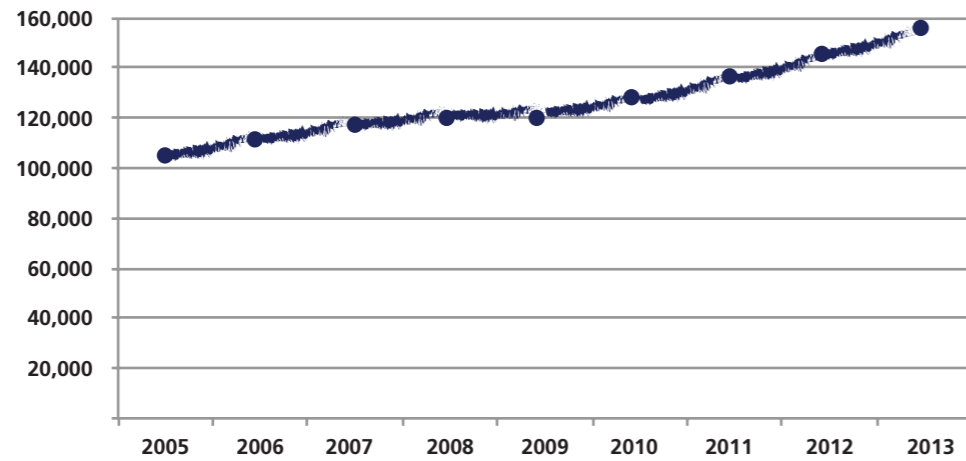
Gymnastics Australia will also work to develop the infrastructure and programs that will assist clubs with the priorities highlighted in the 2013 survey around the recruitment of coaches, improving the quality of coaches, retaining gymnasts, growing KinderGym and improving the quality of facilities.

Based on the key findings from the club research project, in 2014 Gymnastics Australia will continue to focus on improving the level of services and connection with clubs and providers by developing a customer service charter nationally.

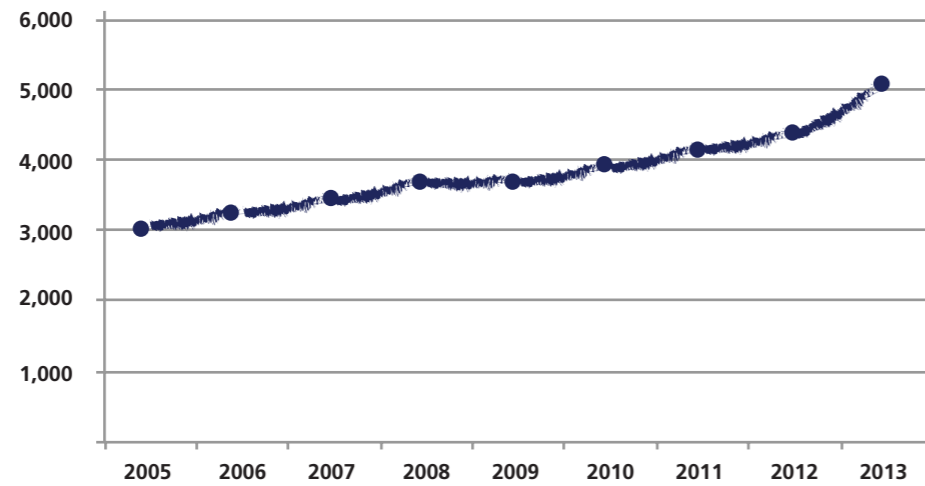


Membership Statistics

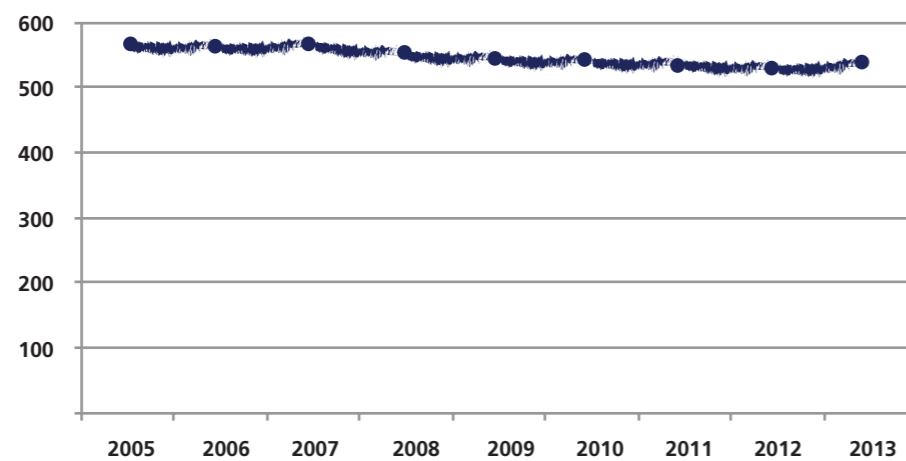
2013 Athlete Membership



2013 Technical Membership



2013 Club Membership



2013 Athlete Membership

STATE	2005	2006	2007	2008	2009	2010	2011	2012	2013
ACT	2,672	2,619	3,141	3,152	3,194	3,258	3,224	3,112	3,374
NSW	29,526	29,613	32,371	35,044	34,260	36,834	39,088	42,947	45,748
NT	1,088	1,285	1,438	1,463	1,426	1,189	1,100	1,140	1,077
QLD	24,991	27,370	28,908	29,972	29,811	30,036	31,149	33,801	37,328
SA	14,277	13,969	14,429	13,761	13,491	13,584	14,235	14,964	16,266
TAS	2,588	2,666	2,677	2,874	3,236	3,238	3,467	3,832	4,458
VIC	22,348	24,360	25,281	26,250	27,498	29,491	33,362	34,641	36,982
WA	7,334	9,364	9,339	8,710	8,949	9,106	9,717	10,222	11,513
TOTAL	104,824	111,246	117,584	121,226	121,865	126,736	135,342	144,659	156,746

2013 Technical Membership

STATE	2005	2006	2007	2008	2009	2010	2011	2012	2013
ACT	50	54	61	84	88	96	94	104	125
NSW	942	982	958	1,063	1,049	1,142	1,267	1,326	1,422
NT	47	49	48	45	43	43	33	36	48
QLD	681	711	780	786	753	747	798	865	963
SA	273	319	314	334	336	352	376	371	454
TAS	85	86	95	113	111	119	132	143	198
VIC	748	786	841	848	861	942	1,035	1,085	1,338
WA	229	247	292	390	432	420	409	398	481
TOTAL	3,055	3,234	3,389	3,663	3,673	3,861	4,144	4,328	5,029

2013 Club Membership

STATE	2005	2006	2007	2008	2009	2010	2011	2012	2013
ACT	6	6	8	7	5	5	5	5	4
NSW	176	173	177	177	181	182	182	185	186
NT	7	8	7	7	6	6	6	4	4
QLD	131	131	131	127	120	121	118	108	111
SA	82	77	79	72	74	71	70	71	73
TAS	15	16	14	14	13	15	16	16	16
VIC	96	97	96	94	89	91	94	96	97
WA	51	51	52	51	52	46	42	40	41
TOTAL	564	559	564	549	540	537	533	525	532



Enable

In 2013, the main focus of the Industry Training and Development team has been to implement initiatives which utilise new technologies to grow the number and capability of the gymnastics workforce.

The new Coaching Framework was officially launched in July 2013 and commenced with the national roll out of the Beginner Coaching Accreditation. This course incorporated online learning and has been a significant contributor to the growth in Technical Membership during 2013. Other significant achievements in 2013 include the development and release of the Intermediate Coaching Accreditation, online Supervisor Training and the commencement of the development of a new national database.

Implement the first levels of a new Coaching Framework incorporating online and face to face components.

The Beginner Coaching Accreditation is a new course which provides novice coaches with the competencies to coach under supervision. Between May and June 2013, 167 Beginner Coaches piloted the online and face to face components of the course in the Australian Capital Territory, South Australia, Tasmania and Victoria. Overall, 79% of participants were satisfied with the online course and 71% reported that they would recommend that others undertake this training. Following the national release of the Beginner Coaching Accreditation in July 2013, 983 coaches have registered for the Beginner Online Course and 423 of these coaches have completed all components to gain a Beginner Coaching Accreditation. In addition, 619 supervisors completed the online Supervisor Course, a requirement to supervise a Beginner Coach in the gym.

The development and implementation of the Intermediate Coaching Accreditation took place in the latter months of 2013. Courses for all Gymsports, with the exception of Cheerleading, were released, and are available for State and Territory Association Members to deliver.

One of the largest challenges in 2013 for the Industry Training and Development team has been providing coaches with a new coach accreditation level in line with the new eight level structure.

Appoint and implement a RTO to provide relevant accreditations for the sport.

Two very successful ventures in 2013 also include securing a Learning Management System (LMS) to deliver online learning, and establishing a relationship with a Registered Training Organisation (RTO). The LMS has improved access to training and has helped to grow the number of Gymnastics Australia Technical Members. It has also streamlined the coach education administrative processes as all coaches now enrol and pay for courses through this system.

Appointing a RTO and delivering coach accreditations aligned to VET sector qualifications means that coaches achieving a Gymnastics Australia coach accreditation are receiving a more holistic education, with broad industry knowledge, as well as a nationally recognised sport coaching qualification. An additional benefit the RTO provides is quality assurance of course delivery and assessment. Courses are nationally consistent and meet industry and qualification standards.

Re-develop judging accreditations in line with the new Code of Points / Deliver national judging courses to up-skill our judges.

During 2013, judge accreditation course material has been updated in line with the new International Judging Code of Points for the 2013 - 2016 Olympic cycle. Courses were delivered at Advanced / Advanced Silver level to up-skill judges to officiate at the 2013 Australian Gymnastics Championships. During the second half of 2013, National Gymsport Technical Commission members worked diligently with Gymnastics Australia to make changes to judging courses from Beginner to Intermediate Bronze / Advanced for delivery in early 2014.

One positive and welcomed initiative for this Olympic cycle has been the removal of re-accreditation for Beginner Judges in all Gymsports, except Rhythmic and Aerobic Gymnastics. In addition, the Men's Artistic Gymnastics (MAG) national Gymsport technical Commission has removed the requirement for re-accreditation for Intermediate MAG judges. This provides a vote of confidence to the competencies of these judges as well as aiding the retention of judges in our sport.

Finalise implementation processes and timelines for a revised club quality assurance program.

During 2013, processes and timelines for a revised club quality assurance program were implemented. State and Territory Association Members have undertaken a number of OHS projects to guide safe practices in the gym. Gymnastics Queensland has trialled an online injury reporting training program, Gymnastics New South Wales has developed and trialled an app for equipment audits and Gymnastics Victoria has completed an OHS gap analysis.

Finalise the selection of a revised CRM platform designed from club and participants' needs, incorporating competition management.

Following an extensive IT review and tender process throughout 2012 and 2013 in conjunction with the Australian Sports Commission, a new CRM platform was selected and a provider appointed, APT Solutions, to develop a new national database for gymnastics. The new CRM/database was chosen for its user-friendly interface, capacity to automate current manual processes and powerful reporting tool.

Requirements scoping was finalised and the development of the new system commenced in late 2013. The new system will enhance the member value proposition by providing increased functionality for club administration incorporating competition and results management. Gymnastics Australia along with State and Territory Association Members will have the opportunity to increase communication with members and participants at all levels through rich, multi-layered engagement and refreshed websites. The new system will provide many exciting innovations for gymnastics that will contribute to the achievement of a number of the 2013 - 2016 strategic initiatives.

2014 and beyond.

The new Coaching Framework will continue to be a key priority in 2014. All coaches will be provided with an accreditation which aligns to the new Framework, following the completion of the appeals process. The development of Intermediate Bronze Coaching Accreditations will commence, and the roll out process will begin in 2014 with Women's Artistic Gymnastics (WAG). At the same time, an accreditation program to train presenters and assessors will be designed and developed

to build the capacity to deliver coach and judge accreditations. It is important to continually improve course content and quality of training. A review of the Beginner, Intermediate and Supervisor Courses will take place. Part of the review process will include continuous improvement of the functionality of the LMS.

Working within the VET sector opens channels to access revenue streams to support education. An important activity for 2014 will be to investigate and establish funding opportunities for clubs and their coaches.

The re-development of WAG judging courses and resources will occur in 2014, and will include a pilot to incorporate online and face to face training components. It is anticipated that in the future, all Gymsports will have an online judge training component.

The development of the new national CRM/database will continue into 2014 and will be launched in phases throughout the year.

The Industry Training and Development team are dependent on many groups and individuals who willingly offer their time, support and expertise. There have been additional pressures and requests in 2013 due to the implementation of the new Coaching Framework, national CRM/database and the start of a new Olympic cycle. Acknowledgment and thanks are extended to the State and Territory Association Members, Gymsport technical communities, the working groups, staff, and contractors for their hard work, dedication and tireless commitment throughout the year.



2013 was a year of significant change within Gymnastics Australia's High Performance (HP) Program, largely as a result of the Federal Government's announcement of Australia's Winning Edge (AWE) in late 2012.

Secure HP investment from the ASC/AIS to underpin delivery of Gymnastics Australia's HP Plan.

At the start of the year, Gymnastics Australia was required to present a comprehensive performance case to the Australian Institute of Sport (AIS) outlining how it could contribute to the achievement of AWE medal targets at benchmark events including World Championships, Commonwealth and Olympic Games. The preparation of this performance case was incredibly time and resource intensive but resulted in Gymnastics Australia maintaining its previous level of HP investment from the AIS (\$2.4m per annum) for the start of the 2016 Olympic cycle.

The high-level AWE performance targets for gymnastics are documented in Gymnastics Australia's Strategy 2013 - 2016 and include:

- A minimum of 1 medal at the Rio 2016 Olympic Games;
- A minimum of 10 medals at the Glasgow 2014 Commonwealth Games; and
- A minimum of 2 World Championship medals between now and 2016.

Review and revise HR requirements of priority HP programs (i.e. state and national) and engage high-quality technical and non-technical staff in key positions identified.

In order for it to realise these goals and with a strong mandate under AWE, Gymnastics Australia has increased its commitment and capability to provide strategic direction and management to the people and programs within and across its HP Program. Internally, Gymnastics Australia has focussed its HP Program and resources on supporting 'Olympic disciplines' in the first instance and has strengthened its technical and administrative staff resource in the HP area to ensure that it can fulfil its national 'system leadership' role more effectively.

Implement a targeted communication strategy detailing GA's HP goals and priorities and clarifying system partner roles and responsibilities / Develop and execute 4-year NTC agreements with state-based program partners for delivery of world best elite daily training environments.

Externally, Gymnastics Australia has invested significant time and resources in clarifying the roles and responsibilities of the people and organisations which deliver its decentralised national programs in Men's and Women's Artistic Gymnastics (MAG and WAG) in particular. The primary goal has been to ensure that these programs – referred to as National Training Centres (NTC) - are completely aligned with Gymnastics Australia's technical and operational national direction and operating efficiently and effectively towards the achievement of the performance targets detailed above. This work is ongoing but remains central to Gymnastics Australia's HP success in this Olympic cycle and beyond.

Develop and implement National Gymnastics Scholarship framework detailing support (including SSSM) for targeted athletes.

Gymnastics Australia's technical and management staff have also invested significantly in the establishment of 'world class benchmarks'. That is, clear metrics which illustrate the performance standards that Australia's best gymnasts will be required to achieve to make the final and/or win medals at benchmark events throughout the 2016 Olympic cycle. This in turn has informed the approach that our state and national coaching and performance services staff will need to take to ensure that our best athletes are adequately and appropriately supported to realise their full performance potential in the coming years. These planning discussions have resulted in the development and documentation of individual performance and management plans for all key AWE athletes and collectively, these plans will underpin further discussions between Gymnastics Australia and its HP system partners in regards to a National Gymnastics Scholarship framework.

Establish and implement national HP management and accountability framework for athletes, coaches and programs.

Gymnastics Australia's 'world class benchmarks' were also used to determine selection standards for its teams for the 2013 World Championships. High standards were set deliberately to reflect which athletes at this point in the Olympic cycle could perform at a level which was consistent with the best in the world. Only athletes who could meet these standards were selected and/or funded to compete at World Championships in 2013. All other athletes were encouraged to remain in their gyms to continue working hard towards the achievement of higher levels of skill/difficulty that would ensure their international competitiveness in 2014 and beyond.

As a result of this process, Gymnastics Australia supported three MAG athletes however no WAG athletes to the 44th FIG Artistic Gymnastics World Championships in Belgium. The best placed of these athletes was Prashanth Sellathurai who qualified for the Pommel Horse Final but fell and finished 8th. Gymnastics Australia selected four male trampoline athletes but funded only two to compete at the 29th Trampoline Gymnastics World Championships in Bulgaria. Ty Swadling was Australia's highest-placed individual finishing in 16th place however special mention should be made of our Men's Team result – a bronze medal! Congratulations to Ty, Blake Gaudry, Will Morris and Jack Penny. A further six athletes represented Australia in Double Mini Trampoline at the World Championships. Gymnastics Australia also supported two athletes to attend the 32nd Rhythmic Gymnastics World Championships in Russia as an important part of their preparation for the Glasgow 2014 Commonwealth Games. Under AWE, the Commonwealth Games



will now be the primary focus of Gymnastics Australia's RG National Program.

2014 and Beyond.

2014 will be an even bigger year for Gymnastics Australia's HP Program with the primary focus being the selection, preparation and participation of our National Teams in major international events including the Pacific Rim Championships (MAG, WAG, RG and TRP), Commonwealth Games (MAG, WAG and RG) and World Championships (MAG, WAG, RG, TRP, AER and ACR). The 2014 World Championships will also serve as the start of the qualification process for the Rio 2016 Olympic Games.

Gymnastics Australia will be continuing to work closely with its HP system partners to build the capacity and capability of NTC programs around the country and will be embarking on a new approach to the delivery of support for AWE athletes in Trampoline Gymnastics (TRP) following the closure of the TRP NTC previously delivered by Gymnastics Australia and the South Australian Sports Institute (SASI) in late 2013. Gymnastics Australia would like to acknowledge SASI's tremendous contribution to the TRP NTC and the athletes who trained there since its establishment in 2005.

In 2014 also, Gymnastics Australia will be escalating its commitment to the future success of its HP Program through an increased investment in a National Talent Identification and Development (NTID) Program. The primary focus of the program will be to:

- Establish national protocols and processes to ensure that the best talent is identified;
- Clearly articulate the elite athlete development pathways and programs (i.e. current and/or future) for each of GA's Olympic disciplines;
- Develop and implement discipline-specific curricula (i.e. technical and non-technical) to guide the development of prospective elite athletes; and
- Conduct a range of activities and initiatives which promote the development of talented athletes and their coaches.

In addition to the above, Gymnastics Australia's NTID staff will be working closely with the AIS to explore and establish (subject to additional funding) a 'talent transfer' program that will provide talented gymnastics athletes with

opportunities in alternative Gymsports and other Olympic sports.

At the end of 2014, Gymnastics Australia will be conducting a comprehensive, mid-cycle review of its HP Program to determine what progress has been made in regards to addressing the system and program-level challenges that were identified in its 2012 HP Review and AWE performance case in 2013. The key outcome of this mid-cycle review will be to ensure that Gymnastics Australia is allocating resources effectively and appropriately to those parts of its HP Program which are most capable and/or likely to contribute to the sport's AWE outcomes, not just in 2016 but in 2020 as well.

Gymnastics Australia would like to extend its sincere thanks to our HP system partners for their continued investment of physical, financial and human resources in gymnastics' HP Program. These organisations include the:

- Australian Sports Commission;
- Australian Institute of Sport;
- Western Australian Institute of Sport;
- Queensland Academy of Sport;
- New South Wales Institute of Sport;
- Victorian Institute of Sport;
- South Australian Institute of Sport;
- Australian Commonwealth Games Association; and
- Australian Olympic Committee.

Gymnastics Australia would also like to recognise our corporate supporters – GK and 2XU – who provide travel, training and competition uniforms, and other apparel for Australia's Gymnastics National Teams.

And finally, Gymnastics Australia would like to recognise the tireless efforts, passion and commitment shown by the athletes, coaches, performance services providers and program management staff, who continue to strive collectively towards the achievement of world class performances for Australia on the world stage.



Endure

With the finalisation and implementation of **Gymnastics Australia's Strategy 2013 - 2016**, 2013 saw a flurry of activity and projects aimed at building a sustainable business model to ensure the long term future for **Gymnastics Australia**.

All State and Territory Association Members adopted the Gymnastics Australia strategic plan and some included their own additional state / territory goals based on the framework of the Gymnastics Australia plan. Great progress was made toward the four year transformational strategy to develop and build an organisational structure that maximises efficiencies via clearly articulated roles and responsibilities and delivers financial diversity through increased membership and the delivery of high profile, profitable events.

The multi-Gymsport Australian Championships format continues to build momentum and popularity with the completion of an economic impact study providing valuable statistical data as to the value of the event on the local economy.

Engage the State and Territory Association Members to encourage buy-in to the strategic direction of the sport.

Gymnastics Australia's Strategy 2013 - 2016 was launched in February following extensive consultation with State and Territory Association Members throughout the latter half of 2012. The plan was formulated to place Australian Gymnastics in a strong position to continue to grow and flourish into the future, providing leadership and direction to the sport.

Gymnastics Australia's Chief Executive Officer travelled to a number of states to talk through the plan personally with State Boards and staff, and all states have since adopted the plan as their own, which provides alignment and joint ownership to deliver the strategic initiatives throughout the four year term.

Develop, in consultation with State and Territory Association Members, clear roles and responsibilities of Gymnastics Australia and its Members.

Discussions have commenced with State and Territory Association Members to clarify roles and responsibilities in the delivery of

the activities and initiatives outlined in the strategic plan. All organisations agree that a clear definition of roles and responsibilities is paramount to the efficient operation of all organisations, and work will be commenced in 2014 on a Memorandum of Understanding (MOU) between Gymnastics Australia and each State and Territory Association Member to formalise these roles and responsibilities, coupled with key performance indicators that link ongoing support to the achievement of strategic imperatives.

Develop a National Events Strategy.

A four year National Events Strategy has been developed with the proposed dates revolving around major team selections. In 2014, the Australian Gymnastics Championships will be the Commonwealth Games selection trial for the Men's Artistic, Women's Artistic and Rhythmic Gymnastics teams. The event will be staged at Hisense Arena at Melbourne Park, thanks to recent efforts by the Victorian Government and a funding boost of \$80,000 to secure the event.

Build on the success of the 2012 Australian Gymnastics Championships.

The 2013 Australian Gymnastics Championships were held from July 7th to 18th at the Sydney Olympic Park Sports Centre in Sydney. Following on from the success of the 2012 event, the National Championships of the five Gymsports of Men's Artistic Gymnastics, Women's Artistic Gymnastics, Rhythmic Gymnastics, Trampoline Gymnastics and Acrobatic Gymnastics were again combined into the one event. A super hero theme was initiated, promoting incredible athletes, performing superhuman routines.

A detailed Marketing and Communication Plan was implemented with the objectives to drive ticket sales, generate awareness of the event and increase engagement with the spectators, athletes and officials attending. A social media strategy was also activated during the competition to further raise awareness and increase engagement.

With the limited budget, a small amount of targeted marketing occurred leading to net ticket sales of \$108,000. While there were no Olympic selections associated with the event in 2013, the Championships had a total attendance figure of 7,891 participants and spectators.

With the focus on building the Championships, further attention was given to the IT structure surrounding the event. Key contractors were appointed to ensure that this crucial area was sufficiently resourced, along with an injection of new IT equipment. The streaming of live scores for all Gymsports and an event app was launched as key IT initiatives for the Championships.

The 2013 Australian Aerobic Gymnastics Championships, held from September 18th to 22nd at the Chandler Theatre, Brisbane, played host to 384 athletes over two and a half days of competition. This event continues to grow, with a 20% increase in competitors.

The Championships also included the National AEROSkools Championships where 433 athletes competed representing 42 schools from South Australia, Queensland, Victoria and New South Wales.

While the Aerobic Gymnastics Championships was a stand-alone event, it carried the same super hero theme as the 2013 Australian Gymnastics Championships. Additional initiatives and activities were included at the event in 2013 with huge success. The autograph signing session, closing pool party, photo cut-outs, National Squad camp and displays from newly crowned Australian Champions contributed to a vibrant and exciting event, engaging all in attendance.

The running of all the Australian Gymnastics Championships is truly a team effort and thanks needs to be extended to the entire Gymnastics Australia Event Team comprising of the National Gymsport Technical Commissions, State and Territory Association Members, clubs and volunteers, Dr Don McIntosh and Dr Kathy Yu as well as the Gymnastics Australia staff. This dedicated team of people continue to band together to deliver these successful events. However the success of the Championships is due to the extraordinary athletes that continually thrill, amaze and entertain.

Re-establish the Australian Cheerleading Union as the peak body for Cheerleading within Australia.

In September 2012 a trilateral agreement was finalised between the FIG, International Cheerleading Union (ICU) and SportAccord. The signing of this historical agreement finalised the terms and conditions under which the FIG would support the admission of the ICU into SportAccord. The agreement outlined that any National Federation affiliated with the FIG



that was recognised by their National Olympic Committee (NOC) as the relevant Sports Authority for Cheerleading would become the member of the ICU representing their respective country.

Subsequent to this Gymnastics Australia was formally recognised as the governing body for Cheerleading in Australia by the ICU. The governing body is responsible for the selection of the Australian Team to compete at the annual ICU Cheer and Dance World Championships.

In 2012 a selection committee consisting of Australian All Star Cheerleading Federation (AASCF), Aussie Gold and World Cup Cheerleading (WCC) along with Gymnastics Australia selected the Australian representatives for the 2013 ICU Cheer and Dance World Championships. The Team Australia performance at the 2013 ICU Cheer and Dance World Championships was impressive with the team bringing home three Silver and one Bronze medal.

In 2014 Gymnastics Australia will engage an independent person to start the consultation process with the Cheerleading community regarding the best structure for the sport into the future.

Investigate and conduct a feasibility study into bidding for FIG International events.

Early in 2013 an expression of interest was submitted to Government Departments around Australia to garner interest in hosting of the Australian Gymnastics Championships 2014 - 2018 and World Championships in 2018 or 2019. Due to government timelines no official notifications of interest were received, though there was definite interest. Gymnastics Australia will continue to have discussions with Government as further investigation into hosting international events continues.

With the support of the Australian Sports Commission, Repucom was commissioned to undertake a detailed analysis of the 2013 Australian Gymnastics Championships. Repucom launched a post event online survey to gain an understanding of:

- Event Satisfaction;
- Sponsor Recall;
- Attendee Geographics;
- Marketing Effectiveness; and
- Visitation analysis and subsequent Economic Impact.

The intrastate, interstate and overseas direct spend as a result of the event totalled \$4.5m. This report will be an integral tool as Gymnastics Australia continues to build the Championships, develop the National Events Strategy and seek government support of the Australian Gymnastics Championships and other international gymnastics events.

Review and update the sports' risk management policies and procedures.

Late in 2013, Gymnastics Australia commenced a review of its risk management policies and procedures, to ensure ongoing alignment with the requirements of industry standard ISO31000 – Risk Management Principles and Guidelines. This included a review of Gymnastics Australia's risk register and any potential issues and recommendations to address any issue identified.

In conjunction with the review of Gymnastics Australia's risk management policy and procedures, the redevelopment of the Club 10 program will also consider and update the recommendations for managing risk in clubs.

Review the roles of the National Gymnsport Technical Commissions.

In 2013, a comprehensive review was conducted in regard to the roles and responsibilities of the National Gymnsport Technical Commissions. With the need to adequately reflect the management and purpose of the National Gymnsport Technical Commissions, amendments were made to By-Law 6 - Gymnsport Technical Commissions, along with the respective Gymnsport Technical Regulations Part A & B.

The amendment to By-Law 6 changed not only the structure and function of the technical committees across all Gymsports, but the appointment process of the National Gymnsport Technical Commissions.

Gymnastics Australia would like to thank the following long-serving National Technical Directors for their amazing contribution to the sport of gymnastics. They have been instrumental in the growth and development of their respective Gymsports over the past decade or more.

Daren Wolfe – Men's Artistic Gymnastics
Helen Colagiuri – Women's Artistic Gymnastics
Teresa Evans – Rhythmic Gymnastics
Mike Kelso – Trampoline Gymnastics
Karon Williams – Aerobic Gymnastics
Andrew Saba – Acrobatic Gymnastics

2014 and beyond.

Work is well underway on a number of strategic initiatives under the Endure strategic pillar. A particular focus in 2014 will be to drive the continued growth of the Australian Gymnastics Championships leveraging off the increased public profile of the event in a Commonwealth Games year; additional aims include securing FIG sanctioning, sponsorship and other commercial opportunities, leading toward financial self-sustainability. The National Events Strategy will be developed further to incorporate investigation of a multi-Gymsport National Club Championships event and opportunities to host international events, particularly in the lead up to the 2018 Commonwealth Games on the Gold Coast.

Following the release of the ASC's governance standards during 2013, the Gymnastics Australia Board will continue to work toward implementation of the changes necessary to meet these standards, and will look to exceed those required of a sport of Gymnastics Australia's size. The finalisation of an MOU with each State and Territory Association Member will underpin robust governance in ensuring clarity of roles and responsibilities between all bodies to minimise the duplication of effort. The risk management policy review will be finalised and any changes implemented, and an overall policy audit will be undertaken in 2014.

In partnership with the ASC, a review of the sports' membership model was commenced in late 2013. The objective of the review is to analyse the existing membership model of the sport and provide alternative options that will safeguard the ongoing sustainability of the sport in an ever-changing environment. The review will involve a financial and workforce audit of Gymnastics Australia and State and Territory Association Members, and will draw on the results of the club research conducted in 2013 as well as further research to be undertaken in 2014 relating to Athlete and Technical Members. It will also incorporate analysis of Gymnastics Australia's value proposition and the recognition of the different needs of "for-profit" operators and potential licensing opportunities. This project will continue into 2014 and becomes a key activity for the year.

2013 Australian Gymnastics Championships

Athletes

State	Total Athletes
Australian Capital Territory	38
New South Wales	347
Queensland	275
South Australia	80
Tasmania	38
Victoria	176
Western Australia	141
New Zealand	60
Total	1,155

Total Participants

	MAG	WAG	RG	TRP	ACR	Total
Athlete	210	220	263	288	174	1,155
Coach	55	92	39	43	27	256
Judge	34	87	25	38	16	200
Team Management	33	42	27	46	20	168
Medical	5	13	2	6	3	29
Total	337	454	356	421	240	1,808

Volunteers

Volunteers	Number
Number of registered volunteers	80

Results

State	Gold	Silver	Bronze	Total
Australian Capital Territory	2	2	2	6
New South Wales	138	106	52	296
Queensland	67	62	79	208
South Australia	24	20	14	58
Tasmania	6	8	18	32
Victoria	24	27	14	65
Western Australia	14	8	21	43
New Zealand	18	12	6	36

2013 Australian Aerobic Gymnastics and AEROSkools Championships

Athletes

State	Total Athletes
New South Wales	59
Queensland	174
South Australia	26
Victoria	81
Western Australia	34
New Zealand	10
Total	384

Total Participants

Athlete	Coach	Judge	Team Management	Total
384	26	12	43	465

AEROSkools

Competitors	Schools
433	42



“With LaunchPad focusing on 0 – 12 year olds there was a 12% membership growth in 2013 from 129,304 to 145,027 Athlete Members in this age bracket.”

In 2013, the previous year's planning began to bear fruit with the development of coaching courses; resources; an Advisory meeting; a national workshop and coordinated performance opportunities offered around the country. Plus it was confirmed that a Gymnastics for All (GfA) National Gymsport Technical Commission will be formed in 2014.

In 2013, Gymnastics Australia's participation initiative, LaunchPad, continued to be rolled out with key activities promoting gymnastics as the fundamental movement program for all Australian children aged from 0 – 12. Since the official launch of the initiative in mid-2012 there are now 104 accredited LaunchPad clubs offering fundamental movement gymnastics classes. These accredited clubs, whose membership accounts for 35% of all registered athletes, saw an overall membership increase of 16% in 2013. With LaunchPad focusing on 0 – 12 year olds there was a 12% membership growth in 2013 from 129,304 to 145,027 Athlete Members in this age bracket.

Updated KinderGym (KG) resources and coach education as well as the Gymnastics for All Intermediate Coaching Course were completed in 2013. The LaunchPad Kinder GymMix manual was published along with Lesson Plans and Activity Cards. Coaches were transitioned in to their new coaching level with more than one accreditation level for GfA and KG coaches for the first time. Furthermore, practicing GfA coaches were able to apply for a GfA accreditation through the appeals process.

A two day national Choreography Workshop led by Debra Batton was held in Melbourne with enthusiastic participants attending from five states plus New Zealand. Participants were challenged to explore ways in which to enhance their skills in choreography. The workshop was the second of its kind run by Gymnastics Australia and positive benefits were seen immediately through the improved quality of performances at events later in the year.

State performance events were in the second half of the year, beginning with Victoria's week-long Gymfest culminating in the Cirque

de Gymnastique. Gymnastics South Australia hosted the first Adelaide Gymnaestrada which had all the hallmarks of a GfA event: an opening ceremony; gala under lights; indoor performances; street performances; workshops and a party. Added to this were Team Gym and Veterans competitions. It was a busy few days with teams participating from three states. The New South Wales Festival of Gymnastics continued its long tradition with an event which combined Team Gym, Kinder Gymfest, Cheerleading and Gymfest performances. Teams were able to gain sanction to attend the 2015 World Gymnaestrada by performing in these state events.

Gymnastics Australia submitted the first part of the registration process for the 2015 World Gymnaestrada with more than 350 participants planning to attend. The Victorian performance team from Flip 4 Fun, Team Adrenalin, was offered a place in the FIG Gala to be held at the 2015 World Gymnaestrada. As the current Australian Gym 4 Life Champion Team, it seems a fitting honour.

Technical Regulations were written for Gymnastics for All and National Gymsport Technical Commission position descriptions were prepared for the positions to be filled early in 2014. Many thanks go to those who contributed to the year's GfA events and meetings plus the important redevelopment of the coaching courses and resources.

Petrina Hutchinson
Gymnastics for All Program Manager



"Looking back 10 years, it's amazing how much gymnastics has evolved internationally and within Australia."

2013 kicked off with an International Judges' Course held in Sydney in January, attended by 19 Australian judges, and presented by FIG Category 1 Australian judge Paul Szyjko and FIG MTC member Huang Liping from China. Australia now has two Category 1, three Category 2, two Category 3 and 14 Category 4 FIG judges.

The International Judges' Course preceded the 2013 Australian Youth Olympic Festival held at Sydney Olympic Park. This event provided vital international competition experience for five emerging Australian athletes, who combined to take Bronze in the Team competition.

Our Senior National Squad gymnasts, under the direction of National Coach John Curtin, embarked upon a campaign of lifting difficulty scores across all apparatus in order for Australia to remain internationally competitive. This focus resulted in a year of consolidation for the Men's Artistic Gymnastics program, with most athletes prioritising skill development over international competition.

While other gymnasts directed their attention towards building difficulty scores across the year, three athletes were sufficiently well advanced in their development to compete at the 44th FIG Artistic Gymnastics World Championships in Antwerp, Belgium - Naoya Tsukahara (QLD), Luke Wiwatowski (VIC) and Prashanth Sellathurai (NSW). Whilst Prashanth qualified for the World Championships Pommel Horse Final, and eventually finished in 8th place on this apparatus, Naoya had his name entered into the record books with a

new skill being named after him based on his performance in Antwerp. A Li Ning 2 to V-cross on Rings is now recognised as the "Tsukahara".

At the 2013 Australian Gymnastics Championships, Naoya Tsukahara (QLD) became the Senior International All Around Champion for the first time since gaining Australian citizenship and Scott Brooks (VIC) won his first Level 10 Under 18 All Around National Champion title. Queensland won the Cheales-Williamson Shield for a record eighth time, making it four years in a row. Based on results from the 2013 Australian Gymnastics Championships, twelve of the country's best Level 7 - 9 Open gymnasts were selected for the Australian Open Levels Tour to compete at the New Zealand 2013 National Gymsports Championships in Napier, New Zealand in October 2013.

On a personal note, after 17 years on the National Gymsport Technical Commission first as National Judging Education Officer, then spending six years as National Judging Coordinator, and a further six years as National Technical Director, the time has come to hand the reins to the next generation. A succession plan has been in place for the past few years to ensure a smooth transition and continuity for the sport.

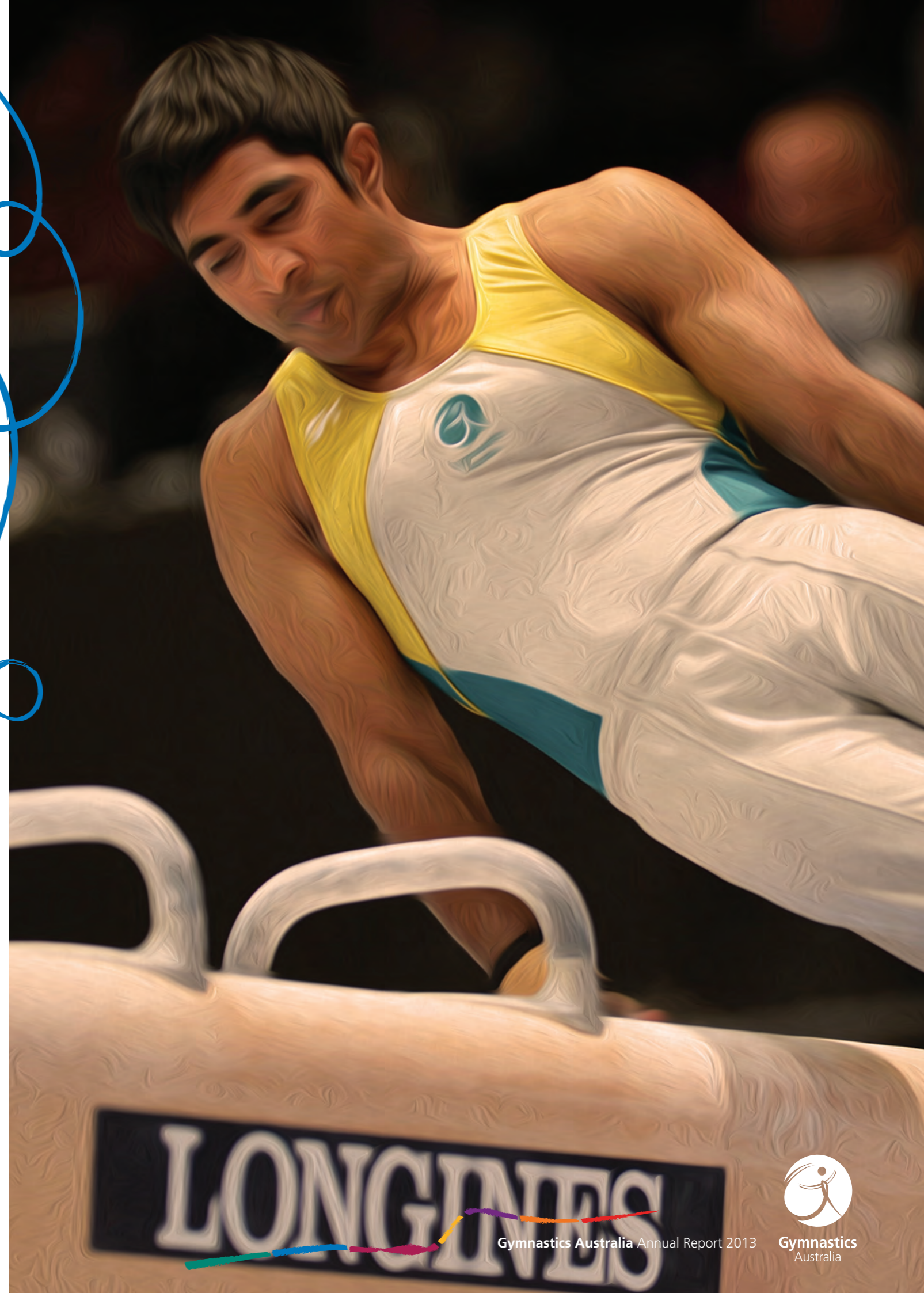
Josh Jefferis, who achieved the highest ever Olympic individual All Around placing for an Australian male gymnast at the London 2012 Olympic Games, articulated the sport's progress well in his retirement letter in late 2013, when he said: *"Looking back 10 years, it's amazing how much gymnastics has evolved internationally and within Australia. The Gymnastics Australia history books have had some very significant milestones added to them in the past 10 years and I've felt very privileged and honoured to be a part of them. I feel a lot of pride having been a part of the most successful time in Men's Artistic Gymnastics within Australia, being a part of*

the highest ranked Men's Artistic Gymnastics Team at the 2006 World Championships which was 14th out of 43 countries, one place behind the USA and five places in front of Great Britain, incredible. It was an honour being a part of the team who witnessed and cheered Australia's first Men's Artistic Gymnastics World Champion, Philippe Rizzo and sharing that moment with the guys and the nation. One of my greatest and proudest memories was being part of the first team to win the Gold medal at the Commonwealth Games in Delhi after toiling with the English and Canadians for so long, we finally had beaten them! We finally had beaten the Poms! These milestones would not have been possible, meaningful or as satisfying without learning from and talking amongst previous generations of gymnasts and coaches."

Thanks are extended to my fellow National Gymsport Technical Commission members - Paul Szyjko, Rohan Kennedy, and Andrew Cordery, as well as National Coach John Curtin, and Sport Program Manager, Tessa Storey, for your contributions, effort and support throughout the year.

I look forward with anticipation to the next chapter of evolution of Australian Men's Artistic Gymnastics, confident that the foundation for that development is solid. I wish Rohan Kennedy and his new National Gymsport Technical Commission all the best in continuing to achieve success for the sport of Men's Artistic Gymnastics in Australia.

Daren Wolfe
National Technical Director





“IGC provided the girls with a fantastic opportunity to train in world class facilities with international coaches and Olympians from around the world.”

The year started with the 2013 Australian Youth Olympic Festival held in Sydney. This event gave eight of Australia's Junior Women's Artistic Gymnastics (WAG) gymnasts their first opportunity to gain experience at an international competition.

The following week Gymnastics Western Australia hosted the Dreamlight Perth International Gymnastics Challenge. These competitions were the final competitions to be held on the 2012 International Judging Code of Points.

In December 2012, Jill Wright, Desiree Jones and Trisha Hade attended the Intercontinental Judges' Course in Bratislava to gain accreditation on the new Code of Points which will govern Women's Artistic Gymnastics until the Rio 2016 Olympic Games. In March, the rest of Australia's international judges attended a course at the Australian Institute of Sport in Canberra. Great results were achieved at this course with Australia now having 43 WAG FIG judges with Trisha, Desiree and Kym Dowdell being accredited at FIG Category 1, the highest level.

With the introduction of new rules there was a need to upgrade and adjust routines and as a result the athletes spent most of the year in their home gyms with the National Coach making regular daily training environment visits. In July, a group of 14 Juniors and developing Seniors travelled to the USA to spend 14 days at the International Gymnastics Camp (IGC), to focus on skill development. IGC provided the girls with a fantastic opportunity to train in world class facilities with international coaches and Olympians from around the world.

The decision to focus on building difficulty was carried through to the World Championships where Australia's sole WAG representative was judge Desiree Jones who was selected by the FIG as one of the difficulty judges on Vault.

At the 2013 Australian Gymnastics Championships a Level 9 and a Level 10 team were selected to compete at the New Zealand 2013 National Gymsports Championships. Positively, both of these teams came away with Team Gold and numerous individual medals.

In 2013, the National Levels Program continued to use the 2012 rules, as the National Gymsport Technical Commission decided that a full review of the program was required. Two committees were set up for this review. Michelle de Highden, Desiree Jones, Trevor Dowdell, Ross Bouskill and Tony Benson investigated the current status of the Nationals Levels Program competitions and gymnasts across the country before making recommendations on the direction of the curriculum, competitions and awards. The second committee comprising of Jill Wright, Desiree Jones, Trisha Hade, Jacqui Caldwell, Skye Benson and Katherine Rogers began the development of content for the new program.

The 2013 Women's Artistic Gymnastics National Club Championships were hosted in Geelong by Gymnastics Victoria. Over 600 gymnasts from both the National and International Streams competed across 11 days representing clubs from every state and territory except Tasmania.

There were some Gymnastics Australia staff changes through the year which affected the WAG community. Rachel Millar acted as Sport Program Manager through the year

and did a fantastic job of coping with the needs and requests of the WAG community. In November, Liz Chetkovich became the Women's National High Performance Manager. Liz's wealth of experience in and knowledge of WAG was evident in the Road to Rio Conference she organised in December.

Throughout the year the sport was led by the National Gymsport Technical Commission with advice and assistance from the Elite Management Committee and the Advisory Committee. These committees and the equivalent committees in the states must be acknowledged for the time and tireless effort they put into developing and maintaining the high standard of Australian Women's Artistic Gymnastics.

This is my final Annual Report – after seventeen years as National Technical Director it is time for me to hand over to the new National Technical Director and Commission. It has been an incredible journey. I have seen development and success in the Women's Artistic Gymnastics Program and in all of Gymnastics Australia. I must thank the Sport Program Managers who have supported me – Karen Myers, Megan Currie and Rachel Millar, the Commission members, especially Jill Wright, all of the staff at Gymnastics Australia and the entire WAG community.

We have an amazing sport, I look forward to watching it develop and grow.

Helen Colagiuri
National Technical Director

"... represent Australia at the New Zealand 2013 National Gymsports Championships; the gymnasts were particularly successful bringing back a swag of medals."

The year started on a high with Australia winning a Gold medal in the Team competition at the 2013 Australian Youth Olympic Festival.

Also in the first half of the year, Senior gymnasts Jaelle Cohen (NSW) and Danielle Prince (QLD) competed in international competitions in Estonia and Italy. In 2013, the number of competitions Australia's elite athletes could attend was limited by the fact the country only had two Brevet judges due to the International Judges' Course being postponed. As a result, a bridging course was developed and presented by the National Technical Director and Stephanie Schahinger across Australia. This ensured the judges throughout the country were familiar with the new International Judging Code of Points for their own state trials and the 2013 Australian Gymnastics Championships.

Unfortunately Project Officer Jo Edinger was forced to step down from her role during the year due to personal reasons. Jo was a long term member of the National Gymsport Technical Commission whose years of service were much appreciated.

There was a slightly changed competition format at the 2013 Australian Gymnastics Championships and it was pleasing to see the event ran smoothly, even with increased athlete numbers. The National Gymsport Technical Commission would like to thank all the hard working Gymnastics Australia staff, judges and coaches for their cooperation in what turned out to be an exciting Championships. Selection for the World Championships was made at the 2013 Australian Gymnastics Championships with

National Champion Danielle Prince and Jaelle Cohen being selected to represent Australia. The World Championships took place in Kiev, Ukraine with myself as Judge and Gina Peluso as Coach.

In July with two weeks' notice, Australia's only two FIG Brevet Judges, myself and Stephanie Schahinger, were invited to Frankfurt to sit another Brevet Exam which was an incredibly tense and difficult situation which was not of our making. The International Judges' Course still was not on the horizon.

In early October, a team of athletes were selected to represent Australia at the New Zealand 2013 National Gymsports Championships; the gymnasts were particularly successful bringing back a swag of medals. Thanks go to Team Manager Nicole Higham and all the coaches and judges who attended.

In December our judges were able to travel to Singapore to attend the International Judges' Course. In total throughout the year, four Australian judges were awarded their FIG Brevet qualification. Unfortunately, this will result in less travel to overseas competitions and cause us to try to bring the world to Australia, with international coaches and judges invited to attend camps and competitions to assist with preparation for international events.

To finish the year, a very successful Level 7 – 10 Camp and Junior and Senior Camp ran alongside a judges' course to validate the Advanced and Advanced Silver judges in Australia. This course will now continue to be run around Australia along with the soon to be released Beginner, Intermediate and Intermediate Bronze Judging Courses.

Thank you in particular to Virginia Elliott and to those who have assisted her in producing the content for the new coaching and judging courses.

The uncertainty of both the international judging fiasco and the FIG Rhythmic Gymnastics Commission has impeded the sport over the past twelve months and has prevented solid plans being made.

Thank you to the National Gymsport Technical Commission members and Emily Rennes, Rhythmic Gymnastics Sport Program Manager, for their help and assistance in what has been a particularly hard year for me for personal reasons. I also thank my friend and colleague Gina Peluso immensely; she has assisted me over the years of my service and resigned from her role of Judging Coordinator to concentrate on her club and family at the end of 2013.

The National Gymsport Technical Commission would also like to thank our Committees and all the volunteers who have assisted in any way in 2013. Your continued assistance is essential for the running of Rhythmic Gymnastics in Australia.

Teresa Evans
National Technical Director





“Our top result at the World Championships was the Bronze medal won by the Men’s Team...”

International competition commenced in January with a team of eleven gymnasts competing at the 2013 Australian Youth Olympic Festival (AYOF) at Sydney Olympic Park. Athletes from China, Great Britain and New Zealand assembled to contest Individual Trampoline and Synchronised Trampoline events for both Men and Women.

Without our former National Coach Nikolay Zhuravlev to head the Australian contingent, AYOF coaches Jarrod Heriot, Belinda Cox and Ben Kelly, ably supported by physio Kelly Pinkney, supervised the preparation and performance of Australia’s Trampoline Gymnastics athletes. Notable performances included: Aidan Collins and Dominic Clarke claiming a Silver medal in Men’s Synchronised Trampoline, Joshua Ibrahim and Lachlan Banham securing Bronze in the same event and Kira Ward and Jayden Cooney winning Bronze in the Women’s Synchronised Trampoline.

While our athletes were competing in our first international event of the year, Brett Austine, Darren Gillis and Nicole Richter, three of Australia’s most experienced international judges, were also in an international forum renewing their FIG Brevets at the

Intercontinental Judges’ Course in Bratislava. All three judges should be commended for their achievement of a FIG Category 1 in both Trampoline and Double Mini Trampoline (DMT).

Former FIG Trampoline Technical Committee member, Vladimir Zeman returned to Australia as the expert presenter for Australia’s International Judges’ Course, held at the Australian Institute of Sport in Canberra. Assisted by Brett and Darren, 17 Australian and six New Zealand judges gained or renewed FIG Brevets in Trampoline and DMT with 11 also completing their Tumbling accreditation. Amongst the Australian judges to gain the highest Brevet possible at this course, Category 2, were Belinda Cox, Chuck Smith, Damian Ryan, Jarrod Spear and Leigh Oswin. Several current and former athletes, at their first FIG course, gained quite outstanding results in difficulty, execution and theory. Congratulations to the clubs and states that have educated and mentored these young people to produce highly competent and confident judges.

Following on from the International Judges’ Course, representatives from the states met to hear Gymnastics Australia’s High Performance Manager Adam Sachs elaborate on the implications of the Federal Government’s Australia’s Winning Edge strategy for our sport in general, but more specifically our Olympic discipline, Trampoline. Raised selection benchmarks in degree

of difficulty, time of flight and execution presented athletes with quite challenging selection criteria for international events and high performance expectations to attract funding. With the 2013 Australian Gymnastics Championships and National Club Championships as selection trials, later in the year, the Trampoline Gymnastics community looked forward to seeing how our athletes would respond to the higher demands.

Belinda Cox and Jarrod Heriot were the Judge and Coach respectively for Australia’s Trampoline Gymnastics team that competed at the World Games 2013 in Cali, Colombia. Gymnasts, Matthew Weal and Emily O’Connor, coped well with the challenges presented by some extreme weather and venue conditions to gain 4th and 6th place respectively in the Men’s and Women’s Double Mini Trampoline events.

With Kerry Smyth as Head Coach, an Australian team travelled to New Zealand in early October to contest the Trans-Tasman teams event. Results were evenly distributed with each country taking one discipline – Australia winning Double Mini Trampoline and New Zealand victorious in Trampoline. Because of some solid performances, Australia was the overall winner by a few points.

The culmination of our competition year was the performances of our gymnasts at the 29th Trampoline Gymnastics World Championships

and 22nd Trampoline Gymnastics World Age Group Competition held in Sofia, Bulgaria. A combined Double Mini Trampoline and Trampoline training camp at Gillingham Jumpers prior to the World Championships gave both teams a great preparation for the World Championships. Our top result at the World Championships was the Bronze medal won by the Men’s Team of Blake Gaudry, Ty Swadling, Will Morris and Jack Penny, who was unable to compete due to injury. Australia was last in a similar position when current World Championships Trampoline coach Brett Austine and his teammates were Silver medallists in 1984.

Blake Gaudry (20th place) and Ty Swadling (16th place) progressed through to the Individual Trampoline semi-final completing all routines successfully. Blake and Will qualified for the Men’s Synchronised Trampoline Final in 6th place and finished in 8th after having difficulty in the final. Matthew Weal finished his first World Championships campaign with a creditable 10th place in the Men’s Double Mini Trampoline event.

Australian gymnasts performed well in the World Age Group Competition to reach the finals and medal in a variety of events. Tumbler Ethan McGuinness had a very

successful debut at this event with a Silver medal in Tumbling. Imogen Florian and Jessica Pickering (Synchronised Trampoline), and Gary Haasbroek and Hugh McConnell (DMT) finished with Bronze medals. Finalists included: Tumbler Ellie Smith (4th); Double Mini Trampoline athletes Kira Ward (4th), Daniel Hancock (6th), Curtis Booth (5th), Braida Thomas (6th), Lauren Sampson (4th); Synchronised pair Dominic Clarke and Hugh McConnell (8th) and Trampoline gymnasts Imogen Florian (7th) and Dominic Clarke (4th).

Special mention must be made of Team Manager Jo Penny and of Russell Henry whose long hours and service to the team meant that our athletes were in the best condition possible to compete at this level. A notable absence from the Australian team was Coach Jarrod Heriot who was at the helm of the New Zealand team for the World Championships and World Age Group Competition.

The term of our current National Gymsport Technical Commission members concludes at the end of 2013. Our sincere thanks must go to National Judging Coordinator Darren Gillis and Commission members Belinda Cox and Ben Kelly for their tireless efforts on behalf

of our sport. Updating judging courses, re-writing coaching courses and selection policies, organising and running clinics, and international judging and coaching appointments along with State Sport Management Committee commitments, coaching roles at club, state and national levels have meant a very full 2013 for these people.

The position of Trampoline Gymnastics Sport Program Manager becomes redundant in 2014. Over the last two and a half years, Tessa Storey has combined the dual roles of Men’s Artistic Gymnastics and Trampoline Gymnastics Sport Program Manager exceptionally well, providing superb service to the Commission and to the sport in general. Her detailed knowledge of Trampoline Gymnastics and the people involved has contributed immensely to the ability of the Commission members to serve the sport. Tessa has made a significant contribution to Trampoline Gymnastics in her time as Sport Program Manager and we wish her all the very best in her future endeavours.

Mike Kelso
National Technical Director



“Gold medal success was achieved by a team of eight Queensland athletes from Moreton Bay College...”

The change of an Olympic cycle is always a busy year and 2013 was no exception for Australia's Aerobic Gymnastics athletes, coaches and judges. The focus was on education with the release of the 2013 – 2016 FIG Code of Points. Understanding and learning the new International Judging Code of Points was a priority for all involved in the sport.

The year commenced with an Advanced Silver Judges' Course held at Moreton Bay College in late January. The majority of judges that successfully completed the theory and practical exams went on to sit the International Judges' Course held at the Australian Institute of Sport in Canberra in March resulting in eight Australian judges achieving their international FIG Brevet qualification. This is an outstanding result because it is the first time Australia has had more than two FIG Brevet Judges in the sport.

A working group was formed to assist Gymnastics Australia staff in completing the Intermediate and Advanced Aerobic Gymnastics coaching courses. The Intermediate course was released in December 2013.

For the National and Development Squad athletes the year commenced with a training camp held at the Sleeman Sports Complex in January. The camp included the selection trial for the 2013 Suzuki World Cup. The Suzuki World Cup was one of four international events that were targeted by Australian athletes. In July, Australia was represented by eight Western Australian National Squad athletes who competed at the World Games 2013 in Cali, Colombia in the AeroDance division.

Gold medal success was achieved by a team of eight Queensland athletes from Moreton Bay College in the AeroDance division at the 2013 ANAC International Aerobic Championships held at the Red Rock Resort in Las Vegas. The team was coached by Chris Behan. The success of the team has resulted in increased interest in AeroDance at a state and national level.

The final tour for the year was for six selected Development Squad athletes. They competed at the New Zealand 2013 National Gymsports Championships held at the Pettigrew Green Arena in Napier. Four of the six athletes achieved medal success as well as valuable competition experience for all team members including the officials.

The 2013 Australian Aerobic Gymnastics and AEROSkools National Championships were held in the Chandler Theatre at the Sleeman Sports Complex. Over four days, 600 athletes competed at the event. 42 schools from across Australia entered teams into the AEROSkools event. The AEROSkools participation program continues to attract primary and secondary students who want to experience the fun of competing in a team event. The success of this program is evident by the release of the 13th AEROSkools resource kit.

Thanks are extended to all of the National Gymsport Technical Commission members – Liz Lyons, Carolyn Warren and Kerry Cormick for their commitment and passion for the sport. Special thanks to Sport Program Manager Karen Norden, the State Sports Management Committees and to all the volunteers who contribute to this wonderful sport.

Karon Williams
National Technical Director



"This was a great step forward in the much needed promotion of Acrobatic Gymnastics in Australia."

In 2013, Acrobatic Gymnastics (ACR) continued the success the sport had in 2012, both nationally and internationally. Acrobats competed successfully internationally, the Australian Gymnastics Championships once again highlighted our sport alongside other well-known events and the 2013 National Club Championships travelled to Western Australia, the first time a national Acrobatic Gymnastics event has been held on Australia's west coast.

During March, thirteen judges attended the International Judges' Course at the Australian Institute of Sport in Canberra. All attendees achieved an FIG Brevet qualification, resulting in Australia now having the highest number of FIG Brevet Judges it has ever had at one time. Thanks and congratulations go to all participants for their dedication and commitment to Acrobatic Gymnastics.

The 2013 Australian Gymnastics Championships were held in New South Wales at Sydney Olympic Park, combining Acrobatic Gymnastics with Rhythmic and Trampoline Gymnastics in the first week of the Championships. This proved to be a great event with Acrobatic Gymnastics providing spectacular performances, entertaining a crowd where the majority were not accustomed to the Gymsport. This was a great step forward in the much needed promotion of Acrobatic Gymnastics in Australia.

The 2013 Acrobatic Gymnastics National Club Championships were held in Perth. Although numbers were lower than anticipated, the atmosphere and quality of the competition was excellent. The staff and volunteers worked with all participants to ensure the best competition and outcome for all those competing. The standard of competition across the Level 4's and 5's bodes strongly for the sport in the next few years. All involved

were enthralled by three entertaining routines from a visiting Senior International Mixed Pair from Russia. Even though some of their skills were in their infancy, it showed all those competing what can be achieved. We congratulate SXL Gymnastics Coaching, the National Club Overall Champion Club for 2013.

A number of clubs and acrobats travelled and competed internationally during 2013.

Members of SXL Gymnastics Coaching travelled to China to train alongside international standard acrobats and immerse themselves into the culture. Apart from an amazing personal experience, all those who took part have brought home valuable training and competition knowledge that will assist their performances leading into 2014.

Robertson Gymnastics Academy from Queensland had two groups compete at the Pate Wade Classic in Britain late in 2013. The 12-18 Women's Group of Tianye Boorman, Laura Tyson and Oceane Rousseau finished fifth overall behind some very experienced groups. The Senior Women's Group of Amy Lang, Elizabeth Jacobs and Elodie Rousseau finished second overall. These results are excellent in their own right, but the competition experience they have gained will be invaluable during the selection competition for the Australia Team in early 2014. Congratulations must go to the girls, their Coach Yuriy Stepchenkov, and the many supporters within the club.

The Gladesville Senior Women's Group of Annelise Olsson, Ingrid Dunkerley and Melanie Byrne, competed at both the 2013 Flanders International Acro Cup (FIAC) and World Games 2013 in Cali, Columbia in July. Finishing third at FIAC proved to be the ideal preparation for the World Games 2013 where the Group competed two strong routines, with crowd pleasing artistry. The athletes

were proud to be representing their country at such a prestigious event. This was the Group's last event together and we would like to congratulate them on their success over the years and thank them for being fine ambassadors for Acrobatic Gymnastics on the international stage. Congratulations must also go to their coach Agnes Sajgal.

SXL Gymnastics Coaching also travelled to the Volkov World Cup in Novgorod, Russia with 12-18 Mixed Pair Perry Drakopoulos and Tara Sahagian. Perry and Tara placed second, an outstanding achievement, and providing valuable experience for further international competition in 2014. Congratulations also to their coaches Xi Lin Shen and Amy Yeomans.

Throughout 2013, the National Gymsport Technical Commission also worked with Gymnastics Australia's Industry Training and Development team on the development of the new coaching and judging courses, with many of these courses now available online, or to be released during the first quarter of 2014.

The Australian Gymnastics Championships and National Club Championships were selection events for the 2013 National Squad, from which the Australian Team will be selected for the 2014 World Championships and World Age Group Competition. The quality of the National Squad is some of the best seen yet, and if the effort the acrobats, coaches and clubs are putting in to reach the Australian Team is anything to go by, we may well see a number of podium finishes in France during July of 2014.

Bruce Treble
Interim National Technical Director

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MAG HPC Coach **Oleg Tarkov**
MAG HPC Coach **Elena Besselov**
MAG HPC Coach **Tristan Treeby**

Sponsors and Supporters

Department of Sport & Recreation
Healthway - Go for 2 & 5
WAIS & GWA Fliers
GWA MAG HPC
Gymnastics Australia
AusCheer
BHP Billiton
e Fire & Safety
e Event Promotion
Ricoh
North West Regional Gymnastic Association
Southern Regional Gymnastics Association
City of Vincent

WA Olympic Council
Australian Commonwealth Games
Assoc WA Div.
WASF
Venues West
GK
Gymbus



“We will identify and develop talent that will deliver podium performances for Australia at the Olympic Games, World Championships and Commonwealth Games.”



National Squad Athletes

Men's Artistic 2012 / 2013 National Squad

Senior (Senior International)

Jayden Bull (VIC / HPC)
Tyson Bull (VIC / HPC)
Elliott Cook (WA / HPC / WAIS)
Josh Jefferis (QLD / GQHPC)
Naoya Tsukahara (QLD / GQHPC)
Michael Mercieca (NSW / NSWIS)
Mitchell Morgans (NSW / NSWIS)
Briece Newton (VIC / HPC)
Sam Offord (SA / HPC)
Thomas Pichler (QLD / GQHPC)
Dion Pocklington (VIC / Knox Gymnastics Club)
Prashanth Sellathurai (NSW / NSWIS)
Declan Stacey (NSW / NSWIS)
Luke Wadsworth (VIC / HPC)
Luke Wiwatowski (VIC / HPC)
Scott Costin (QLD / Brisbane Grammar School Gymnastics Club)
Mitchell Jones (QLD / GQHPC)
Jimmy Macarios (VIC / HPC)
Max Woloszyn (WA / HPC)

Junior (Junior International - Level 10 / Under 18)

James Bacuetti (ACT / Woden Valley Gymnastic Club)
Brody-Jai Hennessy (QLD / GQHPC)
Corey Morton (VIC / HPC)
Zachary Perillo (VIC / HPC)
Kent Pieterse (VIC / HPC)
Lachlan Savill (QLD / GQHPC)
Robert Thornton (QLD / GQHPC)
Kristian Wan (QLD / GQHPC)

Junior (Level 9 / Under 16)

Scott Brooks (VIC / Knox Gymnastics Club)
Gabriel McLean (NSW / HPC)
Aden Messori (QLD / GQHPC)
Jack Riek (QLD / Brisbane Grammar School Gymnastics Club)
Christopher Remkes (SA / HPC)
Etienne Rousseau (QLD / GQHPC)
Clay Stephens (SA / HPC)
Justin Tan (VIC / HPC)
Alexander Thomson (NSW / HPC)
Trenten Wan (QLD / GQHPC)

Junior (Level 7 / Under 14)

Jackson Clarke (QLD / GQHPC)
Robert Crea (VIC / HPC)
Darren Fung (NSW / Sydney Hills Gymnastics)
Finlay Kroon (QLD / GQHPC)
Matthew Richardson (WA / HPC)
Joseph Spellacy (WA / HPC)

Junior (Level 6 / Under 12)

Jarrold Buick (NSW / South Coast Gymnastics Academy)
Andrew Cantrill (NSW / Sydney Hills Gymnastics)
Indigo Dragon (QLD / Gold Coast Gymnastics Club)
Maikolo Fekitoa (NSW / HPC)
Jack Hall (NSW / HPC)
Hudson Irwin (VIC / HPC / Natimuk and District Gymnastic Club)
Curtis Lindeman (QLD / GQHPC)
Jack Miller (QLD / GQHPC)
Max Mingay (NSW / HPC)
Whitiora Monaro (NSW / HPC)
Mitchell Repsevicius (WA / HPC)
Cassiel Rousseau (QLD / GQHPC)
Adam Rusgnach (NSW / South Coast Gymnastics Academy)
Lachlan Smith (VIC / Dolphin Gymnastic Club)
David Tanner (QLD / Super Performance Centre)
Alec Traina (NSW / Manly Warringah Gymnastics Club)

Women's Artistic 2012 / 2013 National Squad

Senior

Georgia Bonora (VIC / WAV / VIS)
Georgia-Rose Brown (VIC / VICHPC / VIS)
Nikola Chung (WA / WAIS)
Shar-Lee Clark (QLD)
Angela Donald (VIC / WAV / VIS)
Natasha Hammann (SA)
Daria Joura (QLD)
Amaya King Koi (QLD)
Emily Little (WA / WAIS)
Zoe Lorenzin (VIC / VICHPC / VIS)
Isis Lowery (VIC)
Larrissa Miller (QLD / GQHPC)
Lauren Mitchell (WA / WAIS)
Mary-Anne Monckton (VIC / VICHPC / VIS)
Georgia Simpson (WA / WAIS)
Chloe Sims (QLD)
Olivia Vivian (WA / WAIS)
Georgia Wheeler (VIC / VICHPC / VIS)
Katie Wurth (QLD)

Junior

Brooke Callcott (WA / WAIS)
Jazminne Casis (NSW / YMCA HPC)
Gillian Chan (WA / WAIS)
Emily Conran (QLD)
Alexandra Eade (VIC / VICHPC / VIS)
Grace Flood (VIC / VICHPC / VIS)
Eliza Freeman (VIC / WAV)
Francesca Fusha (WA / WAIS)
Georgia Godwin (QLD / GQHPC)
Paige James (WA / WAIS)
Tamika Jones (QLD)
Madelaine Leydin (VIC / VICHPC / VIS)
Celest Loo (NSW)
Rianna Mizzen (QLD / GQHPC)
Kiara Munteanu (VIC / VICHPC / VIS)
Shannon Neate (QLD / GQHPC)
Darcy Norman (WA / WAIS)
Tiahn Pesterey (NSW)
Georgia Ruehlemann (SA)
Grace Sheppard (QLD)
Eden Tarvit (QLD / GQHPC)
Aimee Warnock (VIC / VICHPC)

Rhythmic 2012 / 2013 National Squad

Senior

Jaelle Cohen (NSW)
Janine Murray (WA)
Zoe Ormrod (QLD)
Danielle Prince (QLD)
Enid Sung (NSW)
Taylor Tirahardjo (VIC)

Junior

Emma Chan (NSW)
Rhiannon Choe (NSW)
Michaela Joannides (WA)
Anastasia Katharios (NSW)
Amy Quinn (WA)
Rachel Raskopoulos (NSW)
Michaela Whitehouse (NSW)
Tara Wilkie (NSW)

Group

Emma Chan (NSW)
Rhiannon Choe (NSW)
Jaelle Cohen (NSW)
Michelle Huo (NSW)
Anastasia Katharios (NSW)
Tegan Lindsay (NSW)
Nikita Naidu (NSW)
Bao-tran Nguyen-Phuoc (NSW)
Claudia Pillay (NSW)
Kate Western (NSW)
Michaela Whitehouse (NSW)

Trampoline 2013 National Squad

Senior Trampoline

Alexandra Freeman (SA)
Blake Gaudry (SA)
Will Morris (SA)
Jack Penny (TAS)
Jarrod Spear (QLD)
Shaun Swadling (NSW)
Ty Swadling (NSW)
Matthew Weal (NSW)

Transitional Athletes

Emily O'Connor (VIC)

Senior Double Mini Trampoline

Jennifer Alison (SA)
Patrick Cooper (QLD)
Owen Gilbert (NSW)
Christine Hall (NSW)
Kelsie Henry (QLD)
Emily O'Conner (VIC)
Jarrod Spear (QLD)
Elliot Stratton (WA)
Jessie Tulett (NSW)
Matthew Weal (NSW)

Transitional Athletes

Michael Burke (NSW)
Fletcher Donohue (QLD)
Korri Loader (QLD)
Lauren Sampson (QLD)

Junior Trampoline

Claire Arthur (SA)
Dominic Clarke (NSW)
Aidan Collins (TAS)
Taylor Ellison (NSW)
Hugh McConnell (TAS)
Georgia McMahon (VIC)
Blake Rutherford (QLD)
Abbie Watts (WA)

Junior Double-Mini Trampoline

Jared Archer (QLD)
Makonnen Brown (TAS)
Aidan Collins (TAS)
Jayden Cooney (WA)
Olivia Davies (VIC)
Taylor Ellison (NSW)
Joshua Ibrahim (NSW)
Hugh McConnell (TAS)
Georgia McMahon (VIC)
Wesley Needham (NSW)
Brida Thomas (QLD)
Kira Ward (NSW)

Aerobic 2012 / 2013 National Squad

Senior

Brenton Andreoli (VIC)
Chelsea Carroll (WA)
Samantha Elkington (WA)
Koby Moore (NSW)
Zoe Tisdale (WA)

Youth

Jazmin Crawford (WA)
Rebecca Donato (VIC)
Olivia Feaver (VIC)
Kenji Fujihara (VIC)
Giveney How (WA)
Rachael Johnson (QLD)
Robyn Kalkhoven (VIC)
Stephanie Kelly (NSW)
Maddison Kerr (NSW)

Cairo Leicester (WA)
Maddison Napper (QLD)
Charlotte Roe (VIC)
Megan Shroff (QLD)
Kira Stray (QLD)
Katie Underwood (QLD)

Senior AeroDance

Chelsea Carroll (WA)
Catriona Cowden (WA)
Eliza Dunn (VIC)
Samantha Elkington (WA)
Michelle Godber (WA)
Chloe Jackson (VIC)
Natalie Middlemast (VIC)
Annabel Muttdon (VIC)
Vanessa Pink (WA)
Suzi Price (WA)
Kirsten Quain (WA)
Eliza Quinert (VIC)
Caitlin Shippersides (VIC)
Zoe Tisdale (WA)

Youth AeroDance

Ashleigh Auret (QLD)
Tahnee Bratanavicius (VIC)
Elizabeth Burgess (QLD)
Ruby Corder (VIC)
Alison Date (QLD)
Ashleigh Elvin (QLD)
Marni Forde-Sloan (QLD)
Natalie Geale (QLD)
Kira Le Marshall (QLD)
Mercedes McIntyre (QLD)
Bridget McNamara (VIC)
Grace Mitchell (QLD)
Jessica Ormeno (VIC)

Aimee Sleaford (QLD)
Paige Sutterby (VIC)
Isabel Turner (QLD)
Michaela Warren (QLD)
Rikki Bell Warren (VIC)
Ady Waters (VIC)
Jessica Williams (QLD)

Acrobatic 2012 / 2013 National Squad

Senior

Melanie Byrne (NSW)
Ingrid Dunkerley (NSW)
Annelise Olsson (NSW)
Amy Lang (QLD)
Elizabeth Jacobs (QLD)
Elodie Rousseau (QLD)

Junior

Tara Sahagian (NSW)
Perry Drakopoulos (NSW)
Mackenzie Levin (NSW)
Renee Blake (NSW)
Alexandra Der (NSW)
Natalie Lin (NSW)
Hannah Cosgrove (NSW)
Holly Cosgrove (NSW)
Lauren Cosgrove (NSW)

Australian Champions

Men's Artistic

Senior International All Around Champion
Naoya Tsukahara (QLD)

Level 10 Under 18 All Around Champion
Scott Brooks (VIC)

Winning Team (Senior and Level 10 U18)
Queensland

Level 9 Open
All Around Champion Caelan Bacon (VIC)
Winning Team Queensland

Level 9 Under 16
All Around Champion Gabriel O'Sullivan (WA)
Winning Team New South Wales

Level 8 Open
All Around Champion Hayden Greenough (QLD)
Winning Team Queensland

Level 7 Open
All Around Champion Kurt Grumeralt (QLD)
Winning Team Queensland

Level 7 Under 14
All Around Champion Joseph Spellacy (WA)
Winning Team Western Australia

Level 6 Under 12
All Around Champion David Tanner (QLD)
Winning Team Queensland

Women's Artistic

Senior International All Around Champion
Madelaine Leydin (VIC)
Winning Team Victoria

Junior International All Around Champion
Alexandra Eade (VIC)
Winning Team Victoria

IDP 10
All Around Champion Alysha Djuric (VIC)
Winning Team Victoria

IDP 8
All Around Champion Talia Forlino (VIC)
Winning Team Victoria

IDP 6
All Around Champion Natalie Phan (VIC)
Winning Team Victoria

National Level 10
All Around Champion Meagan Silvers (VIC)
Winning Team Queensland

National Level 9
All Around Champion Emily Ramsay (VIC)
Winning Team Victoria

National Level 8
All Around Champion Madison Thompson (QLD)
Winning Team Queensland

National Level 7
All Around Champion Olivia Wills (NSW)
Winning Team Queensland

Rhythmic

Senior International
All Around Champion Danielle Prince (QLD)
Winning Team Queensland

Junior International
All Around Champion Michaela Whitehouse (NSW)
Winning Team New South Wales

Level 9 Junior
All Around Champion Ying Cui Chan (VIC)
Winning Team New South Wales

Level 8 Junior
All Around Champion Alexa Eedle (NSW)
Winning Team New South Wales

Level 7 Junior
All Around Champion Audrey Freeman (NSW)
Winning Team Victoria

Level 10
All Around Champion Michelle Huo (NSW)
Winning Team New South Wales

Level 9
All Around Champion Amellia Tamanaha (NSW)
Winning Team New South Wales

Level 8
All Around Champion Elizabeth Inaba-Hill (SA)
Winning Team South Australia

Level 7
All Aound Champion Mary-Louise Fleischner (NSW)
Winning Team New South Wales

Senior Group Queensland

Junior Group Queensland

Sub Junior Group Queensland

Open Group Queensland

Trampoline

Trampoline

Senior Male
Blake Gaudry (SA)

Senior Female
Claire Arthur (SA)

Junior Male
Hugh McConnell (TAS)

Junior Female
Abbie Watts (WA)

17+ Male
Ryan Hatfield (VIC)

17+ Female
Lauren Simpson (QLD)

Under 17 Male
Dominic Clarke (NSW)

Under 17 Female
Abbie Watts (WA)

Under 15 Male
Brendan Weal (NSW)

Under 15 Female
Kira Ward (NSW)

Under 13 Male
Ben McDermott (NSW)

Under 13 Female
Britney Glazebrook (QLD)

Under 11 Male
Kye Edwards (QLD)

Under 11 Female
Isabelle Leunig (SA)

Synchronised Trampoline

Senior Male
B Gaudry/W Morris (SA)

Senior Female
C Stride/L Van Rensburg (NSW)

Junior Male
H McConnell/B Rutherford (TAS/QLD)

Junior Female
M Adams/K Ward (NSW)

17+ Male
A Collins/H McConnell (TAS)

17+ Female
S Allsop/C Hall (NSW)

Under 17 Male
D Clarke/W Needham (NSW)

Under 17 Female
L Golding/A Watts (WA)

Under 15 Male
D Hancock/B Weal (NSW)

Under 15 Female
M Adams/K Ward (NSW)

Under 13 Male
A Bruno/P Wise (SA)

Under 13 Female
I Florian/J Pickering (NSW)

Under 11 Male
J Sharkey/S Thomas (SA)

Under 11 Female
L Chesterman/A French (TAS)

Double Mini Trampoline

Senior Male
Matthew Weal (NSW)

Senior Female
Christine Hall (NSW)

Junior Male
Dominic Clarke (NSW)

Junior Female
Braidia Thomas (QLD)

17+ Male
Ryan Hatfield (VIC)

17+ Female
Amy Lewis (NSW)

Under 17 Male
Joshua Ibrahim (NSW)

Under 17 Female
Megan Hampson (QLD)

Under 15 Male
Brendan Weal (NSW)



Under 15 Female
Kira Ward (NSW)

Under 13 Male
Benjamin Carroll (NSW)

Under 13 Female
Britney Glazebrook (QLD)

Under 11 Male
Tae Edwards (QLD)

Under 11 Female
Olivia Rayment (NSW)

Tumbling

Junior Male
Jack Hemmings (NSW)

Junior Female
Abbie Beanstead (QLD)

Sub-Junior Male
Ethan McGuinness (NSW)

Sub-Junior Female
Ellie Smith (NSW)

17+ Male
Jayden Robinson-Patch (QLD)

17+ Female
Alexa Collins (NSW)

Under 17 Male
Jack Hemmings (NSW)

Under 17 Female
Ashley Hannan (QLD)

Under 15 Male
Blake Grainger (NSW)

Under 15 Female
Merita Elshani (QLD)

Under 13 Male
Ethan McGuinness (NSW)

Under 13 Female
Hayley Usher (NSW)

Under 11 Male
Thomas Flavel (QLD)

Under 11 Female
Makenzie Murphy (NSW)

Aerobic

Level 3 Sub Junior Individual
Shakira Jefferys (NSW)

Level 3 Sub Junior Pair
Charlotte McLaren, Shakira Jefferys (NSW)

Level 3 Sub Junior Group
Kia Pope, Kaleah Hickey, Libby Mcevoy, Caitlyn Harris (QLD)

Level 3 Junior Individual
Ciara Hallinan (QLD)

Level 3 Junior Pair
Sophie Crosswell, Jaspa Lee Macdonald (QLD)

Level 3 Junior Group
Emily Hudson, Hayley Irvin, Caitlin Pritchett (QLD)

Level 3 Intermediate Individual
Emma Croker (VIC)

Level 3 Intermediate Pair
Tessa Palamara, Veronika Tymoshenko (VIC)

Level 3 Intermediate Group
Bridget Murray, Kimberley Dwyer, Madeline Urquhart (NSW)

Level 3 Senior Individual
Charlotte Barker (SA)

Level 3 Senior Pair
Caitlin Hill, Charlotte Barker (SA)

Level 4 Sub Junior Individual
Anai Williams (QLD)

Level 4 Sub Junior Pair
Rebecca Kentwell, Anai Williams (QLD)

Level 4 Junior Individual
Nina Iafrate (VIC)

Level 4 Junior Pair
Elian Jabbour, Juliah Tolentino (NSW)

Level 4 Intermediate Individual
Carissa Uno (NSW)

Level 4 Intermediate Pair
Nikita Lloyd, Carissa Uno (NSW)

Level 4 Intermediate Group
Brooke Spencer, Emily Treston, Sophie Warner (QLD)

Level 4 Senior Individual
Julia Veliou (VIC)

Level 4 Senior Pair
Mia Haravitsidis, Julia Veliou (VIC)

Level 5 Intermediate Individual Sophia Pappas (VIC)

Level 5 Junior Individual Kaya Kurtukoff (QLD)

Level 5 Junior Pair Andrea Bruschetti, Dindi Ley (NSW)



Level 5 Intermediate Group Mikaela Dyson, Grace Porter, Gemma Swanson (QLD)

Level 5 Senior Individual
Zoe Aloisio (VIC)

Level 5 Senior Pair
Kindle Aloisio, Zoe Aloisio (VIC)

Level 5 Adult Individual
Lauren Condon (NSW)

Level 5 Adult Pair
Lauren Condon, Mriah Smith (NSW)

Level 6 Sub Junior Female
Manaia Davies (QLD)

Level 6 Junior Female
Annalea Prespakis (VIC)

Level 6 Junior Group
Jackie Shroff, Molly Miles, Nicki Bunker (QLD)

Level 6 Intermediate Female
Kirra Beacom (VIC)

Level 6 Intermediate Pair
Ashleigh Elvin, Grace Mitchell (QLD)

Level 6 Senior Female
Ebony Biden (VIC)

Level 6 Senior Pair
Kristiana Feron-Farrell, Darcy Lawton (QLD)

Level 6 Adult Female
Bianca Holt (VIC)

Level 7 Junior Female
Aymee Sleaford (QLD)

Level 7 Intermediate Female
Olivia Feaver (VIC)

Level 7 Intermediate Male
Demyan Kostylev (WA)

Level 7 Intermediate Pair
Madison Green, Aimee Green (QLD)

Level 7 Senior Female
Marni Forde-Sloan (QLD)

Level 7 Senior Pair
Natalie Geale, Michaela Warren (QLD)

Level 7 Adult Female
Amy Behan (QLD)

Level 7 Adult Male
Tyson Martin-Durrington (NSW)

AeroDance Junior Team

Charlotte Mitchell, Stormee Morrish, Jasmine Searle, Eliza Tree, Kaya Kurtukoff, Zoe Clasen, Tayla Sleaford (QLD)

AeroDance Intermediate Team

Elizabeth Burgess, Marni Forde Sloan, Natalie Geale, Mercedes McIntyre, Kirsty Till, Isabel Turner, Michaela Warren, Jessica Williams (QLD)

AeroDance Senior Team

Zoe Tisdale, Janelle Marsh, Chelsea Carroll, Catriona Cowden, Karissa Marshall, Giveny How, Vanessa Pink, Emma Davies (WA)

International Age Group 1 Individual Female Roisin Selvarajoo (VIC)

International Age Group 1 Pair
Alexandra Tree, Kira Stray (QLD)

International Age Group 2 Individual

Female Giveny How (WA) & Deborah Greenbaum (NSW)

International Age Group 2 Trio

Katie Underwood, Megan Shroff, Madison Napper (QLD)

International Senior Individual Female
Zoe Tisdale (WA) & Annabel Muttdon (VIC)

International Senior Individual Male
Kenji Fujihara (VIC)

Acrobatic

Senior International

Women's Group

Elizabeth Jacobs, Amy Lang, Elodie Rousseau (QLD)

Junior International 13 – 19

Women's Group

Savannah Nightingale, Samantha Roberts, Jodie Sibley (QLD)

Junior International 12 – 18

Women's Pair

Alexander Der, Natalie Lin (NSW)

Mixed Pair

Perry Drakopoulos, Tara Sahagian (NSW)

Women's Group

Tianye Boorman, Oceane Rousseau, Laura Tyson (QLD)

Junior International 11 - 16

Women's Pair

Mille Hulst, Jodie Sim (NSW)

Women's Group

Maddison Lacey, Mikayla Stephens, Jessica Adams (NSW)

Level 10

Women's Group

Chloe Bormolini, Heather Jeffries, Danielle Marchini (WA)

Level 9

Men's Pair

Lachlan Nightingale, Cassiel Rousseau (QLD)

Women's Group

Natalie Done, Saara Foo, Kate Ryan (WA)

Level 8

Men's Pair

Etienne Rousseau, Glen Wimberley (QLD)

Women's Pair

Emily-Louise Becroft, Cailie Challenor (NSW)

Mixed Pair

Jed Crottey, Katrina Kissock (NSW)

Women's Group

Damika Chippendale, Damiana Gogova, Samara Young (QLD)

Level 7

Women's Pair

Alexis Edwards, Olivia Wilson (NSW)

Mixed Pair

Aaron Mavro, Siubhan McBain (VIC)

Women's Group

Dana Dexter, Laura McKenzie, Danielle Peters (VIC)

Level 6

Men's Pair

Ethan Darrow, Jack Lord (VIC)

Women's Pair

Nicki Chiha, Megan Price (NSW)

Mixed Pair

David Caputo, Alexandra McWhirter (NSW)

Women's Group

Krystal Hoyer-Smith, Emily Shaw, Alex Young (QLD)

National Gymsport Technical Commissions

Gymnastics for All Working Party

Justin Hayes
Petrina Hutchinson
Lynn Martin
Natalie Jaques
Cathy Lorenzin
Mary Schumacher

Men's Artistic

Daren Wolfe **National Technical Director**
Paul Szyjko **Judging Coordinator**
Rohan Kennedy **Commission Member**
Andrew Cordery **Commission Member**
John Curtin **National Coach**

Women's Artistic

Helen Colagiuri **National Technical Director**
Jill Wright **Judging Coordinator**
Desiree Jones **Commission Member**
Michelle De Highden **Commission Member**
Peggy Liddick **National Coach**

Rhythmic

Teresa Evans **National Technical Director**
Gina Peluso **Judging Coordinator**
Joanne Edinger **Commission Member (- Apr)**
Virginia Elliott **Commission Member**

Trampoline

Mike Kelso **National Technical Director**
Darren Gillis **Judging Coordinator**
Belinda Cox **Commission Member**
Ben Kelly **Commission Member**

Aerobic

Karon Williams **National Technical Director**
Liz Lyons **Judging Coordinator**
Kerryn Cormick **Commission Member**
Carolyn Warren **Commission Member**

Acrobatic

Andrew Saba **National Technical Director (- May)**
Bruce Treble **Interim National Technical Director (May -)**
Yuriy Stepchenkov **Judging Coordinator (- May)**
Amy Yeomans **Interim Judging Coordinator (May -)**
Bruce Treble **Commission Member**
Amy Yeomans **Commission Member**



International Event Results

17th - 20th January

MAG / WAG / RG / TRP

Australian Youth Olympic Festival

MAG Team - 3rd

WAG Team: Australia Gold - 3rd, Australia Green - 4th

Claire Arthur - TRP 11th, SYNC 4th

James Bacueti - AA 9th, FX 14th, HB 15th, PB 11th, PH 7th, SR 11th, VT 6th

Lachlan Banham - TRP 8th, SYNC 3rd

Scott Brooks - AA 10th, FX 10th, HB 8th, PB 12th, PH 13th, SR 8th, VT 14th

Gillian Chan - AA 17th, VT =18th, UB 16th, BB 15th, FX 14th

Dominic Clarke - TRP 11th, SYNC 2nd

Aidan Collins - TRP 6th, SYNC 2nd

Jayden Cooney - TRP 8th, SYNC 3rd

Alexandra Eade - AA 5th, VT 4th, UB 5th, BB 7th, FX 7th

Taylor Ellison - TRP 9th

Eliza Freeman - AA 10th, VT 12th, UB 10th, BB 9th, FX 13th

Franceska Fusha - AA 16th, VT 14th, UB 13th, BB 5th, FX 19th

Joshua Ibrahim - TRP 5th, SYNC 3rd

Paige James - AA 19th, VT 17th, UB 20th, BB 17th, FX 17th

Hugh McConnell - TRP 12th, SYNC 4th

Rianna Mizzen - AA 13th, VT 10th, UB 11th, BB =19th, FX 15th

Darcy Norman - AA 18th, VT =18th, UB 8th, BB 18th, FX 18th

Christopher Remkes - AA 7th, FX 5th, HB 7th, PB 12th, PH 10th, SR 10th, VT 7th

Blake Rutherford - TRP 9th, SYNC 4th

Clay Stephens - AA 14th, FX 6th, HB 12th, PB 9th, PH 15th, SR 12th, VT 8th

Eden Tarvit - AA 14th, VT 5th, UB 12th, BB =19th, FX 16th

Trenten Wan - AA 8th, FX 8th, HB 6th, PB 12th, PH 8th, SR 9th, VT 11th

Kira Ward - TRP 10th, SYNC 3rd

Abbie Watts - TRP 6th, SYNC 4th

21st - 24th March

MAG 37th Turnier der Meister

Elliott Cook - PH 15th

Luke Wiwatowski - FX 32nd, HB 40th, PB 21st

27th - 29th March

MAG 6th FIG Artistic Gymnastics World Challenge Cup

Elliott Cook - PH 27th

Prashanth Sellathurai - PH 7th

Luke Wiwatowski - FX 8th, HB 23rd, PB 9th

30th - 31st March

RG 27th Thiais Grand Prix

Danielle Prince - AA 26th

4th - 7th April

RG Lisbon International Rhythmic Gymnastics Tournament

Alannah Mathews - AA 17th

Danielle Prince - AA 30th

5th - 7th April

ACR 2013 Flanders International Acro Cup

12 - 18 Women's Pair

Alexandra Der, Natalie Lin - 7th

Senior Women's Group

Annelise Olsson, Ingrid Dunkerly, Melanie Byrne - 3rd

6th - 7th April

AER 2013 Suzuki World Cup

Age Group 1 Individual Female

Kira Stray - 10th

Age Group 2 Individual Female

Cairo Leicester - 6th

Madison Napper - 8th

Charlotte Roe - 7th

Senior Individual Female

Chelsea Carroll - 13th

Zoe Tisdale - 19th

13th - 14th April

RG 14th International Rhythmic Gymnastics Tournament - Baltic Hoop 2013

Danielle Prince - AA 15th

17th - 22nd April

RG Bucharest World Cup

Amy Quinn - AA 27th

19th - 21st April

RG Irina Deleanu Cup

Tara Wilkie - AA 12th

25th - 26th April

CHL 2013 ICU Cheer and Dance World Championships

Team Australia

All Girl Elite - 2nd

Coed Elite - 5th

All Girl Group Stunt - 2nd

Coed Partner Stunt - 2nd

Freestyle Pom Doubles - 6th

Team Cheer Freestyle Pom - 5th

Hip Hop Doubles - 4th

Jazz Doubles - 4th

Team Cheer Hip Hop - 9th

Team Cheer Jazz - 3rd

26th - 28th April

RG Pesaro World Cup

Danielle Prince - AA 50th

27th - 28th April

RG AGN Cup 2013

Amy Quinn - AA 16th

Tara Wilkie - AA 15th

6th - 17th July

RG 27th Summer Universiade

Danielle Prince - AA 23rd

Enid Sung - AA 28th

30th July - 2nd August

AER 2013 ANAC International Aerobic Championships

Age Group 1 Individual Female

Thoma O'Sullivan - 20th

Ciara Thompson - 31st

Age Group 2 Individual Female

Robyn Kalkhoven - 8th

Megan Shroff - 9th

Senior Individual Female

Karissa Marshall - 9th

Annabel Muttdon - 10th

AeroDance

Elizabeth Burgess, Marni Forde-Sloan, Natalie Geale, Mercedes McIntyre, Kirsty Till, Isabel Turner, Michaela Warren, Jessica Williams - 1st

2nd - 3rd August

TRP / AER / ACR World Games 2013

AeroDance

Chelsea Carroll, Catriona Cowden, Emma Davies, Samantha Elkington, Samantha

Kukura, Janelle Marsh, Susan Price, Zoe Tisdale - 6th

Emily O'Connor - DMT 6th

Matthew Weal - DMT 4th

Senior Women's Group

Annelise Olsson, Ingrid Dunkerly, Melanie Byrne - 6th

16th - 18th August

RG St Petersburg World Cup

Danielle Prince - AA 38th

28th August - 1st September

RG 32nd Rhythmic Gymnastics World Championships

Jaelle Cohen - AA 73rd

Danielle Prince - AA 57th

5th - 10th September

ACR Volkov World Cup

12 - 18 Mixed Pair

Perry Drakopoulos, Tara Sahagian - 2nd

6th - 7th September

TRP 4th Loulé World Cup

Blake Gaudry - TRP 36th

13th - 14th September

TRP Valladolid World Cup

Blake Gaudry - TRP 28th

30th September - 6th October

MAG 44th FIG Artistic Gymnastics World Championships

Prashanth Sellathurai - PH 8th

Naoya Tsukahara - AA 26th, FX 71st, HB 38th, PB 71st, PH 44th, SR 66th, VT 53rd

Luke Wiwatowski - FX 103rd, HB 41st, PB 108th

1st - 6th October

TRP 2013 New Zealand National Gymsport Championships

Jared Archer - TRP 12th, SYNC 2nd, DMT 6th

Danielle Ayrtton - TRP 2nd, SYNC 4th

Lachlan Banham - TRP 11th, SYNC 2nd, DMT 5th

Patrick Cooper - TRP 2nd, SYNC 2nd, DMT 1st

Leilani Golding - TRP 2nd, SYNC 1st, DMT 5th

Joshua Ibrahim - TRP 6th, SYNC 1st, DMT 1st

Amy Lewis - TRP 6th, SYNC 4th, DMT 3rd

Wesley Needham - TRP 10th, SYNC 1st, DMT 2nd

Tamara Nicolson - TRP 16th, SYNC 10th, DMT 10th

Francesca Quadrio - TRP 18th, SYNC 10th, DMT 4th

Lauren Sampson - TRP 7th, SYNC 2nd, DMT 4th

Jarrold Spear - TRP 7th, SYNC 2nd, DMT 2nd

Braida Thomas - TRP 5th, SYNC 2nd, DMT 1st

Abbie Watts - TRP 21st, SYNC 1st

3rd - 6th October

AER 2013 New Zealand National Gymsport Championships

Age Group 1 Individual Female

Aimee Green - 2nd

Madison Green - 3rd

Soraya Le Marshall - 4th

Alexandra Tree - 6th

Age Group 2 Individual Female

Madeleine Di Blasio - 4th

Senior Individual Female

Caitlin Shippides - 3rd

9th - 12th October

MAG / WAG 2013 New Zealand National Gymsport Championships

MAG Team: Level 7 - 2nd, Level 8 - 1st, Level 9 - 1st

WAG Team: Level 9 - 1st, Level 10 - 1st

Alina Aitken - AA 2nd, UB 4th, BB 2nd, FX 2nd

Daniel Bell - AA 1st, FX 2nd, PH 6th, SR 2nd, VT 3rd, PB 1st, HB 1st

Emily Bennett - AA 1st, VT 1st, UB 2nd, BB 1st

Natalie Bennison - AA 2nd, VT 1st, UB 2nd, BB 2nd, FX 2nd

Hannah Breynard - AA 1st, VT 1st, UB 1st, BB 4th, FX 5th

Hugh Gabor - AA 4th, PH 2nd, VT 1st, PB 6th, HB 3rd

Jack Glendenning - AA 2nd, FX 7th, PH 4th, VT 3rd, PB 2nd, HB 2nd

Hayden Greenough - AA 4th, FX 5th, PH 5th, HB 3rd

Courtney Haley - AA 4th, VT 5th, UB 3rd, BB 3rd, FX 4th

Dylan Konners - AA 1st, FX 4th, SR 4th, VT 3rd, PB 4th, HB 4th

Joshua Meyer - AA 6th, PH 7th, PB 3rd, HB 1st

Jae Nagel - AA 11th, VT 8th, PB 4th

Jay Pery - AA 2nd, FX 2nd, PH 1st, SR 3rd, VT 4th, PB 1st

Emily Ramsay - AA 3rd, VT 2nd, FX 1st

Matthew Rose - AA 6th

Jack Rowell - AA 5th, SR 3rd, VT 7th, PB 2nd, HB 8th

Taylor Ryan - AA 3rd, VT 4th, UB 4th, BB 4th, FX 3rd

Meagan Silvers - AA 1st, VT 3rd, UB 1st, BB 5th, FX 1st

Jesse Softley - AA 3rd, FX 4th, PH 5th, SR 5th, PB 7th

Rhygan Werrett - AA 5th, SR 3rd

7th - 11th November

TRP 29th Trampoline Gymnastics World Championships

TRP Men's Team - 3rd

DMT Men's Team - 8th

Fletcher Donohue - DMT 32nd

Blake Gaudry - TRP 20th, SYNC 8th

Owen Gilbert - DMT 26th

Christine Hall - DMT 13th

William Morris - TRP 34th, SYNC 8th

Jack Penny - DNC

Jarrold Spear - DMT 24th

Ty Swadling - TRP 16th

Jessie Tulett - DMT 18th

Matthew Weal - DMT 10th



14th - 17th November

TRP 22nd FIG Trampoline Gymnastics
World Age Group Competition

Claire Arthur - TRP 28th, SYNC 8th

Lachlan Banham - TRP 21st, SYNC 24th, DMT
15th

Curtis Booth - TRP 49th, SYNC 14th, DMT 5th

Makonnen Brown - DMT 17th

Dominic Clarke - TRP 4th, SYNC 8th, DMT
15th

Alex Cockayne - TRP 56th, SYNC 14th

Jayden Cooney - TRP 56th, SYNC 11th, DMT
11th

Jordan Fletcher - DMT 15th

Imogen Florian - TRP 7th, SYNC 3rd

Leilani Golding - TRP 41st, SYNC 17th, DMT
15th

Blake Grainger - TUMB 10th

Gary Haasbroek - TRP 22nd, SYNC 12th, DMT
3rd

Carina Hagarty - DMT 27th

Daniel Hancock - TRP 29th, SYNC 12th, DMT
6th

Joshua Hedley-Williams - DMT 16th

Jack Hemmings - TUMB 27th

Carly Hess - DMT 20th

Cassandra Hoare - TRP 27th, SYNC 12th

Hugh McConnell - TRP 21st, SYNC 8th, DMT
3rd

Ethan McGuinness - TUMB 2nd

Jessica Pickering - TRP 16th, SYNC 3rd

Georgia Rayment - TRP 68th, SYNC 12th,
DMT 9th

Brentyn Reynolds - TRP 42nd

Blake Rutherford - TRP 58th, SYNC 24th

Lauren Sampson - TRP 11th, SYNC 13th, DMT
4th

Ellie Smith - TUMB 4th

Chloe Stride - TRP 42nd, SYNC 11th

Braida Thomas - DMT 6th

Hayley Usher - TUMB 18th

Leanne Vans Rensburg - TRP 18th, SYNC 13th

Kira Ward - TRP 14th, SYNC 17th, DMT 4th

Abbie Watts - TRP 11th, SYNC 8th

23rd - 24th November

ACR Pat Wade Classic

12 - 18 Women's Group

Tianye Boorman, Laura Tyson, Oceane
Rousseau - 5th

Senior Women's Group

Amy Lang, Elizabeth Jacobs, Elodie Rousseau
- 2nd

"We will improve the
capability of Gymnastics
providers to deliver quality
services and experiences
to participants."

National Award Recipients

Gymnastics for All

KinderGym Coach of the Year
Sheryl Faulkner (NSW)

GfA Coach of the Year
Jillian Arthur (SA)

Special Recognition Award
Jo Davidson (SA)

Men's Artistic

Senior International Athlete of the Year
Prashanth Sellathurai (NSW)

Junior International Athlete of the Year
Scott Brooks (VIC)

International Coaching Team of the Year
Queensland High Performance Centre (QLD)

Open Levels Athlete of the Year
Daniel Bell (TAS)

Open Levels Coach of the Year
Kodee Voss (TAS)

Coach Achievement Award
Hongwei Du (NSW)

Official of the Year
Kath Graham (QLD)

Women's Artistic

Senior International Athlete of the Year
Madelaine Leydin (VIC)

Junior International Athlete of the Year
Franceska Fusha (WA)

International Coaching Team of the Year
Victorian Institute of Sport (VIC)

International Development Coach of the Year
Jeb Silsbury (VIC)

National Levels Athlete of the Year
Meagan Silvers (VIC)

National Levels Coach of the Year
Debbie O'Carroll (QLD)

National Development Coach of the Year
Alanna Wallace (NSW)

Rhythmic

Senior International Athlete of the Year
Danielle Prince (QLD)

Junior International Athlete of the Year
Michaela Whitehouse (NSW)

International Coach of the Year
Gina Peluso (QLD)

National Levels Athlete of the Year
Michelle Huo (NSW)

National Levels Coach of the Year
Danielle Le Ray (NSW)

Official of the Year
Teresa Evans (SA)

Special Recognition Award
Philip Western (NSW)

Trampoline

Senior International Athlete of the Year
Blake Gaudry (SA)

Junior International Athlete of the Year
Kira Ward (NSW)

International Coach of the Year
Viktor Zhuravlev (SA)

National Levels Athlete of the Year
Ethan McGuinness (NSW)

National Levels Coach of the Year
Ben Kelly (TAS)

National Official of the Year
Belinda Cox (NSW)

Judging Official of the Year
Damian Ryan (NSW)

Aerobic

Youth Athlete of the Year
Cairo Leicester (WA)

Coach of the Year
Chris Behan (QLD)

Levels Coach of the Year
Jodi Sleaford (QLD)

Official of the Year
Pam Behan (NSW)

Acrobatic

Senior International Group of the Year
Ingrid Dunkerley, Annelise Olsson and
Melanie Byrne (NSW)

Junior International Group of the Year
Perry Drakopoulos and Tara Sahagian (NSW)

International Coach of the Year
Agnes Sajgal (NSW)

National Levels Group of the Year
Jed Crottey and Katrina Kissock (NSW)

National Levels Coach of the Year
Xi Lin Shen (NSW)

Judging Official of the Year
Catherine Buck (QLD)

Special Recognition Award
Amy Yeomans (NSW)

Athlete Award of Distinction

Men's Artistic

Graham Bond	QLD
David Gourlay	VIC
John Lees	VIC
Bruce Sharp	NSW
Brian Blackburn	NSW
Noel Punton	VIC
Benny De Roo	NSW
Ted Trainer	NSW
Marc Faulks	NSW
Doug MacLennan	NSW
Barry Cheales	VIC
Murray Chessell	VIC
Ian Clarke	VIC
Peter Lloyd	VIC
Lambert Ariens	SA
Phil Cheetham	NSW
Rudi Starosta	VIC
Lindsay Nyland	WA
Warick Forbes	WA / NSW
M. Stirling	
Shaw Byng	NSW
Werner Birnbaum	NSW
Gennady Gleyberman	VIC
Rob Edmonds	QLD
Ken Meredith	ACT
T. Wakamatsu	WA
Minoru Yamasaki	NT
Blaise Rizzo	NSW
Grant Carlyon	QLD / WA
Tim Lees	VIC
M. Mommsen	ACT
Brennon Dowrick	ACT
Peter Hogan	NSW
Bret Hudson	NSW
L. Montanyi	NSW
Nathan Kingston	QLD
Damien Crozier	ACT
Brendon Mand	WA
Andrei Kravtsov	QLD
Daniel Grigson	WA
Pavel Mamine	QLD
Philippe Rizzo	NSW
Damian Istria	QLD
Adrian Looney	QLD
Ian Bartlett	NSW
Justin Ng	NSW
Dane Smith	QLD
John Carroll	WA
Joshua Jefferis	QLD

Joel Moss	ACT
Prashanth Sellathurai	NSW
Samuel Offord	SA
Thomas Pichler	QLD
Samuel Simpson	QLD
Matthew Curtis	NSW
Luke Wadsworth	VIC
Luke Wiwatowski	NSW
Naoya Tsukahara	QLD

Women's Artistic

Inga Fraser	QLD
Barbara Cunningham	VIC
Wendy Nicholls	VIC
Kaye Breadsell	WA
Val Roberts	VIC
Barbara Fletcher	VIC
Val Buffham / Norris	WA
Janice Bedford	WA
Barbara Gage	
Lyn Hancock	WA
C. Hill	VIC
Suzette Cork	WA
Pam Evans	SA
Jenny Sunderland	WA
A. Doig	SA
Sharman Cook	VIC
Lynne Patten	VIC
Julie Harvie	VIC
Sharon Gilligan	NSW
Wanita Lynch	WA
Pamela Mikl	NSW
Marina Sulicich	SA
Caroline Marsh	NSW
Karen Edelsten	QLD
Kerry Bayliss	SA
Sandra Jones	NSW
Margaret Jack	QLD
Kym McMaster	SA
Janice Edelstone	QLD
Leanne Stevens	SA
Kerry Bailey	SA
Kellie Wilson	QLD
Heidi Amundsen	VIC
Julia Roberts	WA
Phillipa Ray	VIC
Joanne McCallum	WA
Keri Battersby	VIC
Tracey Johnson	WA
Jenny Curtin	NSW
Elana Sharp	ACT
Sue Miller	NSW
Susan Turnbull	VIC
Michelle White	NSW
Debbie Graham	NSW
Leanne Rycroft	SA
Carolyn Stewart	NSW
Michelle Saliba	WA
Kellie Larter	TAS
Monique Allen	NSW
Katie Watts	VIC
Lisa Read	NSW
Kylie Shadbolt	QLD
Jenny Clack	WA
Michelle Telfer	WA
Jane Warrilow	WA
Jodie Rogers	NSW
Joanna Hughes	VIC
Julie-Anne Monico	ACT
Brooke Gysen	WA
Salli Wills	WA
Cathy Keyser	WA
Rebecca Stoyel	SA
Ruth Moniz	NSW
Kirsty-Leigh Brown	ACT
Lisa Moro	VIC
Lisa Skinner	QLD
Genevieve Preston	ACT
Nicole Kantek	NSW
Jenny Smith	WA
Rebecca Wilson	QLD
Zeena McLaughlin	VIC
Rebekah Armbruster	QLD
Allana Slater	WA
Trudy McIntosh	VIC
Katarina Frketic	NSW
Brooke Walker	VIC
Jacqui Dunn	SA
Alexandra Croak	NSW
Melinda Cleland	VIC
Allison Johnston	SA
Kylie Tanner	QLD
Jessica Zarnay	QLD
Sarah Lauren	WA
Stephanie Moorhouse	VIC
Monette Russo	VIC
Belinda Archer	ACT



“We will build a sustainable business model to ensure the long-term future for Gymnastics Australia.”



Athlete Award of Distinction

Danielle Kelly	QLD
Melissa Munro	NSW
Karen Nguyen	VIC
Olivia Vivian	WA
Monique Blount	ACT
Chloe Sims	QLD
Hollie Dykes	QLD
Ashleigh Brennan	VIC
Naomi Russell	QLD
Daria Joura	WA
Melody Hernandez	NSW
Georgia Bonora	VIC
Lauren Mitchell	WA
Shona Morgan	VIC
Emily Little	WA
Larrissa Miller	QLD
Georgia Wheeler	VIC
Georgia-Rose Brown	VIC
Mary-Anne Monckton	VIC

Rhythmic

Karen Ho	WA
Carmel Kinsella	WA
Lorraine Whitecombe	WA
Robyne Levit	WA
Fiona Wallace	VIC
Ann-Maree Kerr	VIC
Gail Duquemin	VIC
Linda Douglas	VIC
A. Guidam	WA
Nicole Higham	WA
Nicole Mozes	NSW
Heather Obremski	WA
Amanda Douglas	NSW
Stacey Wild	NSW
Vanessa Ebb	NSW
Nikoletta Inokai	NSW
Pauline Wilson	NSW
Kasumi Takahashi	VIC
Leigh Marning	NSW
Katie Mitchell	NSW
Kristy Darrah	WA
Shaneez Johnston	NSW
Danielle Leray	NSW
Bree Robertson	NSW
Eliza Gower	QLD
Kate Riley	NSW

Tanya Vahala	WA
Penelope Blackmore	VIC
Kimberly Mason	NSW
Naazmi Johnston	QLD
Amy Khera	VIC
Amelia McVeigh	NSW
Amanda Lee See	QLD
Anna Lorigan	NSW
Janine Murray	WA
Claudia Pillay	NSW
Danielle Prince	QLD
Samantha Richardson	NSW
Enid Sung	NSW
Kate Western	NSW
Jaelle Cohen	NSW
Taylor Tirahardjo	VIC

Trampoline

Ji Wallace	QLD
Adrian Wareham	VIC
Jonathon Dore	NSW
Paul Hadfield	NSW
Steven Davey	NSW
Karl Shore	NSW
Robyn Forbes	QLD / VIC
Jacky Cully	NSW
Elizabeth Cox	QLD
Jacinta Harford	VIC
Khali Ridge	NSW
Kirsti Hann	SA
Neesha Lethbridge	VIC
Liselle Paris	VIC
Nikki Ahrens	QLD
Joda Trevena	NSW
Scott Brown	NSW / SA
Damien Kelso	QLD
Damian Ryan	VIC / NSW
Lisa Ross	VIC
Jesse South	QLD
Mark McClaughlin	QLD
Lesley Daley	QLD
Victor Zhuravlev	VIC / NSW / SA
Bree Ferrari	VIC
Carla Dellwo	VIC
Ben Wilden	SA
Grant Lee	NSW
Lauren Gillett	VIC
Daniel Warner	VIC

Leigh Howlett	VIC
Christie Jenkins	VIC
Ty Swadling	NSW
Nick Smith	VIC
Jaimi Meyer	VIC
Bethany Bailey	NSW
Gregory Clune	NSW
Blake Gaudry	NSW / SA
Jack Penny	TAS
Andrew Ronacher	VIC
Reece Thompson	QLD
Hayley Tagell	VIC
Kelsie Henry	QLD
Christine Hall	QLD
Jarrod Spear	QLD
Aslin Styles	SA
William Morris	SA
Shaun Swadling	NSW
Jessie Tulett	NSW
Fletcher Donohue	QLD
Owen Gilbert	NSW
Matthew Weal	NSW

Aerobic

Patsy Tierney	NSW
Eddie Walton	WA
Sonya Shepard	WA
Juanita Little	NSW
Dean Wright	VIC
Michael Betts	QLD
Todd Butland	NSW
Lisa Osborne	VIC
Jason Stayt	NSW
Justin Graham	NSW
Jeff Lim	NSW
Teresa Anderson	VIC
Dale Beaumont	NSW
Anthony Ikin	QLD
Stuart Fisher	WA
Carmen Hayward	WA
Lauren Farry	NSW
Leah Henville	WA
Chris Behan	WA
LaShae Pentony	VIC
Melissa Read	WA
Melissa Davies	WA
Hannah Davies	WA

Briony Tung	WA
Elizabeth Kane	WA
Kate Rebiero	WA
Katherine Aquino	WA
Emily Sharp	SA
Sandi Carmichael	SA
Kieran Gorman	WA
Eloise Kane	WA
Sarah Salerno	WA
Janelle Marsh	WA
Emma Davies	WA
Catriona Cowden	WA
Zoe Tisdale	WA

Acrobatic

Chantelle Blackburn	NSW
Megan Bolton	NSW
Jessica Stamenovic	QLD
Tara Busbridge	QLD
Elana Armenis	QLD
Veronica Gravalin	QLD
Rebecca Buffrey	NSW
Bianca Ilacqua	NSW
Lisa Jones	NSW
Sarah Gilbey	NSW
Alice Kesby	NSW
Eliza Hui	NSW
Annelise Olsson	NSW
Emma Briggs	NSW
Ingrid Dunkerley	NSW
Kate Ryan	QLD
Melissa Scott	QLD
Shani Meadows	QLD
Melanie Byrne	NSW



Award of Merit

Graham Bond	QLD	Yoshiteru Matsuzaki	JPN	Laurie Farrow	WA
Joan Caelli	VIC*	John Atkinson	GBR	Neil Brodie	WA
Barry Cheales	QLD	Bob Wherrett	TAS	Margaret-Mary Obstelten	QLD
Stan Davies	VIC	Warwick Forbes	ACT	Allen Cullen	NSW
Ena Duffield	QLD	Ju Ping	ACT	Peter Read	NSW
Nelleck Jol	WA	Dr Peter Fricker	ACT	Karon Williams	WA
Jane Schmid	NSW	Dr Don McIntosh	VIC	Pamela Ryan	NSW
Maureen Strauss	WA*	Lee Caelli	VIC*	Danica Mladenovic	ACT
Phil Teare	VIC	Gene Schembri	ACT	Jillian Wright	VIC
Chris Timpson	ACT	Jonathan Hooper	VIC	Jean Lang	NSW
John Wilby	QLD	David Zuker	VIC	Paul Szyjko	SA
Dexter Lorbach	VIC	Kym Dowdell	QLD	Peggy Browne	VIC
Anne Bigham	SA	Steve Chetkovich	WA	Daren Wolfe	QLD
Jeff Cheales	QLD	Jacky Wood	ACT	Ade Foster	VIC
Margaret Lanz	VIC	George Tatai	VIC	Michelle De Highden	VIC
Alistair Low	VIC*	Tony Davis	VIC	Margot Foster	VIC
Frank Vig	QLD	Helen Colagiuri	NSW	Peter Ruttledge	WA
Ken Williamson	VIC / ACT	Tim Quinlivan	QLD	Sue Synnot	VIC
Peter Chen	NZL	Kathleen Graham	ACT	Grant Harrison	SA
Keith Russell	CAN	Elizabeth Chetkovich	WA	Edith Peluso	QLD

Roll of Honour

Men's Artistic

Lambert Ariens	SA
Brian Blackburn	NSW
Werner Birnbaum	QLD
Graham Bond	QLD
Shaw Byng	NSW
Grant Carlyon	WA
Barry J Cheales, OAM JP	QLD
Phillip Cheetham	NSW
Murray Chessell	VIC
Ian Clarke	VIC
Stan Davies	VIC
Bennie De Roo	NSW
Blair Dixon	VIC
Brennon Dowrick	ACT
Robert Edmunds	
Marcus Faulks	NSW
Warwick Forbes	WA
Gennady Gleyberman	VIC
David Gourlay	VIC
Peter Hogan	NSW
Bret Hudson	NSW
Damian Istria	QLD
Joshua Jefferis	QLD
Andrei Kravtsov	QLD
John Lees	VIC
Timothy Lees	VIC
Peter Lloyd	VIC
Doug McLennan	NSW
Ken Meredith	QLD
Mark Mommsen	
Lindsay Nylund	WA
Samuel Offord	SA
Thomas Pichler	QLD
Noel Punton	VIC
Blaise Rizzo	NSW
Philippe Rizzo	NSW
Prashanth Sellathurai	NSW
Bruce Sharp	NSW
Ted Trainer	NSW
Minoru Yamasaki	QLD

Women's Artistic

Monique Allen	NSW
Kerry Bayliss	SA
Jan Bedford	WA
Georgia Bonora	VIC
Kaye Breadsell	WA
Ashleigh Brennan	VIC
Sharman Cook	VIC
Barbara Cunningham	VIC
Jacqui Dunn	SA
Hollie Dykes	QLD
Karen Edelsten	QLD
Barbara Fletcher	VIC
Inge Fraser	QLD
Barbara Gage	WA
Wendy Grant	VIC
Lyn Hancock	WA
Joanna Hughes	VIC
Daria Joura	WA
Emily Little	WA
Wanita Lynch	WA
Trudy McIntosh	VIC
Zeena McLaughlin	VIC
Lauren Mitchell	WA
Julie-Anne Monico	ACT
Stephanie Moorhouse	VIC
Shona Morgan	VIC
Val Norris-Buffham	WA
Lisa Read	NSW
Val Roberts	VIC
Monette Russo	VIC
Leanne Rycroft	SA
Kylie Shadbolt	QLD
Chloe Sims	QLD
Lisa Skinner	QLD
Allana Slater	WA
Jenny Smith	WA
Rebecca Stoyel	SA
Marina Sulicich	SA
Jenny Sunderland	WA
Michelle Telfer	WA
Salli Wills	WA
Kellie Wilson	QLD

Rhythmic

Penny Blackmore	VIC
Karen Ho	WA
Naazmi Johnston	NSW
Danielle LeRay	NSW
Kimberley Mason	NSW
Kasumi Takahashi	VIC

Trampoline

Scott Brown	SA
Ji Wallace	QLD
Ben Wilden	SA

Aerobic

Chris Behan	WA
Michael Betts	QLD
Catrina Cowden	WA
Emma Davies	WA
Melissa Davies	WA
Samantha Elkington	WA
Lauren Farry	NSW
Michelle Godber	WA
Kieran Gorman	WA
Leah Henville	WA
Anthony Ikin	QLD
Eloise Kane	WA
Samantha Kukura	WA
Juanita Little	NSW
Janelle Marsh	WA
Tamzen McAlipne	WA
Lisa Osborne	VIC
Vanessa Pink	WA
Suzi Price	WA
Melissa Read	WA
Sarah Salerno	WA
Patsy Tierney	SA
Dean Wright	VIC

Acrobatic

Tara Busbridge	QLD
Veronica Gravalin	QLD
Jessica Stamenovic	QLD



In 2012, Gymnastics Australia formally recognised the efforts and achievements of some of the sport's history makers through the launch of the Hall of Fame. At the 2013 official Gymnastics Australia Awards Ceremony, Robyn Forbes was formally inducted into the Hall of Fame reflecting her outstanding achievements in Trampoline Gymnastics.

Men's Artistic

Warwick Forbes

National Coach/AIS Head Coach 1983 - 2004
10 years outstanding service dedicated to developing and improving Australia's international ranking

Ken Meredith

First Australian Men's Artistic gymnast to win an International medal - 1998 Bulgaria
1990 Commonwealth Games Silver medallist (Parallel Bars), Bronze medallist (Rings)

Represented Australia at:

1 Olympic Games (1988)
5 World Championships (1981, 1983, 1985, 1987, 1989)
1 Commonwealth Games (1990)

Brennon Dowrick

First Australian Commonwealth Games Gold medallist 1990 and 1994 (Pommel Horse)
First Australian gymnast to make an Olympic Final (1996)

8 Commonwealth Games individual medals (2 Gold, 1 Silver, 5 Bronze)

Represented Australia at:

2 Olympic Games (1992, 1996)
7 World Championships (1989, 1992, 1993, 1994, 1995, 1997, 1999)

3 Commonwealth Games (1990, 1994, 1998)

Peter Hogan

1990 Commonwealth Games Bronze medallist (Parallel Bars)

1994 Commonwealth Games Gold medallist (Parallel Bars), Silver medallist (Rings), Bronze medallist (All Around)

Represented Australia at:

5 World Championships (1989, 1992, 1993, 1994, 1995)
2 Commonwealth Games (1990, 1994)

Bret Hudson

1994 Commonwealth Games Gold medallist (Vault)
1998 Commonwealth Games Bronze medallist (Vault, Parallel Bars)

Represented Australia at:

1 Olympic Games (1996)

6 World Championships (1991, 1992, 1993, 1994, 1995, 1997)

2 Commonwealth Games (1994, 1998)

Andrei Kravtsov

1998 Commonwealth Games Gold medallist (All Around, Floor, Parallel Bars, Pommel Horse)

Represented Australia at:

4 World Championships (1995, 1997, 1999, 2001)
1 Commonwealth Games (1998)

Philippe Rizzo

2001 World Championships Silver medallist (High Bar)

2006 World Championships Gold medallist (High Bar)

7 Commonwealth Games individual medals (3 Gold, 2 Silver, 2 Bronze)

Represented Australia at:

2 Olympic Games (2000, 2004)
7 World Championships (1999, 2001, 2002, 2003, 2005, 2006, 2009)
3 Commonwealth Games (1998, 2002, 2006)

Vladimir Vatin

Coach of Hall of Fame athlete Philippe Rizzo

10 years outstanding service dedicated to developing and improving Australia's international ranking

Women's Artistic

Nelleck Jol-Jacoby

Coached at 6 Olympic Games from 1960 to 1980

10 years outstanding service dedicated to developing and improving Australia's international ranking

Ju Ping Tian

10 years outstanding service dedicated to developing and improving Australia's international ranking

Monique Allen

1990 Commonwealth Games Gold medallist (Uneven Bars), Silver medallist (All Around), Bronze medallist (Vault)

Represented Australia at:

2 Olympic Games (1988, 1992)
3 World Championships (1987, 1989, 1991)
1 Commonwealth Games (1990)

Peggy Liddick

Head Coach of the 2003 World Championships Bronze Medal Team

10 years outstanding service dedicated to developing and improving Australia's international ranking

Nikolai Lapchine

Coach of Hall of Fame athlete Allana Slater

10 years outstanding service dedicated to developing and improving Australia's international ranking

Lisa Skinner

Highest placed Australian - 2000 Olympic Games (8th in All Around and Floor)
1998 Commonwealth Games Gold medallist (Uneven Bars)

Represented Australia at:

3 Olympic Games (1996, 2000, 2004)
4 World Championships (1995, 1997, 1999, 2003)
1 Commonwealth Games (1998)

Allana Slater

7 Commonwealth Games individual medals (2 Gold, 4 Silver, 1 Bronze)

8 time World Cup medallist (2 Gold, 4 Silver, 2 Bronze)

2003 World Championships Bronze medallist (Team)

Represented Australia at:

2 Olympic Games (2000, 2004)
4 World Championships (1999, 2001, 2002, 2003)
2 Commonwealth Games (1998, 2002)

Monette Russo

2003 World Championships Bronze medallist (Team)
2005 World Championships Bronze medallist (All Around)

2006 Commonwealth Games Bronze medallist (Uneven bars)

Represented Australia at:

1 Olympic Games (2004)
2 World Championships (2003, 2005)
1 Commonwealth Games (2006)

Rhythmic

Kasumi Takahashi

1994 Commonwealth Games 5 time Gold medallist (All Around, Ball, Rope, Clubs, Ribbon)

Naazmi Johnston

2008 Olympic Games Ranked 22nd All Around
2010 Commonwealth Games Gold medallist (Team, All Around, Ball), Silver medallist (Rope, Ribbon)

Represented Australia at:

1 Olympic Games (2008)
4 World Championships (2005, 2007, 2009, 2010)
2 Commonwealth Games (2006, 2010)

Trampoline

Adrian Wareham

1988 & 1990 World Championships Gold medallist (Double Mini Trampoline)

1992 World Championships Bronze medallist (Individual Trampoline)

Represented Australia at:

10 World Championships (1986, 1988, 1990, 1992, 1994, 1996, 1998, 1999, 2003, 2005)

Nikolay Zhuravlev

Coach of Hall of Fame athletes Ji Wallace, Ben Wilden and Scott Brown

10 years outstanding service dedicated to developing and improving Australia's international ranking

Ji Wallace

1996 World Championships Gold medallist (Double Mini Trampoline)

2000 Olympic Games Silver medallist (Individual Trampoline)

Represented Australia at:

1 Olympic Games (2000)
6 World Championships (1992, 1994, 1996, 1998, 2005, 2007)

Ben Wilden

2007 World Championships Silver medallist (Synchronised Trampoline)

Represented Australia at:

1 Olympic Games (2008)
3 World Championships (2005, 2007, 2009)

Scott Brown

2007 World Championships Silver medallist (Synchronised Trampoline)

Represented Australia at:

3 World Championships (2001, 2005, 2007)

Robyn Forbes

First Female Australian Trampoline Gymnastics Olympian - Sydney 2000 Olympic Games

1990 World Championships Silver medallist (Team Double Mini Trampoline)

1992 World Championships Bronze medallist (Individual Double Mini Trampoline)

1992 World Championships Bronze medallist (Team Double Mini Trampoline)

2001 World Championships Bronze medallist (Team Double Mini Trampoline)

Represented Australia at:

1 Olympic Games (2000)
8 World Championships (1990, 1992, 1994, 1996, 1998, 1999, 2001, 2003)

Aerobic

Patsy Tierney

1995 World Championships Silver medallist
1999 World Championships Bronze medallist

Trudi Nurse

Coach of Hall of Fame athletes Lauren D'Jamirze and Juanita Little

10 years outstanding service dedicated to developing and improving Australia's international ranking

Juanita Little

1996 World Championships Silver medallist
1997 World Championships Gold medallist

Lauren D'Jamirze

2002 and 2003 World Championships Gold medallist

Acrobatic

Veronica Alcobio

2004 World Championships Silver medallist (Women's Group)

Tara Congo

2004 World Championships Silver medallist (Women's Group)

Jessica Jagpal

2004 World Championships Silver medallist (Women's Group)



The Directors of Gymnastics Australia Limited submit herewith the financial report for the financial year ended 31 December 2013.

In accordance with the provisions of the Corporations Act 2001, the Directors report as follows:-

Directors and Company Secretary

The names and particulars of the Directors of the company during or since the end of the previous financial year and the number of Directors' meetings attended during the financial year are set out below:

Name	Qualifications	Representation	Board Committees / Special Responsibilities	No. of meetings eligible to attend	No. of meetings attended
Grant Harrison	State Gen Mgr SATAB BBus, Ass Dip Mgmnt	President	Awards, High Performance, Recruitment & Remuneration	6	6
George Tatai (until 25 May)	Licensed Customs Broker	Vice President	Finance	2	2
Michael Burnett	Partner, Accru Hobart B.Com., F.C.A	Elected Director	Finance - Chairman	6	5
Brennon Dowrick (commenced 25 May)	Key Note Speaker Bachelor of Journalism	Elected Director	Awards	4	4
Frances Crampton	Sports Consultant Authorised Civil Celebrant Dip Coaching	Elected Director	Awards	6	6
Geoffrey Moon	Management Consultant B Eng	Elected Director	Finance	6	6
Tim Frampton	Gen Mgr Football - FFV BComm, LLB	Appointed Director	High Performance (until May)	6	4
Jacqui Briggs-Weatherill	CEO Greater Metropolitan Cemeteries Trust MBA, Grad Dip (Spi.Sci), BA (Rec), GAICD	Appointed Director	Recruitment & Remuneration	6	4
Mark Rendell	GA CEO	CEO / Company Secretary	High Performance Finance Recruitment & Remuneration	6	6

The Company Secretary during the entire financial year was Mr Mark Rendell.

Meetings of the company's principal Board committees were held during the

financial year and details of the Directors' attendance is set out below:

Committee and Members	No. of Committee Meetings eligible to attend	No. of Committee Meetings attended
Finance, Audit and Risk Management		
M Burnett – Chair	8	8
G Tatai (until May)	3	3
G Moon	8	7
M Rendell (CEO)	8	8
High Performance		
G Harrison - Chair	2	2
M Rendell (CEO)	2	2
A Sachs (National Performance Director)	2	2
Recruitment & Remuneration Committee		
G Harrison – Chair	2	2
J Briggs-Weatherill	2	2
M Rendell (CEO)	2	2

The High Performance Committee was restructured in June 2012 to comprise representatives from the ASC, AIS, NESC, and GA staff (including the GA CEO and National Performance Director). Whilst no formal meetings of this committee were undertaken, meetings were held with all representatives and key high performance partners at various times throughout 2013. The remaining members of the High Performance Committee did formally meet twice in 2013 as indicated.

Principal Activities

The company's principal activities were to promote and develop gymnastics from grass roots to the elite level.

Result

The operating surplus for the year ended 31 December 2013 was \$14,925.

Dividends

In accordance with its constitution, the company is precluded from making any dividend distributions to its members.

Changes in the State of Affairs

There have been no significant changes in the state of affairs of the company during the financial year ended 31 December 2013.

Future Developments

The company does not anticipate any significant change in the operations and activities of the company during the 2014 financial year.

Subsequent Events

No matters or circumstances have arisen since the end of the financial year which have significantly affected or may significantly affect the operations of the company, the results of those operations or the state of affairs of the company in financial periods subsequent to the financial year ended 31 December 2013.

Environmental Issues

The company's operations are not believed to be regulated by any significant environmental regulations under a law of the Commonwealth or of a state or territory.

Proceedings on Behalf of Company

No person has applied to the Court under Section 237 of the Corporations Act for leave to bring proceedings on behalf of the company or intervene in any proceedings to which the company is a party for the purpose of taking responsibility on behalf of the company for all or any part of those proceedings. The company was not a party to any such proceedings during the period.

Non-Audit Services

The Board of Directors is satisfied that the provision of non-audit services during the period is compatible with the general standard of independence for auditors imposed by the Corporations Act 2001. The Directors are satisfied that the services disclosed below did not compromise the external auditor's independence for the following reasons:

- all non-audit services are reviewed and approved prior to commencement to ensure they do not adversely affect the integrity and objectivity of the auditor; and
- the nature of the services provided do not compromise the general principles relating to auditor independence as set out in APES110: Code of Ethics for Professional Accountants set by the Accounting Professional and Ethical Standards Board.

No fees for non-audit services were paid / payable to the external auditors during the year ended 31 December 2013.

Indemnification of Officers and Auditors

During the financial year, the company paid premiums in respect of a contract insuring the Directors of the company against liabilities incurred as a Director to the extent permitted by the Corporations Act.

The company has not otherwise, during or since the end of the financial year, indemnified or agreed to indemnify an officer or auditor of the company or of any related body corporate against a liability incurred as such an officer or auditor.

Signed in accordance with a resolution of the Directors made pursuant to the Corporations Act.

On behalf of the Directors



Director - Grant Harrison



Director - Michael Burnett

Dated at Melbourne this 6th day of April 2014.





**AUDITOR'S INDEPENDENCE DECLARATION
UNDER SECTION 307C OF THE CORPORATIONS ACT 2001
TO THE DIRECTORS OF GYMNASTICS AUSTRALIA LIMITED**

I declare that, to the best of my knowledge and belief, during the year ended 31 December 2013 there have been:-

- (i) no contraventions of the auditor independence requirements as set out in the Corporations Act 2001 in relation to the audit; and
- (ii) no contraventions of any applicable code of professional conduct in relation to the audit.

Stannards Accountants & Advisors

Nicole L Postan
Partner

Dated 6 April 2014

Statement of Comprehensive Income

for the year ended 31 December 2013

	2013 \$	2012 \$
INCOME		
Sales		
Online Resources	49,790	33,632
Merchandise		
Merchandise sales	179,497	278,802
Less cost of merchandise sold	(145,338)	(181,304)
Gross Profit (Loss) from Sales	83,949	131,130
Grants		
ASC / AIS	2,623,610	3,050,650
AOC	12,000	145,111
ACGA	139,909	95,000
Total Grants	2,775,519	3,290,761
Membership, Project & Other Income		
Membership and fee revenue	1,932,533	1,926,673
Project Income & Participant Fees	1,538,381	2,121,500
Sponsorship & Royalties	116,715	162,654
Other Income	87,870	96,811
Total Membership, Project & Other Income	3,675,499	4,307,638
TOTAL INCOME	6,534,967	7,729,529
EXPENSES		
Operating & Administration Expenses		
Membership direct expenses	714,678	692,933
Salaries, staff costs and meeting expenses	2,002,859	1,978,224
Operating and administration expenses	434,464	416,660
Depreciation and loss on sale of fixed assets	27,605	43,644
National Judges' Subsidy	98,532	92,264
Project Expenses	3,241,904	4,452,448
TOTAL EXPENSES	6,520,042	7,676,173
NET OPERATING PROFIT FOR THE YEAR	14,925	53,356
Other comprehensive (loss)/income for the year:		
Loss on disposal of land and building	-	(134,945)
Total comprehensive income (loss) attributable to Members of the organisation	14,925	(81,589)



Statement of Financial Position

at 31 December 2013

	2013 \$	2012 \$
CURRENT ASSETS		
Cash and cash equivalents	2,408,408	535,068
Trade receivables	222,461	255,415
Sundry receivables	-	925,418
Stock	248,266	283,515
Other current assets	67,006	157,156
TOTAL CURRENT ASSETS	2,946,141	2,156,572
NON-CURRENT ASSETS		
Investments at cost	234,500	234,500
Land and building (written down value)	-	-
Furniture, fittings and plant (written down value)	48,305	42,008
TOTAL NON-CURRENT ASSETS	282,805	276,508
TOTAL ASSETS	3,228,946	2,433,080
CURRENT LIABILITIES		
Trade payables and accrued expenses	599,863	527,832
Government grants	1,093,088	361,885
Other current liabilities	124,513	185,390
Employee entitlements	140,136	102,851
TOTAL CURRENT LIABILITIES	1,957,600	1,177,958
NON-CURRENT LIABILITIES		
Employee Entitlements	15,882	14,583
TOTAL NON-CURRENT LIABILITIES	15,882	14,583
TOTAL LIABILITIES	1,973,482	1,192,541
NET ASSETS	1,255,464	1,240,539
EQUITY		
Retained Income	1,165,777	1,150,852
Club Development Reserve	89,687	89,687
TOTAL EQUITY	1,255,464	1,240,539

Statement of Changes in Equity

for the year ended 31 December 2013

	Retained Profits \$	Club Development Reserve (a) \$	Total \$
Balance at 1 January 2012	1,232,441	89,687	1,322,128
Loss for the year attributable to members	(81,589)	-	(81,589)
Balance at 31 December 2012	1,150,852	89,687	1,240,539
Profit for the year attributable to members	14,925	-	14,925
Balance at 31 December 2013	1,165,777	89,687	1,255,464

(a) The Club Development Reserve is a reserve held to fund future club development.

Statement of Cash Flows

for the year ended 31 December 2013

	2013 \$	2012 \$
CASH FLOWS FROM OPERATING ACTIVITIES		
Receipts from members and customers	2,161,820	2,239,107
Receipts from Government grants for administration support	1,064,202	1,057,424
Receipts from Government grants for projects	2,442,520	1,956,162
Receipts from project participants and fees	1,655,096	2,284,154
Interest received	60,404	47,212
Cash paid for projects	(3,241,904)	(4,452,448)
Payments to suppliers and employees	(2,234,895)	(3,362,130)
NET CASH INFLOWS FROM OPERATING ACTIVITIES	1,907,243	(230,519)
CASH FLOWS FROM INVESTING ACTIVITIES		
Plant and equipment acquired	(36,212)	(16,840)
Proceeds on sale of plant and equipment	2,309	34,581
NET CASH OUTFLOWS FROM INVESTING ACTIVITIES	(33,903)	17,741
CASH FLOWS FROM FINANCING ACTIVITIES		
Bank loan repayments	-	(77,197)
NET CASH OUTFLOWS FROM FINANCING ACTIVITIES	-	(77,197)
NET INCREASE (DECREASE) IN CASH HELD	1,873,340	(289,975)
Cash and cash equivalents at beginning of year	535,068	825,043
CASH & CASH EQUIVALENTS AT END OF YEAR	2,408,408	535,068

Notes to and forming part of the Financial Report

for the year ended 31 December 2013

1. SUMMARY OF ACCOUNTING POLICIES

The financial report is a special purpose financial report prepared to satisfy the financial preparation requirements of the Corporations Act 2001. The Directors have determined that the company is not a reporting entity.

Gymnastics Australia Ltd is a company limited by guarantee, incorporated and domiciled in Australia.

Basis of Preparation

The report has been prepared in accordance with the requirements of the Corporations Act 2001, and the following applicable Australian Accounting Standards and Accounting Interpretations:

- AASB 108: Accounting Policies, Changes in Accounting Estimates and Errors;
- AASB 110: Events after the Balance Sheet Date;
- AASB 1031: Materiality;
- AASB 1048: Interpretation and Applicable Standards

No other Accounting Standards, Accounting Interpretations or other authoritative pronouncements of the Australian Accounting Standards Board have been applied.

Reporting Basis and Conventions

The financial report has been prepared on an accruals basis and is based on historical costs modified by the revaluation of selected non-current assets, and financial assets and financial liabilities for which the fair value basis of accounting has been applied.

Accounting policies are selected and applied in a manner which ensures that the resultant financial information satisfies the concepts of relevance and reliability, thereby ensuring that the substance of the underlying transactions and other events is reported.

The following is a summary of the material policies adopted by the company in the preparation of the financial report. The accounting policies have been consistently applied, unless otherwise stated.

a) Taxation

The company is exempt from income tax under Division 50 of the Income Tax Assessment Act (1997).

b) Furniture, Fittings and Equipment

Each class of plant and equipment is carried at cost or fair value less, where applicable, any accumulated depreciation and impairment losses. The depreciation rates used for each class of depreciable assets are:-

Class of Fixed Asset	Depreciation Rate
Furniture, fittings and equipment	10% - 40.0% (Diminishing Value)

Gains and losses on disposals are determined by comparing proceeds with the carrying amount. These gains and losses are included in the income statement.

c) Land and Building

The company's land and building was sold in late 2012, with settlement occurring on 14 February 2013.

d) Investments

These investments are variable rate preference shares listed on the Australian Securities Exchange the market value of which was \$206,829 at 31 December 2013 (2012 \$197,214). The investments are reported at cost price of some \$234,500, as no permanent diminution of value is believed to have occurred until the investment is sold.

e) Cash and Cash Equivalents

Cash and cash equivalents include cash on hand, deposits held at call with banks, other short term highly liquid investments with original maturities of three months or less and bank overdrafts.

f) Revenue

Revenue from services and sale of merchandise rendered is recognised upon the delivery of service to customers. Interest revenue is recognised on a proportional basis taking into account the interest rates applicable to the financial assets.

Sponsorship and government grant monies received during the financial period that will be expended in the subsequent financial year are shown as current liabilities on the basis that these funds would be refundable if not expended as prescribed.

g) Goods and Services Tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST. Receivables and payables in the statement of financial position are shown inclusive of GST. Cash flows are presented in the statement of cash flows on a net of GST basis.

h) Employee Entitlements

Provision is made for the liabilities for employee benefits arising from services rendered by employees to balance sheet date. Employee benefits expected to be settled within one year together with benefits arising from wages, salaries and annual leave which may be settled after one year, have been measured at the amounts expected to be paid when the liability is settled.

Other employee benefits payable later than one year have been measured at the net present value of the estimated future cash outflows to be made for those benefits.

i) Provision for Long-term Employee Benefits

A provision has been recognised for employee benefits relating to long service leave. In calculating the present value of future cash flows in respect of long service leave, the probability of long service leave being taken is based on historical data.

Contributions are made by the company to an employee superannuation fund and are charged as expenses when incurred. The company has no legal obligation to provide benefits to employees on retirement.

j) Executive Remuneration

Gymnastics Australia has received a report from Sportspeople confirming that the senior staff of Gymnastics Australia are paid within the typical range for a National Sporting Organisation and are either within or below the market average for the respective cohort.

k) Critical Accounting Estimates

The Directors evaluate estimates and judgements incorporated into the financial report based on historical knowledge and best available current information. Estimates assume a reasonable expectation of future events and are based on current trends and economic data.

l) Club Development Fund

A cash management account was created on formation of the Club Development Fund. These funds were set aside to fund the Club 10 Development Grant Scheme, and will be utilised throughout 2014 to assist in the redevelopment of the Club 10 program.

m) Economic Dependence

Gymnastics Australia Limited is dependent on the Australian Sports Commission for a large proportion of its revenue used to operate the business. At the date of this report, the Board of Directors has no reason to believe that the Australian Sports Commission will not continue to support Gymnastics Australia Limited.

n) Loans and receivables

Loans and receivables are non-derivative financial assets with fixed or determinable payments that are not quoted in an active market and are stated at amortised cost using the effective interest rate method.

o) Comparative Figures

When required by Accounting Standards, comparative figures have been adjusted to conform to changes in presentation for the current financial year.

p) New Accounting Standards for Application in Future Periods

The AASB has issued a number of new and amended Accounting Standards and Interpretations that have mandatory application dates for future reporting periods, some of which are relevant to the Company. The Company has decided not to early adopt any of the new and amended pronouncements.

2. OPERATING PROFIT

Operating Profit includes the following items:

	2013 \$	2012 \$
Income		
Other Income		47,212
Interest income	60,404	35,488
Sundry Income	9,160	
Expenses		
Interest paid	-	4,232
Depreciation of plant and equipment (incl write offs)	27,605	43,644
Transfer to/(from) provisions for employee entitlements	38,583	(21,670)
Audit fees - audit services	7,455	7,450

3. MEMBERS' GUARANTEE

The company is limited by guarantee. If the company is wound up, the Constitution states that each member is required to contribute a maximum of \$20 each towards meeting any outstanding obligations of the company.

The total number of members at 31 December 2013 was 8. Each member has a vote at a general meeting by ballot.

4. SEGMENT INFORMATION

The company operates in predominantly one industry segment and in one geographic segment.

5. DIVIDENDS

In accordance with its Constitution, the company is precluded from making any distributions to its members.

As the company is exempt from income tax the balance of the franking account is \$Nil.

6. COMPANY DETAILS

The registered office and main business address of the company for the majority of the 2013 financial year was Sports House, Level 2, 375 Albert Rd, Albert Park, Victoria, 3206. Until the 12th January 2013, the registered office was 32 Cleeland Road, Oakleigh South, Victoria 3167.



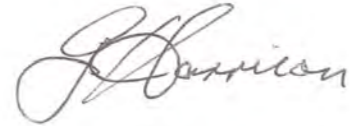
Directors' Declaration

The Directors declare that:-

- a) the company is a non-reporting entity;
- b) the attached financial statements and notes thereto comply with accounting standards, as set out in note 1 to the financial statements;
- c) the attached financial statements and notes thereto, give a true and fair view of the financial position and performance of the company;
- d) in the Directors' opinion, the attached financial statements and notes thereto are in accordance with the Corporations Regulations 2001; and
- e) in the Directors' opinion there are reasonable grounds to believe that the company will be able to pay its debts as and when they become due and payable.

Signed in accordance with a resolution of the Directors made pursuant to the Corporations Act.

On behalf of the Directors



Director - Grant Harrison



Director - Michael Burnett

Dated at Melbourne this 6th day of April 2014.



Independent Audit Report to the Members of Gymnastics Australia Limited

Report on the Financial Report

We have audited the accompanying financial report, being a special purpose financial report, of Gymnastics Australia Limited, which comprises the statement of financial position as at 31 December 2013, and the statement of comprehensive income, statement of changes in equity and statement of cash flows for the year then ended a summary of significant accounting policies, other explanatory notes and the directors' declaration.

Directors' responsibility for the financial report

The directors of the company are responsible for the preparation and fair presentation of the financial report and have determined that the accounting policies described in Note 1 to the financial statements, which form part of the financial report, are appropriate to meet the requirements of the Corporations Act and are appropriate to meet the needs of beneficiaries. The directors' responsibility also includes establishing and maintaining internal control relevant to the preparation and fair presentation of the financial report that is free from material misstatement, whether due to fraud or error; selecting and applying appropriate accounting policies; and making estimates that are responsible in the circumstances.

Auditor's responsibility

Our responsibility is to express an opinion on the financial report based on our audit. No opinion is expressed as to whether the accounting policies used, as described in Note 1, are appropriate to meet the needs of the members. We conducted our audit in accordance with Australian Auditing Standards. These auditing standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial report in order to design audit procedures that are appropriate in the circumstances but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also involves evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the directors, as well as evaluating the overall presentation of the financial report.

The financial report has been prepared for distribution to members for the purpose of fulfilling the directors' financial reporting requirements. We disclaim any assumption of responsibility for any reliance on this report or on the financial report to which it relates to any person other than the members, or for any purpose other than that for which it was prepared.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

INDEPENDENCE


In conducting our audit, we have complied with the independence requirements of the Corporations Act 2001. We confirm that the independence declaration required by the Corporations Act 2001, provided to the directors would be in the same terms if provided to the directors as at the date of this auditor's report.

AUDITOR'S OPINION

In our opinion the financial report Gymnastic Australia Limited is in accordance with the Corporations Act, including:

- a. giving a true and fair view of the company's financial position as at 31 December 2013 and of its performance for the year ended on that date on accordance with the accounting policies described in Note 1; and
- b. complying with Australian Accounting Standards to the extent described in Note 1.

Stannards Accountants and Advisors



Nicole Postan
Partner
Dated: 6 April 2014

Stannards Accountants and Advisors Pty Ltd
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Partners

Marino Angelini, CA
Michael Shulman, CA
Nello Traficante, CPA
Jason Wall, CA
Nicole Postan, CA
Peter Angelini, CA





“We will improve Gymnastics’ visibility and ‘share of voice’ to reach and better engage with the Gymnastics family and general community.”

